



X-23: Target X

Craig Kyle , Christopher Yost , Mike Choi (Illustrations)

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Having escaped the Facility that created her, X-23 struggles to create a real life for herself. But when your entire life has been about death and destruction, can you ever really escape the darkness? The rest of the story begins here, and won't end until X-23 faces off with the one man most responsible for her life: Wolverine.

X-23: Target X Details

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Author : Craig Kyle , Christopher Yost , Mike Choi (Illustrations)

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From Reader Review X-23: Target X for online ebook

Sana says

'Darlin', they try to take you from there, then they're asking for a world of hurt.'

HOLY SHIT, THIS WAS EVEN BETTER IN PLACES THAN THE FIRST.

What a well-executed continuation to the previous arc. Laura in high school is such good stuff and finding a family only to—sobs. I really liked the not known before pieces from her origin story and man, she's gone through some fucked up shit. The villainess is great in this and Logan calling Laura kid is such a highlight alkjhsgdf.

This is totally worth 5 stars but I can't in good conscience give them because at 14 and even at 11 years old, Laura looks too sexualized and that's just not acceptable. Like I love the art and the arcs are amazingly well done but god, boobs and cleavage galore for that young a girl is just messed up.

Lastly, Steve Rogers can go fuck himself.

Wing Kee says

More drama, more character building more awesomeness.

I like this character, she's complex and there is so much meat for her in terms of development, this second 6 issue series is absolutely wonderful.

World: The art is good, it has a strong sense of motion and the character models are wonderful, but I found the color scheme to be a bit bland and overly warm, but hey maybe it's the intention of the series but I did not care for it. The world building what absolutely fantastic, it weaved into the last series pieces that would serve this tale and also build the world and history of this character. It was great adding Kimura in and the way those past events played into current events with Cap and Matt fantastic writing.

Story: Very solid story that is paced well and kept me reading and guess. It kept teasing death and it did not cheat, it did a good job at making the threat real and believable. The stuff with Megan was also wonderful, giving Laura time to develop as a kid and also as a human being, wonderful! The threat and the framing device was also effective in setting the tension to the story. I like this, it's good, it's tragic and real, I really want more of this character.

Character: Laura's a wonderfully real character and she acts like what we expect from her. She's a child without a childhood and her interaction with Megan and the outside world is great, it gives us a fresh look at mundane things and also gives a lot of characterization and room for Laura to grow. Megan is great for this series, tying her even in the last series and giving her a chance to play off of Laura, these two lost children finding each other is great and their interactions golden. Kimura is also a wonderful villain, shes relentless and wholly evil but allows for the rest of the characters to move forward at a fast pace and gives the drive for this story that keeps readers guessing and reading. The framing with Cap and Matt is also great as it allows this book to tie into the greater MU giving Laura and her struggles context.

It's a good story, I really enjoyed it and I want more of her. Yes! There is a series staring her and eventually All New Wolverine!!!

Onward to the next book!

Anna says

I'm on a mission to read as many issues as I can that has Laura Kinney in those.

Because, **she is possibly my most favourite character ever in this multiverse? Maybe?**

My smol, fucked by fate, child. You are so cherished. And awesome.

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Fugo Feedback says

A la hora de votar comics, suelo darle mucho más peso al guión que al dibujo. No es el caso esta vez. La historia no está mal y -siempre y cuando uno haya leído la miniserie anterior para guiarse- resulta entretenida y bien llevada. Pero es en el impresionante dibujo de Choi y su fluidísima narrativa. No recuerdo haber visto en otro comic occidental un tratamiento tan bello y potente de la violencia, los asesinatos y la ira. Las expresiones faciales no hacen más que reforzar esa sensación y la composición de página y elementos periféricos como ropa o escenarios son casi impecables. Repito, el guión no es malo, pero es principalmente por todo lo demás que esta miniserie alcanza las cuatro estrellas.

Reign Lauren says

this is not news but steve rogers is a piece of shit

Paul E. Morph says

This continues straight on from *X-23: Innocence Lost* and is just as great. Laura's in SHIELD custody and is being interrogated by Captain America himself (for reasons that are explained as the story unfolds) with Matt 'I'm Not Daredevil' Murdock for the defence.

This is high on action and high on what I believe the kids are calling 'the feels'. It has pushed Laura even higher on my 'favourite characters' and 'superheroes I want to adopt' lists.

ImJaclyn says

FIVE BADASS STARS!!!

Okay, I did NOT know that comic books were this amazing!! I'm new to the comic book world, and I am SO glad I decided to read some. This comic was SO GOOD! Laura Kinney aka X-23 is total badass and I absolutely LOVE her. I am obsessed with her story.

Gianfranco Mancini says

4 stars if you read this as a stand alone volume as I did years ago, but if you read it just after "Innocence lost" this is another 5 stars read. More a second half than a sequel of the previous story. And the art is just awesome.

Sesana says

When I first heard about X-23, I'd assumed she was a stunt character. She's just like Wolverine except she's a hot teenage girl and she also has claws in her feet! Maybe that was the original intention for her, but Kyle has put some serious work into making her far more than just a stunt character. In fact, he's made her one of my favorites.

Picking up where *X-23: Innocence Lost* left off, *Target X* gives even more of Laura's backstory. Laura has found her mother's sister, and tries to have a normal life with her. Obviously, it doesn't last, but it was nice to watch her forming relationships. I admit, I got a little misty eyed with that locket at the end.

There's also some new information about her time at the facility. Namely, this book introduced a new character, Kimura. Kimura's entire job seems to have been just to make Laura more miserable than she was already. Hated her. She was a little over the top for my taste, honestly, but maybe somebody over the top was

needed next to Laura's reserve?

Laura also has significant interactions with Wolverine and Captain America. Wolverine she seeks out, for obvious reasons. I was very pleased with how Kyle handled that meeting. Captain America, too, was handled nicely. It was a great way to handle obligatory big character guest spots in a minor character book.

Becky says

This is among my favourite X-23 books.

K.T. Katzmann says

A Bourne-style (or is that Hannah?) action thriller with great art and a neat main character. I like how the whole story is a flashback told to twin "acting judges" of Cap and Daredevil. There's a few other famous Marvel characters, a good arc, and violent fight scenes. Not a bad place to start with the character.

I would totally read a six issue series with the feel of the five pages she spends in high school, though. Hell, it'd make a great TV series.

Anne says

10 stars!

Read this! Just...read *this*!

This is a continuation of Kyle's X-23:Innocence Lost, and it **does not disappoint**. If anything, it's even better than the first one.

Everything is being told in flashbacks from Luara/X-23's point of view, while she is being *detained* by Captain America...and represented by Daredevil.

X-23 goes looking for her *mother's* family. In the last volume she and her cousin were both much younger, and her mother sent Laura in to save her niece from a serial killer.

Her cousin was told none of it happened, but she still has nightmares. Also, X-23's aunt has hooked up with a smarmy boyfriend that isn't helping the situation out any. The family dynamic was done very well here, and I loved that the aunt immediately took Laura into her home.

Meanwhile, the folks from the place that cloned her are hot on her trail. And they've sent in her *handler*, Kimura, who is a psychotic assassin that Laura is conditioned to be unable to harm.

Important Spoilery Stuff Happens

Since Laura was cloned from Wolverine's DNA, and she has very limited self-worth at this point, she sets out on a mission to track him down.

And kill him.

Because she thinks if *she's* nothing but a weapon that destroys everything, then how much worse must the guy she came from be, right?

Awww, yeah! It's a *SNIKT!* fight!

Wha..?!

Yeah, it's a surprisingly tender Snikt! fight. Which made more sense than if Wolverine had just carved her up and left her bleeding.

Now that Matt and Steve have heard her story, it's up to Cap to decide what to do with this little girl. He wants to prosecute her for all of the crimes she committed while under the control of the Facility that raised her, but Daredevil thinks that even if he turns her over to S.H.I.E.L.D. she'll just be used as another weapon. So what do they decide to do with her?

READ IT!

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Terence says

Laura's story continues. Things pick up from right before she escaped the facility that cloned her. Laura is recounting these events to Captain America and Matt Murdock.

Laura went to her Aunt and cousin's home to have a normal life, but her creators aren't done with her yet...her handler has survived and she intends on bringing her back.

Target X is interesting because it focuses on Laura attempting to live a normal life. Seeing an assassin try to be a real girl is pretty funny.

She tells Megan the truth that she was in fact grabbed by a predator and she shares some additional information with her.

I enjoyed the volume, but it felt a bit more familiar. Super expensive killing machine on the loose and the creators are trying to reclaim it. I know I've seen that story with Logan a few times. Despite being a clone of Wolverine, Laura stands out as a unique and interesting character.

Skip says

Thanks to Anne for recommending. Despite a recap of the first book in this series, I felt adrift without a good feel for the characters. The central character is a female (hot) version of X-Men's Wolverine. Excellent artwork.
