



## Superman, Volume 5: Under Fire

*Scott Lobdell (Writer) , Ken Lashley (Illustrations) , Brett Booth (Illustrations)*

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**Superman, Volume 5: Under Fire** Scott Lobdell (Writer) , Ken Lashley (Illustrations) , Brett Booth (Illustrations)

In the wake of the Psi War, Lois Lane lies in a deep coma, unable to speak, but her new found powers allow her to astral project in times of need. It is just this power that brings the power hungry creature Parasite to Metropolis in search of Lois.

Is there anything The Man of Steel can do, or will he lose his best friend? The Man of Steel faces villains attacking Metropolis from all sides.

**Collecting:** *Superman* 25-31

## Superman, Volume 5: Under Fire Details

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**Download and Read Free Online Superman, Volume 5: Under Fire** Scott Lobdell (Writer) , Ken Lashley (Illustrations) , Brett Booth (Illustrations)

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# From Reader Review Superman, Volume 5: Under Fire for online ebook

## Edward Davies says

This was something of a mish-mash, and I hated that it ended stating I had to read a separate collection to find out what happened! I'll just skip it and carry on...

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## Nicolas says

Another poorly assembled collection courtesy of DC. There were some good story threads in here, but each time I started to settle in I'd find myself plopped in the middle of a different story. Why do they bother collecting issues from events like Doomed when those are already compiled in a trade that makes sense? All it does is make these collections muddled and impossible to follow.

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## Justin says

Don't understand first issue at all- sups, supergirl, and superboy all in different time on krypton and Connor sacrificed himself. Parasite was stupid, glad to see star fire. Goes all over the place, Lois working for brainiac and sups infected with doomsday?

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## Daniel Butcher says

A frustrating kind of trade, it contains chunks of bigger stories and crossovers but really never has even close to a full story.

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## Emmett Spain says

If you're a fresh reader, here's what you'll get:

1 issue--the concluding issue--of a story you've never heard about, with a whole bunch of characters running around fighting a guy for reasons unknown.

4 issues of Lois Lane and her psionic powers, pointless fights with Parasite whilst he spews bad dialogue around the crumbling scenery, and glimpses of a villain named Lord Helspont who appears twice for reasons unknown and makes no real impact otherwise.

2 issues that kick-start another story without referencing anything that's apparently happened in the preceding pages, and that randomly leap forward between issues without explanation, as if a whole lot of the story is happening elsewhere in some other book.

If you are a continuing reader, you will understand:

The first issue is tying up the underwhelming Krypton Returns arc.

The 4 issues of pointless psionics and bad dialogue really typify what Lobdell has done--and hasn't done--with his underwhelming run on the title.

The final 2 issues tie-in to the Superman: Doomed arc, with 4 issues of action happening between the 2 issues collected here.

Either way, you'll probably be annoyed with this, as I was. Avoid unless you're a die-hard fan.

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### **Robert says**

Disjointed, inconsistent, slow, and worst of all Boring.

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### **mike andrews says**

Helspont is still pulling strings and Lois is still effected by Braniac. Add in Blackfire and Superman trying to work alongside of Starfire, the Man of Steel has his hands quite full.

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### **Becky says**

I despair of modern comics making even a modicum of sense. The pacing is too fast and sporadic and the focus is on sexy pictures. I'm ready to give up and go back to the classics.

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### **Anne says**

Crap. I've read a lot of this before in other volumes.

\*grumble, grumble\*

The first issue is from that Superman/Supergirl/Superboy save the universe by going back in time & making sure Krypton is destroyed **story**.

Hmmm. Not sure why it's in here, but it is, so...

There was a good chunk in the middle that I hadn't read, and it was all a lead-in to the Doomsday/Brainiac stuff. Lois is still in a coma, but her new powers are emerging. Then Parasite makes an appearance, and all hell breaks loose!

A few other strange things happen & then it's time for a (reluctant) team-up with Starfire. Together, these two uncover a race called the Daemonites who turn humans into Pod People. Or something like that?

Next up, is the post-Doomsday stuff where Lois screws with Supes mind. Yep, this skips over the Doomsday event, and moves on to the Brainiac stuff.

\*shrugs\*

I'd already read this stuff, but it may be new to you.

There *is* some stuff in this that isn't included in other volumes, so if you're a **Superfan** you may want to check it out.

I don't know... This was *alright*? I didn't hate it, but in order to write this I had to flip through the pages to remember what had happened. And I read it last night.

\*frowns\*

I guess it just wasn't very memorable for me.

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## Christopher says

Superman, Vol. 5: Under Fire carries on with the previous book diverging and showing a collection of stories as well as the main arc bringing the reader up to speed on events if they haven't read them elsewhere! :D This is of course is done to set up future plotlines with the characters as times are changing with them! :D

The characterisation is great showing us how the various unaligned groups of superheroes are aligning and there is humour in here as the Justice League can never keep it hands off things and this is used to full advantage! :D At the same time we also get to see character development all over the place and Helspont put in appearances which allude to future plot developments! :D Lois and Clark's relationship in the timeline is explored which has cool overtones as you will find yourself drawing parallels with previous and later events which really give the book its tone! :D

The art is crisp as you would expect with the colours vibrant and bouncing off the page! :D This really enhances the script and the pacing of panels aid the script really expressing the pace of the script! :D This combines for a whole that is dynamic with a script that delves in the past of the books and moves things forward!

Superman, Vol. 5: Under Fire is an great collection that explores things as well as giving an overview for future developments! :D Superman, Vol. 5: Under Fire sets things up for the next book to boot and this is obvious in the way it is written so it would be handy to have the next one around! :D Superman, Vol. 5: Under Fire is full of daring do, heroics, character development, heroics, adventure and is action packed throughout! :D Crisp high Five! :D

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## David says

Kind of an odd ball collection. Opens with the tail end chapter of a multi-part cross-over series and ends with a different one also. In the middle is solid Superman soap opera. It's actually really golden Superman soap opera, as good as we've seen since the start of the New 52, which you know has had it's troubles. Seems much of the kinks, as far as this title go, have been worked out. I quite enjoyed this collection. Major compilation issues aside, both H'EL ON EARTH and KRYPTON RETURNS ended up being fun, exciting and lovely to look at. Superman's next major crossover is DOOMED which I've just started reading.

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## SSShafiq says

As always I felt that half the story was in some other comic. There is very little continuity in this book. I get that DC is trying to sell comics but it gets difficult to follow. Even a little note on which comics to read when would help. But maybe a guide to the puzzle in itself shows weakness in the series.

Two stars only for a few panels but barely.

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## Shannon says

**I'm giving this an extra star because Starfire is in it**, but I want to take it away because I kept having to turn my iPad to read. If you read digital comics, does this bother you too? I mean, I don't hate two-page spreads but this was like every fourth page and it got super annoying.

Also, wtf is wrong with Lois? You claim Clark/Supes is your best friend but as soon as you get out of your coma you're going to tell the world who Superman is? That is the opposite of being a best friend.

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## Jesse A says

Butthole Scott Lobdell. Please get him away from Superman or Superboy or anything I might want to ever read. Let him write a comic with a super hero woman whos super power is controlling her cycle so I never have to read his stuff. Seriously. I know that sounds harsh for a 3 star review but I really feel like hes squandered this run of Superman (and Superboy, what a pile of garbage).

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## Jesse says

Wtf is going on? Everything is bits and pieces of like 4 or 5 different stories.  
For goodness' sake the first issue is the FINAL part of a story from a DIFFERENT comic!

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