



Strange Case of Mr. Bodkin and Father Whitechapel: the other side of Jekyll and Hyde

M. Elias Keller , Robert Louis Stevenson

[Download now](#)

[Read Online](#) ➔

Strange Case of Mr. Bodkin and Father Whitechapel: the other side of Jekyll and Hyde

M. Elias Keller , Robert Louis Stevenson

Strange Case of Mr. Bodkin and Father Whitechapel: the other side of Jekyll and Hyde M. Elias Keller , Robert Louis Stevenson

A brilliant reinvention of Robert Louis Stevenson's Dr. Jekyll and Mr. Hyde--published together with the full original classic in a special flip edition. Two books in one!

"Had I approached my discovery in a more noble spirit, had I risked the experiment while under the empire of generous or pious aspirations, all must have been otherwise..."

Published in 1886, the tale of kindly Dr. Jekyll inventing a potion that releases his repressed persona, the evil Mr. Hyde, is one of the world's best-known stories. But Jekyll's turn for the worse was only the beginning. Shortly after the doctor's untimely death, his estate is sold to cold-blooded banker Geoffrey Bodkin, who stumbles upon the fateful potion and unleashes his own alter-ego: Father Whitechapel, saintly almsgiver to the East End paupers. But what begins as a story of loving charity soon becomes one of embezzlement, scandal and murder, as Mr. Bodkin struggles to keep Father Whitechapel from being branded London's most notorious villain--Jack the Ripper. Keller masterfully evokes Victorian London and its vernacular in this suspenseful debut novel, taking literary adaptations to a new level of sophistication and virtuosity while exploring timeless themes of class warfare, the dark side of philanthropy, and the catastrophic consequences of unhindered goodness.

"An innovative and fascinating literary venture" - Independent Publisher

A London Book Festival 2012 Selection

Strange Case of Mr. Bodkin and Father Whitechapel: the other side of Jekyll and Hyde Details

Date : Published July 26th 2012 by GZI Productions (first published June 28th 2012)

ISBN : 9780615670249

Author : M. Elias Keller , Robert Louis Stevenson

Format : Paperback 252 pages

Genre : Fiction, Historical, Historical Fiction, Science Fiction, Retellings

 [Download Strange Case of Mr. Bodkin and Father Whitechapel: the ...pdf](#)

 [Read Online Strange Case of Mr. Bodkin and Father Whitechapel: th ...pdf](#)

Download and Read Free Online Strange Case of Mr. Bodkin and Father Whitechapel: the other side of Jekyll and Hyde M. Elias Keller , Robert Louis Stevenson

From Reader Review Strange Case of Mr. Bodkin and Father Whitechapel: the other side of Jekyll and Hyde for online ebook

Andrew says

Strange Case of Mr. Bodkin and Father Whitechapel starts with an intriguing premise and solid character development and the plot builds upon itself to a satisfying conclusion. As I read I found myself reflecting and questioning some of my opinions: Are my motives as pure and charitable as I intend? How do I deal with competing urges? Where the book succeeds is how it combines a provocative and philosophical discussion with a compelling and entertaining story full of complex characters.

I did have some concerns at first about the companion nature of this book since Jekyll & Hyde is so polished and such an incredible achievement, and maybe this new version would be a disappointment. But my concerns were alleviated a few chapters in when I realized that although it reads successfully as a companion piece, this book asks new provocative questions and battles to stand on its own. Overall, I was pleased to discover that Strange Case of Mr. Bodkin and Father Whitechapel is simply a great story and a valiant debut.

Rick F. says

"In 1886, Robert Louis Stevenson published one of the best-known stories in the English language: DR. JEKYLL & MR. HYDE, a dark fantasy in which a kindly doctor concocts a potion that transforms him into the living embodiment of pure evil. Now, over a century later, comes the other side of Jekyll & Hyde: a companion novel that tells the tale of ruthless banker Geoffrey Bodkin quaffing the potion and unleashing his saintly counterpart, Father Whitechapel. "What's intriguing about Jekyll & Hyde is that Stevenson clearly states that the drug itself is neither diabolical nor divine," Keller says. "It simply brings forth the repressed side of one's personality: fiend or angel. So I wondered what would happen if a wealthy but conflicted businessman took the potion and became the living, giving saint he's always longed to be?"

M. Elias Keller wrote the above as an intro to his mast amazing and brilliant takeon the classic Stevenson tale - a modern adaption of Dr. Jeckle and Mr. Hyde..and it is a flip book- so it has complete original Stevenson tale on the back- very very well done indeed!! This is a major success by Mr. Keller!

I was - of course - familiar the original story- and was very curious to see how the updating of such a legendary tale would turn out. I can say with complete confidence...brilliantly!

The Strange Case of Mr. Bodkin and Father Whitechapel has a dintinct flavor, a flow that draws the reader in and actually enhances the original. This is no easy feat, yet with the master character building skills of Mr. Keller, the characters are so very in keeping with the original, while carving out their own identities in the adaption. Mr. Bodkin and Father Whitechapel are so well portrayed...there is not a false note in either. It would have been quite easy to make each a cliché, yet Mr. Keller has created very complex and original characters, bursting with emotions and traits that the reader can identify with. In a real sense- we all have our own Dr. Jeckle and Mr. Hydes- only to different extents- and that is the genius of this book- not to simply draw a line between bad and good, but to highlight the blurring of those lines. This was a riveting read and one I heartily recommend!

AN OFFICIAL JAMES MASON COMMUNITY BOOK CLUB MUST READ

RICK FRIEDMAN

FOUNDER

THE JAMES MASON COMMUNITY BOOK CLUB

Andd Becker says

Give the author kudos for originality. The author has taken Jekyll's comment about "an angel instead of a fiend" (in Robert Louis Stevenson's famous work) as motivation for a companion novel.

Remaining true to Stevenson's style, M. Elias Keller explores his protagonist's dual life. Does saintly mean better?

Read the RLS work and the MEK work in a tidy flip edition of two books in one.

Readers of the classics will enjoy comparing and contrasting Bodkin & Whitechapel with Jekyll & Hyde.

I received this book free through the goodreads FIRST READS program.

Jane says

Fun turn around. Jekyll and Hyde good to bad. Bodkin and Whitechapel bad to good. This went on a little too long. Jekyll and Hyde is a tight concise read this tends to overstate things.

Katrina says

Warning: spoilers ahead

Interesting premise for a version of the classic tale, but I sadly didn't enjoy it because it made little sense to me.

Mr. Bodkin's and Father Whitechapel's story is presented as a "companion" to Stevenson's Jekyll and Hyde, and I was expecting to read about a completely new story that alluded and made parallels to Stevenson's. However, instead I basically just read Jekyll and Hyde's story all over again with different character traits.

I didn't understand the duality between Bodkin and Whitechapel. With Jekyll and Hyde, Jekyll's "repressed persona" comes out as Hyde (took those words from the book's description). Taking this theory as the base-point for the story of Bodkin and Whitechapel doesn't make sense in the end.

Let me break it down for you.

Jekyll & Hyde

Day: Jekyll (a good man who wants to be evil but isn't)

Night: Hyde (an evil man who kills)

Bodkin & Whitechapel

Day: Bodkin (a greedy man who doesn't care about the poor)

Night: Whitechapel (a generous man...who just randomly starts killing people)

???

Jekyll's inner evil comes out as Hyde. Bodkin is already evil, in the sense that he is greedy. What inner struggle comes out when he becomes Whitechapel? That is the whole premise of Jekyll & Hyde. Bodkin showed no remorse about wanting more and more money. Why did he become a generous guy at night? Was it because the potion just made him into his opposite? I didn't get anything about Bodkin struggling with being a murderer during the daytime...which brings me to the two most important questions here.

Why did Whitechapel kill people??? And how is Whitechapel the "repressed persona" of Bodkin? After all, Bodkin DID take the same serum as Jekyll. Wouldn't the effects be the same?

That makes no sense. Someone would have to explain it to me for me to be okay with it. Thoroughly. Until then, I'll stay convinced that it's illogical. But who knows, since my brain is muddled from basically reading the same story twice over. I agree with the other reviewer who stated that Keller's story was too long.

Also, Father Whitechapel would just allow some poor woman to spend the night with him? Really? This generous, humble, absolute saint would just be perfectly okay with letting some woman sleep with him? Wtf.
