



Stolen

Allison Brennan

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Nothing is more important to private investigator Sean Rogan than his relationship with FBI trainee Lucy Kincaid. But when his past catches up with him, Sean faces an ultimatum: clear his name and help the FBI take down a rogue agent, or go to prison and lose everything he holds dear. With only Agent Noah Armstrong as his back-up and forced to keep Lucy in the dark, Sean steps back into his old world. But the longer he's undercover, the more dangerous the game becomes. More than Sean's future with Lucy is at stake—so is his life.

Lucy can't imagine Sean would keep secrets from her—until an FBI agent casts doubt about who he really is...and who he used to be. Why did Sean quit his job with his brother and move to New York? Why hasn't he told her anything about his new job? With more questions than answers, Lucy doesn't know who to believe or who she can trust. All she knows is that Sean is in grave danger, and this time, it's personal.

Stolen Details

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From Reader Review Stolen for online ebook

Donna Bianchi says

On to the next one

Sandra says

I listened to the audiobook for Library Journal. I think I would have liked it better had I been able to read it and skip over the repetitive conversations, explanations, and convoluted plot. This is promoted as a "Lucy Kincaid" entry, but the protagonist and main character is her boyfriend, Sean Rogan. If I heard the word "grinned" once, I heard it a hundred times. I think it would have been very good with better editing and at 50 pages shorter.

Debbie Sato says

Loved this book!

I actually read one of the more recent Lucy Kincaid books (book #12) first, and have gone back to read the books in order. This book helped me to understand the relationships between Sean and Noah, and Sean and Duke.

B.E. says

SQUEE! Allison's best yet. The twists. The turns. The 'totally didn't see that coming'. I love these books.

Darcy says

I kinda liked how Lucy was the sidekick for this book, that Sean was at the forefront. Sean has always been there for Lucy, something I really liked about him.

I hated how Sean had to hide so much from everyone that he loved. I really hated Duke at the start, especially after we learned that Sean was working undercover and his part of the argument wasn't real, while Duke's response was 100% real. I hated that Sean had to face that fact and just what the brother he looked up to, thought of him.

The undercover assignment was interesting. I hated how Sean had to betray his old friends, but it did seem like they were really doing something wrong, so they deserved it. I hated how things started to spin out of control so fast for Sean. I wasn't sure that Noah would be the best partner, due to Noah's feelings for Lucy, but he managed to step up to help and protect Sean.

I was almost sorry to see how all the bad guys ended up, most them deserved so much more.

I did like the honest talk that Sean had with Duke at the end. I only hope that Duke actually hears what Sean was saying.

Patti says

Another great story about Lucy Kincaid and Sean. Most suspense to date. I started rereading the series because I started the most recent publication and couldn't remember the characters. I think the next one in the series is not Lucy centric. Could be interesting...on the waiting list for that one

Terri Wino says

Really enjoyed this one! It wrapped up several loose ends from previous books, and I feel Sean really came into his own.

It looks like several of the characters from this series will be moving on to the next phase in their lives, and I can't wait to read what that brings.

Jovdb says

For those who enjoy the Lucy Kincaid series, and don't read them in order, this is book fills in some of the background to her story.

It is a complicated plot line: mortgage impropriety; spies and moles; old loves. I am so pleased that Lucy summarised it part way through the book. I find, with audio books especially, I lose some of the story as I am busy with other things, so I was happy to have the plot brought together like that.

All these books are a little like Fairy Tales for grown-ups in the way that the hero always protects the heroine and says such nice things to her: "I love you Lucy." "I want to be where you are." "Our life together is more important than anything else." And they live happily ever after. Nice escapism!

Amanda says

I'm torn on how to evaluate this book. I haven't read the 5 previous books and I'm unsure how much of my thoughts on the book might be my fault for coming in mid-series vs how much of it are actual problems with the story. The book was well written and has very good reviews so my inclination is that I should have read the previous books first. I thought the love story between the leads was beautiful... the relationship was very supporting and trusting. But, I found myself really confused a lot by the plot (which again was probably my fault) and I had a hard time really getting sucked into the story. I think readers should definitely give this book a try but I would suggest starting at the beginning of the series.

Elvan says

This story is focused more on Sean Rogan than on Lucy Kincaid. Sean continues to battle his past, his brother Duke at RCK and some old friends who want his electronic safe cracking talents for a lucrative payoff.

Once again, after all the background and basic info is laid out the story builds to a very satisfying climax. Noah Armstrong plays a major role and his interest in Lucy is once again explored.

The ending made up for a ho hum first half of the book so my 3.5 stars turns into a 4.

Lana says

Stolen started out boring. There was a lot of tell and not much show in building up the background for why Sean was doing what he was doing. Though this is a book in the Lucy Kincaid series, Lucy herself was a peripheral character throughout. This book was focused on Sean.

We get slightly more introduction to Duke Rogan and Jack Kinkcaid, though I wasn't particularly in suspense when they were in danger, because I didn't know either character enough to care, more Jack than Duke.

Once the action started, the book got better, and the suspense was more intense.

On the worse side, though, the editing of this book was abysmal. There were extra words, missing words, its instead of it's, digged instead of dug, elevator and lift used in the same sentence, descended and down used in the same phrase, and though some people use it this way, shined was used repeatedly instead of shone, and that grated every time I read it.

Stolen didn't add much to the series as a whole, and was not a solid piece of suspense writing. It was almost as if someone else wrote this book, though the style was mostly very similar.

Though I was disappointed in the book as a whole, I'm leaving it at three stars, because under all the ick, the story had good bones, and it was resolved well. I just didn't much care for it.

Shaina says

A solid 3 stars for this one. In the 6th book we finally get a better idea of not only the main characters so far, but the family that makes up Lucy and Sean. I enjoyed that the book was from Sean's perspective for a majority with interspersing from Lucy, Noah, Rick, and Duke. It's the same formula that has obviously kept readers coming back, but with a bit of a different style.

The relationship between Lucy, Sean, and Noah did seem a bit predictable (given the first book made special mention of Noah's blue eyes and I wasn't sure where that was going to go), but was almost unnecessary as it

added nothing to the plot itself. For those of us reading this series after the fact and not real time, we know what happens with Lucy and Sean.

Definitely a good read and look forward to continuing the series.

Eve Nolon says

My previous reviews reflect my opinion that Brennan offers a better story every time she publishes a new installment to the Lucy Kincaid series, and I believe *STOLEN* proves me factually correct. I bought *STOLEN* the day it was available but I was in the middle of Louise Penny's series so I just got to it over the weekend. It was worth the wait, it was worth the Audible credit and the ebook download price. It was everything that I was hoping that it would be and more! I think I may have enjoyed *STOLEN* more than *THE HUNT*, which would be quite a coup for Brennan because I loved *THE HUNT* quite a lot, but back to the newest Lucy book. *STOLEN* is not so much Lucy's story as it is Sean's story, and I think we've all wanted Sean's story for a while, at least I have, because he's an interesting guy --- one of the few male characters created by Brennan that I find interesting in his own right (the others usually aren't love interests, or if they are, they're more interesting in books that are not their own). Even though Brennan provides a comprehensive character study of Sean, she doesn't give away all of his secrets (like, I still want to know what the deal is with Liam and Eden and how Sean really feels about the twins). Yet the story twists and turns and provides a roller coaster of a ride in terms of action as well as the deep character development for Sean. The intrigue as to who knows what and when they find out is absolutely fabulous and Brennan is quite deft in letting her characters lead themselves into dangerous situations without making the obvious stupid decision, a prime example is when Lucy (view spoiler). As a reader, I wanted Lucy to be more involved, but it had to happen in a way that did not make Lucy look like an idiot. There are similar scenarios for the other characters as well.

I feel like I am all over the place in this review, but I shall blame that on my excitement. There's not a lot of romance in this one, which is fine by me, even though I do feel as if I am invested in Sean/Lucy now and want them to succeed with a relationship with one another. I loved, *loved*, that Brennan writes both Sean and Lucy as strong adults who are committed to their romance and believe in one another. I appreciated so much that Brennan did not write Lucy doubting Sean when Brighton tried to lure her into giving up information on him. Further, I love that Lucy sees how much Sean has given her, and that she is more complete with him in her life than without, and mostly I like this because it comes after several books wherein it feels natural that Lucy would come to this decision and it's not just an epiphany to move the romance along. Further, Sean's adoration of Lucy is lovely and feels very natural and genuine. I can't believe that I am loving the romance part of a romantic suspense series, but I am, and I think it's because the romance only felt forced in the first book and then it evened out and became a very organic part of the overall story. I also need to mention that I came to really love Noah in this book, and I am hoping against hope that Noah/Suzanne could happen because that would be an incredibly dynamic pairing: straight-laced, proper Noah with Suzanne who is sort of a rebel and likes the big city and her freedom --- so much potential! (view spoiler) I haven't read Duke's story yet but I have to admit he sort of annoyed me, but when Jack showed up, I swooned a bit --- I love him playing tough big brother because he's so damned good at it.

So for a few things that didn't work for me. Brennan took a turn that I don't care for when it comes to family and romance by putting the romance ahead of blood kin as some sort of huge romantic gesture or commitment. It never rings true to me, especially in the case of the Kincaids and the Rogans who are so close to each other and willing work, live, etc. together well into adulthood. I don't mind the problems, i.e.

like the drama between Duke and Sean, but it got to be a little over the top what with Sean's decision in the last chapter as well as Lucy's storyline whereas the more she heals from her kidnapping/rape, the more she moves away from her family. I don't get why this needs to happen and it continues to make me sad. Further, what was with Lucy deciding that Suzanne is her best friend, etc. when it has seemed clear to me that Kate has been there for Lucy for almost a decade now? Kate wasn't even given more than a very passing mention this time 'round and it left a sour taste in my mouth. For all that Kate has done for Lucy, Lucy seems to be as ungrateful as ever. Maybe that's because Lucy is the youngest female character Brennan writes? I think that's why I still prefer Miranda and Kate over Lucy as characters even though I really love Lucy's story. There were also a few storylines that I'd have liked to see play out a bit differently, specifically (view spoiler). All of the drama with Paxton was okay, I was neither rooting for or against the guy; the other villains were far more interesting to me.

I know that Brennan has a new series coming out soon, but I really hope that she continues to write this series, because I think the next stage of Sean and Lucy's story, their careers and romance, could be even better than this first part. I am excited to see Lucy in a new place as a new agent and I want to see what sort of jobs Sean takes on now that he's free from his past mistakes.

Meghan says

Sean is front and center

Action packed and full of Sean's history, good and questionable. Loved the scenes with his brother and Lucy...the way the emotion is delivered is beautiful and at times heart wrenching. Noah keeps growing on me and it was great to meet another one of Lucy's brothers! Can't wait to see what Sean does next and how Lucy and him continue on to the next findings of trouble!

Pcdoctorswr says

Too much like the other 5 in series. "Cookie Cutter". Hoped for something a little different, not more of the same.
