



# Cubeworld

*Karl Olsberg*

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## **Cubeworld** Karl Olsberg

Something's strange about the world Marco unexpectedly finds himself in, without memory of who he is and how he got here. It takes him a moment to realize what's wrong: Everything around him is made of cubes.

Haunted by skeletons, zombies, and killer cucumbers, he must find an exit from the Cubeworld. As he finally confronts the deadly enderman, there's more at stake than just his life ...

Cubeworld is the first professionally written and edited Minecraft fan fiction novel by German bestselling author Karl Olsberg.

## **Cubeworld Details**

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Author : Karl Olsberg

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# From Reader Review Cubeworld for online ebook

## Just\_me says

Okay so where in the blurb did it indicate that this book is much more than it seems. Although it is written around the world of minecraft this book isn't for many of the young readers that might be playing it. I would say this book is for ages 12+.

Marco finds himself in a the strange blocky world of minecraft. Only he doesn't recognise it or even remember who he is. As the story unfolds we find out that he is actually in a coma and his fight for life coincides with his journey through the game. Can he save himself, save his friend from abuse and stop himself from being murdered??

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## Buchtoaster says

Überraschend Gut! Gronkh war auch dabei, gute Moral und sinnvolle Nebenstory!

Die Geschichte hat mich sehr überrascht.

Ging ich doch von einem stupiden Roman über die Minecraft Welt aus. Jedoch erwartet mich ein perverser Stiefvater der seine Tochter mißhandelt und ein Junge der in seinem Unterbewusstsein in einer Würfelwelt mit Gronkh gefangen ist. Manchmal bekam ich richtig Schiss vor den Endermen und Witherskeletten, die am Ende der Geschichte nochmal ordentlich in Aktion treten.

Ich fand die Geschichte überraschend gut und habe das Buch schnell an einem Nachmittag bei 30 Grad verschlungen. Super Schreibstil. Freue mich auf das nächste Buch!

Und habe es immer noch nicht!!!!!!!!!!

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## Rainer König says

Am Anfang liest sich der Roman ziemlich zäh, und man ist fast versucht aufzugeben. Doch dann entwickelt sich eine doch spannende Handlung. Das Ende kommt wie bei den anderen Romanen von Olsberg leider wieder sehr plötzlich und schnell.

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## Francesca says

Something peculiar is happening in the world of Marco;

"Where my hands should be, my arms end in square stumps"

The world he finds himself in is not the world he's supposed to be in. Everything is different... everything is square.

"I look up. Rectangular clouds move across a blue sky. A square sun sits low above the horizon"

Followed and haunted by the creatures of the world, skeletons, zombies, spiders and killer cucumbers, he knows he must find an exit from the Cubeworld. He works his way through the many challenges the world throws at him to escape by killing the deadly Enderman.

My rating: 5/5!

Holy Notch. This makes me wish I could rediscover Minecraft again. While knowledge of minecraft is not necessary for reading the novel it does make it a little easier to understand. You understand the frustration of not being able to find coal to light your tunnels, the adrenaline rush when you have a creeper hissing at you... and of course, the fear of Minecraft spiders.

I picked up Cubeworld after browsing the Amazon kindle store, partly because I enjoyed Minecraft so much and it was a cheap ebook. Once I started to read I could not put it down; I read it all in one sitting.

Rather than being a novel just based on the world of Minecraft, Olsberg intertwines a real life story; the real life Marco and the in game Marco are both battling enemies and trying to escape.

To me, it also shows what happens when you play a game for far too long. I have certainly had dreams about games! (and I definitely had dreams about Minecraft back in the day). But mixing in other story elements made it a very unpredictable read.

Read it all in one sitting and very glad I picked it up. Mr Olsberg has done a fantastic job and I do hope the great God, Notch, also reads it!

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## **Noah says**

Holey shockers batman. There is a some serious content for the target market age.

The beginning is intentionally confusing and once I got through the first couple chapters I was glad the author took the risk. This book is clearly written by a stronger author than other Minecraft books. The language and character depth is noticeable.

There is some use of the words "hell" and "damn" and one instance of "shit". The story starts out like most Minecraft stories. The main characters find themselves inside the game (kind of). But then as the story goes forward the author sets up a possible schizophrenia scenario which is well written. One of the main characters disappears, which I hope means something but I have to go back and figure it out.

Anyway, at this point I was thinking that a mature topics warning label might be needed on the book. But then the plot twists and actually had me somewhat riveted and intrigued. And on pages 94-95 my jaw dropped open and I was shocked. No details are given, so a naïve reader wouldn't know what to think nor have visuals. But it is quite intense none-the-less.

I found the end a just a little too drawn out. But it contained some good gems. Thankfully, the story goes forward and wraps up things in a -they all lived happily ever after - fashion. I haven't given you the finer details, in case you want to read the book.

I suspect this book is more appropriate as at least a grade 9 book, or grade 7-8 with parental permission?

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### **Yvonne (bookishpanda) says**

I love all things Minecraft, so this was really, really cool! Sometimes it was confusing and a little repetitive (that's just part of the story, so yeah) but overall very enjoyable. There even were some scenes with a popular German Let's Player (Gronkh) ... that was an added bonus that I liked a lot! :D

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### **Aki says**

I won this book in a giveaway! Thank you Karl Olsberg!

I had anticipated an unexceptional fan-fiction presented in the form of an introduction/tutorial of the Minecraft universe, but was pleasantly surprised to find out it was a remarkable piece of surrealist fiction. That being said, a lot of the metaphors are correlated with Minecraft so unfortunately people that aren't familiar with the game may struggle with this book.

I'm not sure I would recommend this book to people who are only fans of Minecraft, or only fans of surrealism, but it fit the perfect niche for me and I definitely have a few people in mind that I intend to pick this up for. Well done.

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### **Robert Keck says**

I liked this book. I was confused because I'd seen the horror movies based on Cube and I had not played minecraft. So I put the book down and checked out minecraft - I realized I had played similar games. So the book made more sense.

This is a great fast read. I suspect you can read it in one sitting if you prefer. I'm still torn about the simple sentences. In a way, I like it. No James Joyce rambling narratives here. The compact simple sentences keep the action moving. However they also bring a juvenile flavor. I wish Olsberg had made the story more adult to counterbalance this.

I can't rave about the creativity because I imagine credit belongs to Minecraft. I can recommend this book for a fast fun summer read.

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### **Dokusha says**

Eine witzige Idee - nicht, daß das Buch witzig wäre, es ist eine ernste Geschichte und nicht lustig, aber die Idee, daß das Unterbewußtsein in einem Computerspiel herumirrt, ist halt witzig im Sinne von skurril. An manchen Stellen kommt mir die Geschichte inkonsequent oder unlogisch vor, und manches ist irritierend, aber im Großen und Ganzen liest sie sich interessant. Es ist erkennbar ein Jugendbuch, aber eins, das man auch als Erwachsener gut lesen kann.

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## **BigCityLemon says**

Loved it.

For a fan-fiction about such a child friendly game as Minecraft, this is surprisingly dark. It actually, through good writing, scares me occasionally and the story itself is so creative it keeps me hooked. If any complaints, the idea of the main character keep hearing voices for a certain person (no spoilers) gets annoying eventually. Aside from that, it even features famous Minecraft players and has many great ways to catch you off guard. Yet, Steve Absorbs items into his mind and is not named Steve, which is weird. But learning the plot, it makes a little bit of sense.

Recommended.

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## **Marion Grassie says**

I received this book for free through Goodreads First Reads. Big thank you to Karl Oslberg! That being said, the following is my honest and impartial review of the book.

Never having played Minecraft, I wondered if this book would be suitable for me. So I would have a better understanding, I did a little online research first just in case. I needn't have worried. It is indeed a piece of well written fan-fiction, with 'insider' references to the game. However, it is also an engrossing fantasy novel which would just as easily appeal to those who are not Minecraft fans. It combines a 'real-life' character, Marco, with his 'in-game' version, both facing their enemies and struggles. The book has a sinister, threatening feel to it with vividly detailed surroundings which evoke the surreal perfectly.

The writing style was fairly simplistic and I felt more suited to older children than adults, although it did serve to keep the story moving. A fast, enjoyable read which, for fast readers, could be completed in one sitting.

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## **Nick Bajor says**

**Best Minecraft Novel**

**Best Minecraft Novel**

I really liked this book because it had a good plot, great characters, and everybody likes Minecraft! I bet that all Minecraft players would enjoy this book.

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## **Will Brown says**

An excellent and easily read (I mean, really easily) book for Minecraft lovers and confused mental patients.

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### **Lisa says**

I wasn't really sure how to rate this book, but i decided with 4 out of 5.

The underlying story of this novel is very dark, which is not to my usual tastes, but this story is so well written, that it didn't put me off. I love all the references to Minecraft, and often found my self laughing out loud thinking "Yup, we've all done it!" The story was very engrossing, the surroundings very well described, and at times, i found the whole setting very eerie (what with the whispering and the re appearing enderman)

The only thing that let this book down for me was the often occurring contradictions of the writer, mostly in the "lever room" scene. Without giving anything away to the story, our character finds himself in a lever room, where he has to answer certain questions on signs, down for no, up for yes, however the writer kept saying yes to a question, but have the character then pull the lever down to no. It was kind of annoying and confusing, and i kept having to re-read the passages to make sure i wasn't seeing things, but apart from some editing errors, this is a great story, that i'm sure any adult fans of Minecraft would really enjoy. All the monsters we know and love/hate are all there, and the world is pictured perfectly.

I am definitely now more open to reading other fan-fiction, especially of game franchises, so thank you for that Mr. Karl Oslberg :)

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### **Patricia Kaniasty says**

Very impressive and original. I don't even play video games and I loved this story. I do have kids that play, so I was able to follow the storyline and where it headed. I could not put it down. Read it in one night. Have to show this to my son. He loves Minecraft.

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