



The Temple of Man: Apet of the South at Luxor

R.A. Schwaller de Lubicz , Deborah Lawlor (Translator) , Robert Lawlor (Translator)

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Two 544-page volumes, cloth with slipcase The monumental *Temple of Man* represents the most important breakthrough in our understanding of Ancient Egypt since the discovery of the Rosetta stone. This exhaustive and authoritative study reveals the depths of the mathematical, medical, and metaphysical sophistication of Ancient Egypt. Schwaller de Lubicz's stone-by-stone survey of the temple of Amun-Mut-Khonsu at Luxor allows us to step into the mentality of Ancient Egypt and experience the Egyptian way of thinking within the context of their own worldview.

His study finds the temple to be an eloquent expression and summary--an architectural encyclopedia--of what the Egyptians knew of humanity and the universe. Through a reading of the temple's measures and proportions, its axes and orientations, and the symbolism and placement of its bas-reliefs, along with the accompanying studies of related medical and mathematical papyri, Schwaller de Lubicz demonstrates how advanced the civilization of Ancient Egypt was, a civilization that possessed exalted knowledge and achievements both materially and spiritually. In so doing, Schwaller de Lubicz effectively demonstrates that Ancient Egypt, not Greece, is at the base of Western science, civilization, and culture.

To understand the temple of Luxor, twelve years of field work were undertaken with the utmost exactitude by Schwaller de Lubicz in collaboration with French archaeologist Clement Robichon and the respected Egyptologist Alexandre Varille. From this work were produced over 1000 pages of text and proofs of the sacred geometry of the temple and 400 illustrations and photographs that make up *The Temple of Man*.

The Temple of Man is a monument to inspired insight, conscientious scholarship, and exacting archaeological groundwork that represents a major contribution to humanity's perennial search for self-knowledge and the prehistoric origins of its culture and science.

The Temple of Man: Apet of the South at Luxor Details

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From Reader Review The Temple of Man: Apet of the South at Luxor for online ebook

Karsten Uphill says

...taking research to a whole new level of complexity. A must read for anybody interested in ancient Egypt.

Alex Bigney says

i love reading schwaller, but this is more an encyclopedia than something to sit and read through. i will be reading it for a long time.

Todd Bender says

Very difficult topic, but well worth the many months it took to read, reread, and reread again. The author did an amazing job at thining outside the box, albeit not such a great job at keeping the reader enthusiastic about the material. However, the discoveries made more than make up for any shortcomings in presentation.

Richard Kriheli says

probably one of the greatest achievements in writing and research - ever.

Brian says

Wow. Talk about deep. I'd give it a higher rating, but it's so laborious to dig through. Definately for the hardcore students of egyptian thinking, math and sacred geometry.

Bruce says

This book is staggering in its achievement, and staggering in the effort it demands from the reader. Worth it, but lots of work. I've sunk hours and hours into it and am proud to be on page 60 (when I first wrote this).

Sacred Geometry, Egyptian worldview, the doctrine of the study of man as the universe.

Best quote so far:

You are I are not two. In the identity of form, in the origin and in the end, we are one.

I am responsible for your evil and your good, for your truth and your falsehood. I can do nothing to change

you now, but I can improve you by improving myself.

I'm updating this review and downranking it to 4 stars. After spending a lot of time with this and its undeniable revelations and transmutative power, I do feel there is an aspect of sacred geometry where, without knowing what was in the mind of the builder, one can after the fact apply analytical tools and perhaps find meaning and order that was not consciously intended by the builder, and I do think some of that is in evidence here.

The thing is, in an inspired construction not all meaning is conscious. Same as an inspired analysis.

So yes, a transmission.

Christian Irigaray says

This book is the greatest work in Pharaonic mathematics and geometry, the "Sacred Science" used in their art and architecture. Schwaller was a genius of the 20th century who spent many years in Egypt studying the Luxor Temple, the "Temple of Man" which is a gigantic megalithic monument to Man and the divine powers at work within.

To anyone interested in Pythagorean mathematics and Sacred Geometry with its root in Pharaonic Egypt, this is a must. The work is translated from the French by Robert Lawlor who is author of Sacred Geometry: Philosophy and Practice. Schwaller's Temple of Man is a most impressive and still unrecognized/unregistered in its findings on the Pharaonic science of measure, proportion, and philosophical meaning regarding Pharaonic art.

Soren Kerk says

This book was given to me by a friend who had found it too dense to read.
I flew through it like a bird.
I finally understand 1 and 2 and 3.

A great book. Thank you Schwaller de Lubicz.

Contrail Storey says

If you're really into ancient Kemet, Schwaller de Lubicz pulls out the microscope in The Temple of Man. His direct comparison of the Luxor Temple to that of Human Anatomy gives a true scope of what was being studied in the Ancient learning centers along the Nile River Valley.
