



## Batgirl #36

*Cameron Stewart , Brenden Fletcher , Babs Tarr (Illustrator)*

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**Batgirl #36** Cameron Stewart , Brenden Fletcher , Babs Tarr (Illustrator)

Batgirl's new life is off to a rousing start when her first day of graduate school is interrupted by twin sister assassins on motorcycles!

## Batgirl #36 Details

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Author : Cameron Stewart , Brenden Fletcher , Babs Tarr (Illustrator)

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## **From Reader Review Batgirl #36 for online ebook**

### **Amber says**

I enjoyed this issue a lot more than I did issue 35, the first issue of the new Batgirl run. One or two of the choices made in that one proved rather distracting for me. Thankfully that did not happen this time around.

I really love the new art style a lot and the creative team is portraying Barbara a bit more like the young college student she really is and less like an older more mature adult. Granted I loved the way Gail Simone wrote her but she did often come across as being older than she really was. While it's still something to get used to I can see this new direction growing on me in time. Maybe. No promises just yet.

Also my poor geek heart just flowed over with joy at the direction the story took in this issue and it kept me glued to every page.

This was a great issue and a nice step up from the previous one in my opinion.

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### **Katherine says**

RATING: 3 Out Of 5

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### **Michele Lee says**

The fight continues, the um, fight to recover the contents of Barbara Gordon's computer which was stolen by a goon bent on exposing everyone's private lives to the whole world. But it also contained her college work, which is due. While out searching for help to recover her files Babs runs into a techie at a lab whose smart bikes were just stolen. Conveniently two women on killer bikes with swords show up, like bad guys out of an anime, aiming right for Batgirl. When she tracks them to a warehouse she finds out the inspiration behind the attacks are more than just general mischief. Someone out there is gunning for Ms. Bats.

The anime nod was fun, and point on, like the other themes in this series.

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### **Joey Nazzari says**

Very Good issue all around.

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### **kel says**

I still love the art, and the story was better in this issue. I really liked the Jawbreakers.

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## **Perla The IB Teen Book Blogger says**

This series just keeps getting better and better. Hello Black Canary- I can appreciate you when you are not being adapted for TV by Katie Cassidy- #36 is soo great.

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## **Laudys says**

I've come to the conclusion that the #1 reason I'm checking this new series is because the art is totally fab. That spread on Barbara remembering the party? Great visuals!

The story is up to the brim in the 'indie and hipster' scene with pop references. Its so different from everything else in the BatFam. I might just stick with it, after all.

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## **Geoffryan says**

Assassins on motorcycles! Data science! Grad School! Batgirl!

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## **Madoka says**

I love the new Batgirl! I think that it's normal for people to be afraid of change, and that's exactly what this new series is: change. It stands out against anything else DC, at least in the current New 52 Batman 'realm'. I think that what they're trying to do with this new series is appeal fans who are kind of tired of rainy days and darkness. I for one am relieved to see sunshine!

This edition specifically has great artwork that we've seen already in 35 and can expect going forward. I agree it's aimed more at a young adult female audience, but that certainly isn't a bad thing to me!

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## **Yolie says**

New direction for Ms. Gordon and I'm loving it.

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## **Brandon says**

The writing in this issue reads like that of a prime time TV show. Story B (involving main character's personal life) provides a thread to Story A (involving super hero/professional life), Story A is resolved, and issue ends with minor advancement in Story B as well as the over arching "season plot."

It's become all too formulaic and common on TV and I find myself tiring of the format. It all seems lazy. Even more distressing are the cliché tropes that crop up in this issue (ie. the taboo of a younger woman infatuated with the handsome older man.)

This issue does some cool things, don't get me wrong...it just feels like DC is desperately trying to make the same success ARROW has found on TV, without really understanding as to why it works to begin with.

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