



**Darla Phelps**

## **Pani's Story**

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There is no panic quite like waking up in a strange house with no memory of how you'd got there...unless that strange house is also located on a planet inhabited by giants who look on humans as fascinating, child-like pets. For Judy, a successful, liberated woman, being forced into perpetual infancy is intolerable. But how to go about convincing her new 'Papa' that she is not a cute and clever animal, but a species of person in her own right. Stubborn and willful and absolutely determined to win back her freedom at any cost...and that includes at the cost of her bottom!

## **Pani's Story Details**

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## From Reader Review Pani's Story for online ebook

### Jacqueline says

[ even though I knew he was going to die, I really liked him and wanted him not to have had such a horrible 1

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### Jeanny says

Well, that explains why she returned to "papa". I can't say I blame the girl the alternative was not appealing. The rest of the story can be summed up in one word stretching.

2.5 stars

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### Leon says

Let me first start off by saying that if you have not read book 1 you should do so as it will give this book more substance. I think that for me, especially now in retrospect, if I had not read book 1 first I would not have enjoyed this book as much as I did. Having said that, this book was not overly enjoyable to read. The overall focus of this book (despite the sci-fi plot and the numerous elements of kink) seemed to be following Judy's/Pani's character through various forms of continuing emotional torment. Beginning with a mashup of misery, despair, and sheer terror she eventually finds herself on the road to deep frustration (mainly due to the massive language barrier between herself and her alien captor), but ultimately she ends up in a state of overwhelming desperation and crippling depression. Fear is a constant theme throughout. There is a small ray of emotional light at the end....whether this constitutes a HEA, I'll let you decide. As it stands, I'm going to rate this at 3 Stars. It was very well written, though probably not something I would want to re-read.

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### comfort says

So this is the same story as Pets: Bachs Story but from Panis POV.

In that respect, it is not quite as shocking as the first story as we already know what happens, but in this story a lot of the unknown background is filled in. Like how she was kidnapped, her thoughts and feelings when she is being trained to be a good Pani and her interaction with the other human pets.

Some parts are very funny when we actually "hear" what Pani is saying to Papa compared to what he thinks she is saying.

I liked knowing the other side of the story even though I was so impressed with the first book.

It is about 40 pages longer than the first book

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## ★ Belle The Bibliophile ★ says

**Yikes.** Maybe reading this one instead of the first book first was a huge mistake.

I was in the mood for some age play read and somehow I found this author. Wanting to skip the Hero's pov, I immediately got the second book. Since hey! Apparently it's the same book, only written in the heroine's pov, so it should be okay right?

**Wrong.** Since both the Hero and heroine have a huge language barrier, it's hard to interpret what the Hero is saying most of the time. And not to mention, any type of age play they participated to seems 10x barbaric because the heroine was in a state of shock and confusion at the beginning until about the middle of it.

It's a so hard to enjoy any aspects of this book. It's a NO for me.

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## Elise-Pinterest+Goodreads=The Perfect Book Boyfriend says

This one was just as strange as the first. The lack of an attempt for true communication is annoying to me, as well as all of the humans acceptance of the treatment. I don't know if I will try the 3rd book in this series, because this was the one that should have given me greater insight. It did not. I would not loan this book to anyone either. TTFN-Elise.

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## Isabelle Morebooksthanlivros says

It took a while for me. I could really connect with the character, but I end up wanting to read the rest of the series.

I also started with book 2, so I feel I must go back to read from 1 through 3.

I believe after reading the whole series my review may change.

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## Angie says

I was a little hesitant about buying and reading thus book, wondering what I was going to get out of it that I didn't get in the first book. While I tend to think I could have read these two books in the series if the author had essentially combined these into one story, I am glad to have had Judy/Pani's perspective of the alien world. It also helps you better understand her relationship with Bach.

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## Becca says

Pani's story was much less humorous than the first book, Pets: Bach's Story, because from her point of view the entire scenario was vastly more terrifying and traumatic. In this book we find out that Pani is a human woman named Judy who was abducted while jogging in a park (this happens at the very beginning of the story)

Although we already know what happens from reading Bach's story, I had hoped to get more understanding about Pani's behavior at the end of the story. Unfortunately, I didn't. I still have no idea why she would go to the lengths she did and why she loved him. It looked like a case of Stockholm's Syndrome to me, and, if it wasn't, the author should have done a much better job making the reasons for, and evolution of, Pani's feelings clear.

Until that turn around in Pani's attitude towards Bach, her feelings and reactions were pretty realistic. I finally understood the reason behind one of her attempts to run away which had made absolutely no sense to me when seen from only Bach's POV. It was interesting reading and I did have a hard time putting the book down, but I think a better job could have been done with the story structure and evolution. The third book, Pets 3: Bebe, does help to explain some of my questions but not all by any means.

Still, it is a very entertaining read, and, with the caveat that all three should be read together, I recommend this book to those who enjoy erotic sci-fi capture fantasies.

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### **Ceeri Jay says**

I read this book after reading Bach's Story by this author.

What a revelation.

Judy, a successful New York author is abducted whilst running in the park and is drugged then sold into 'pet slavery' to Tar'buk, an 8 ft tall, four-fingered Neanderthal-looking alien.

She suffers discipline, anal stretching, forced Age Play (although Tar'buk ain't playin') and spanking. Lots of spanking. Seriously.

This is not my preferred trope or theme but if you can ignore the whole spankfest going on then the story is quite intriguing.

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### **Jo \* Smut-Dickted \* says**

Liked this much better than the first one. That doesn't surprise me because I usually relate more to the submissive/slave than the owner/master. I did not find this book arousing - mostly it made me frustrated (and not in a good sexual way!) because I just kept being in Pani/Judy's head and there were times I wanted to throw the kindle! Very interesting. Thought provoking. Even though I was not fond of the first one (the story from the owner's point of view) I think I would not have missed it - both together are really unique and give you a perspective that makes these books truly one of a kind. HEED the warnings though folks. This one had a warning that it had more severe corporal punishment. Well to me not so much - but then I like a lot of pain.

I wouldn't class this much more than mild with a few (very few) more moderate type scenes. Enjoy!

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### **Andrea says**

This was a very strange book indeed. I didn't hate it completely, but i found myself getting frustrated with both Pani and her "daddy." Neither of them were very bright, and Pani, who is supposed to be a full grown woman, writer and a New Yorker is just downright stupid. I feel like the author was trying to make her seem like she was an adult outraged at her predicament, but in reality she is VERY childish and even though she is going through this ordeal, it takes her an UNPRECEDENTED amount of time to learn that her repetitive disapproving actions will have negative consequences and she will be spanked. She is spanked many, many, MANY times before she figures anything out.

Now, i like spanking books. Especially forced spankings for punishment, but come on! Pani (Judy) was just too stupid for words, and because of that my tolerance for her ineptitude became nil very quickly. For a full grown adult she NEVER actually acted like one during this entire book, and that really just ticked me off.

I understand that this sort of book is mostly for people who enjoy "daddy/baby" type of BDSM, but this really wasn't for me. I liked some of the bondage and spanking aspects of this book, but found the "daddy/baby" thing very uncomfortable, and the stupidity of Pani, along with her incredibly dense "daddy" to be frustrating and annoying to say the least.

I certainly won't be reading anymore of these books, because, as they say, "its not my cup of tea," but i would recommend this book for anyone that enjoys "daddy/baby-pet" type of BDSM with a sci-fi twist. Particularly if you are into the lifestyle aspect of it, as there is much more of that than there is actual sex.

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### **Wizard80 says**

I bought this book as part of a trilogy set. This book is essentially the same story of the first one except as seen through the eyes of the human girl being held and treated like a pet/child.

As such, I first started to read it along side the first one. But I stopped doing that someone chapter 3 as some scenes can only be found in one of the 2 books. So I completed the first before tackling this one.

But this books offers more than insights as to what "Pani" (the human pet girl) was truly thinking or what her real intentions were as Bach (her alien owner) misunderstood and victimized her bottom. It reveal new facets of the story with the description of new scenes that were skipped in the first book or by describing what went on with "Pani" when she was not with her master.

The spanking did not seem as intense, painful and utterly atrocious as in the first book, perhaps because some spanking scenes have been skipped in this book. But it was still definitively there. Spank haters, you are warned.

There was a bigger focus on diaper wearing than the first book, but it is still very light and in the background of scenes. The main pet character "Pani" never actually make use of hers and never requires a change. There was only a slight and brief mention of some other pet using diapers in the book. Nothing more. So if adult

baby and diaper loving stuff is not your thing, there is really no need to shy away from this book.

I was initially lured into this book trilogy by my personal fetish. Which is the desire to be the pet of someone or something. To be captured, tamed and domesticated before finally being loved and pampered in my new simplistic life as an household pet.

Like the first book I was somewhat pleased on that front, but also turned off by the agony of the spanking scenes delivered by spank happy aliens.

But like the first book, the 3rd book (Bebe) shone a whole new light on this entire trilogy. Alleviating my trauma of the spanking scene and replacing it with warmth in my heart. If you are going to bother at all with this trilogy of 3 books, you should really read the 3rd one.

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### **Alicia says**

If you liked Bach's story than you will love this one has it is essentially the same story just from Pani's point of view. You can really see all the emotions that she went thru from once she was abducted to when she was placed with Bach and treated like a pet. She sure does get in to a lot of trouble and lots of spankings are delivered in this story as well. Awesome followup to say the least.

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### **Jules says**

To me, this was a strange story. Perhaps I didn't like it because I didn't read the first book, but there you go. Though reminiscent of Comfort Food by Kitty Thomas, it wasn't nearly as well-done. First, I had a lot of trouble connecting with the characters. Second, there was one glaring plot hole I couldn't ignore: how can Pani's abductor be so oblivious to her intelligence - or rather, how can the abductor's species apparently choose to ignore the fact that the human species are almost identical, except in size? Again, this might be something I missed because I didn't read the first book, but it seemed weird to me.

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