



Your Writing Coach: From Concept to Character, from Pitch to Publication - Everything You Need to Know About Writing Novels, Non-fiction, New Media, Scripts and Short Stories

Jürgen Wolff

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Your Writing Coach: From Concept to Character, From Pitch to Publication goes beyond other books that only discuss style or selling. Jürgen Wolff, a highly successful author with vast experience and credits from Hollywood to the BBC, shows aspiring writers how to overcome fear, get past excuses, and start writing! Featuring exercises and quotes for encouragement, Wolff explains how to hook readers and keep them engaged. He offers powerful tips on how to be productive while still being creative and how to transform your inner critic into a constructive guide to get past the dreaded writer's block. Finally, he offers advice on marketing yourself and your work and the tremendous opportunities offered by new media like the Internet and podcasts. More than just a how-to book, Your Writing Coach is a friendly companion and mentor, providing all the strategies needed to build a career as a full-time writer.

Your Writing Coach: From Concept to Character, from Pitch to Publication - Everything You Need to Know About Writing Novels, Non-fiction, New Media, Scripts and Short Stories Details

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From Reader Review Your Writing Coach: From Concept to Character, from Pitch to Publication - Everything You Need to Know About Writing Novels, Non-fiction, New Media, Scripts and Short Stories for online ebook

Marina Ponomaryova says

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Ricardo Ribeiro says

Overall I did like the book. Of course, a book of this kind will always have parts which are useless to someone. I had my share of useless chapters but I got loads of juice from other chapters. The prose of Jurgen Wolff is pleasant and light, easy to follow, addictive, to a point. A happy reader here.

Jennifer says

Jurgen Wolff has created a wonderfully different type of book for aspiring writers that seems to stem from his own successes in writing and coaching writers. Once other books have instructed you on the basics of grammar, story composition and dialogic let Jurgen take your writer brain in a new direction. This book includes great chapters about how to talk to loved ones whose negativity is dragging you down, how to visualize your inner critic as a helpful partner instead of a roadblock and how to take advantage of the plethora of media in our increasingly digital age. I definitely recommend this book for writers looking for a manual on writing that goes beyond how to put words on the page.

Carol Hislop says

An interesting book-there's a lot more to writing than I thought

Serena says

From the moment I opened up this book, I started to love it. It is exactly what I have been looking for. And I am sure I will enjoy the ride.

Gary Ross-Jordan says

This is an excellent book for a newish writer like myself offering plenty of advice and giving encouragement

and experience. Quite wide ranging it also talks about what we want from life. I would certainly recommend and would come back to it. Not as inspirational as Stephen King's "On writing" but will be on my shelf for a long time. Also has an excellent website back up

Tetyana Dubyna says

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Roxanne Troup says

Basic guide to the publishing industry; geared mainly toward adult markets.

Chong says

The book in general is quite all right, offering some useful tips. However, it is more catered towards screenwriting than fiction writing.

Michael Tucker says

I read this book a few years ago now. Before I read it, I couldn't string a long story together. After much thought and reading it a few times I can now write novels,,and have one that's nearly finished. Cheers Jürgen!

Kim Thompson says

Really found this helpful in motivating me in writing myself. I found some great tips and advice in here. Although I haven't made much progress writing (my reading challenge getting somewhat in the way) I will continue to refer back to this to help me out.

Darlene Reilley says

This book has very specific ideas about how to help a writer. I love the online additions and guided imagery. There are some very good tips here on how to deal with practical issues a writer faces daily.

Marina Sharipova says

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Alannah Clarke says

I can't remember a time when I didn't want to be a writer. This book offered some helpful tips and guidelines to help me get started on writing. Before reading this, I have had a couple of ideas in the back of my mind, being a little afraid to put them down on paper in case of rejection but the book helped my confidence and shows how to plan your novel as well as providing some encouraging points about famous authors that you would have never have thought had problems getting their work published.
