



Knit the Season

Kate Jacobs

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The ladies of the #1 *New York Times* bestselling *Friday Night Knitting Club* return in a moving, laugh-out-loud celebration of special times with friends and family...

Whipping up chocolate-orange scones at pastry school is Dakota Walker's passion, but she'll never give up the Friday Night Knitting Club at Walker and Daughter, the coziest yarn shop in Manhattan. The club is also a haven for Peri, Darwin, Lucie, K.C., Anita, and Catherine—Dakota's dearest friends, big sisters, and sometimes surrogate mothers.

With the holidays just around the corner, the women have reason to celebrate: There's a special wedding planned for New Year's Day. And in the meantime, Dakota is finishing a sweater her mother started before she was born. As she takes on her mother's pattern, she learns that there was much more history in these stitches than she had anticipated, and to build on her mother's legacy, Dakota must become the woman she truly desires to be.

READERS GUIDE INSIDE

Knit the Season Details

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SallyHP says

I have to say that, considering how much I liked Friday Night Knitting Club, I'm pretty disappointed with not only the plot (or should I say lack of plot) in this third book in the series, but with the wooden dialogue and two-dimensional characters.

I read the whole thing, but it took over a week because I was just not getting caught up in the characters like I had before. It was kind of like watching the re-make of 'The Women', in that you expect great things because you like all the actresses and you loved the original, but it just falls about 20 feet short.

I'm so sad to say, Ms. Jacobs, but unless the next is a vast improvement, I hope you consider the Knitting Club series cast off, and the ends woven in.

Britany says

A lighthearted holiday book visiting with some favorite characters. Sometimes in the midst of everything going on, it's comforting to open a book with characters you already know and a story you know will leave you feeling full.

It was nice to catch up with Dakota Walker again and all the ladies of the Friday night knitting club, even with the ever present absence of Georgia Walker. Perfectly wrapped up in the end, but sometimes one needs a perfect ending.

Sara Jesus says

Não vou dizer que foi o melhor livro que li. Nem que tinha uma história surpreendente. Mas fiquei feliz em ler este simples livro.

Quando a minha mão o comprou a 5 ou 4 anos atrás. A sinopse do romance não me entusiasmou.

Principalmente por não foi possuir algumas receitas e falar de tricô. Cozinhar e coser são duas coisas que não me agradam muito.

Mas agora ao ler a história de Dakota. Entendi que isto não é um simples livro que fala de amizade e relacionamentos. Também é uma história que aborda a auto descoberta e de família. E se passa no Natal e no Ano Novo. O Natal sempre foi a minha época festiva preferida. É a oportunidade perfeita de reunir os nossos parentes mais afastados.

Para Dakota irá ser a época que conhecerá melhor a sua mãe, que infelizmente faleceu muito cedo, e de passar bons momentos com a sua bisavó na Escócia. O Ano Novo será a época dos casamentos de Anne e Catherine. Gostei especialmente de Cathy e do seu noivo italiano.

As partes em que é lembrado a infância de Dakota são os momentos mais emocionantes. E considero que a escritora sobe escolher um bom final para nossa protagonista. O final previsível seria ela ter ficado com

Roberto. Mas a escritora sobe ser mais original e ensinou-a a ser mais séria e a colocar a sua família em primeiro lugar. Afinal uma jovem de 20 e tal anos tem a vida inteira pela frente para encontrar o seu parceiro ideal. Não necessita de ser o seu primeiro namorado.

Talvez o facto de ter 23 anos ajudou-me a identificar-me com a protagonista. Eu também por vezes sou demasiado séria, e tenho de aprender a divertir-me mais. Acho que este livro ensinou-me a ver a minha juventude de outra forma.

Chrissy says

I feel that this is a great end to the series and am hoping this is indeed the last book. I enjoyed the first book very much, and was excited to get the second book and then quickly disappointed when I read it.

This book was more tolerable than the last book, however there were a few things that could have been changed. I'm happy to see that the writer dropped the racial issues with Dakota, that was really annoying in the second book.

There was a bit too much opinions from the friends of the group about where Dakota should be during the holidays. To me it felt as though too many characters were trying to guilt trip her into doing what they wanted her to do and not consider how it would affect her and her feelings of what she was excited about. As Dakota says in the book, "sometimes you have to cut the cord."

I found Catherine to be less slutty and more grown up compared to the previous book. She actually acts her age and is an adult. Anita's son Nathan however does not grow up even though he is in his 50's and has a wife and children of his own. He acts as a selfish, needy, inconsiderate adolescent. When he was mentioned in the book I wanted to just smack him.

It was unbelievable that the writer chose to wait until the end of the book to disclose Perri's decision about the job offer in France. It didn't have to be dragged out through the entire book.

The length of the book could have been shorter, I feel there was too much of Georgia's memories that were typed in italics. It was wasted space. There were only two or three instances where that would have flowed nicely otherwise it was overdone and was just filler.

Otherwise this was the perfect way to end the series. So if you've already read the second book might as well finish with the 3rd book.

Carrie says

I'm reminded of blockbuster movie sequels that have no substance because the creators know their audience will come see it no matter what.

Jacobs is a talented writer with a unique ability to create flawed characters that are so engaging and real. That said - this book was a huge disappointment. Full of preachy clichés about family love, complete with the now-college-aged Dakota spouting off sage advice out of nowhere (the cause of much eye-rolling and

skimming on my part) - every single scene centered around, began with, or ended with all characters finding themselves still stuck in a rut since the death of Georgia 8 years ago. It wasn't a deep analysis of grief and trouble moving on or anything...it was just superficially constantly coming back to memories when it really felt hollow.

This book was so obviously a series place holder, but I'd still be interested in reading the books to follow - great potential new plot lines were introduced - as long as Jacobs lets her characters move past constantly talking about Georgia and "this is what she would have wanted" with every purchase of a coffee, napkins, every thought in their head...you get the idea. I am in no way discounting grief - it's real and long lasting - but her particular use of it in this series has over-run it's course and she really needs to move on to focusing on the remaining characters and all of their very interesting subplot lines.

Kathryn says

This is the last book in the series and it has been several years since I read the first two. The author updates everyone seamlessly and brings everything together in the end. Somewhat predictable, but done with a true Christmas spirit. It was a fun read.

Tini says

You know those movie series where the first one makes you really want to see the second one, the second one leaves you disappointed but still willing to see the third, and by the time the trilogy is over, you find yourself thinking "dear God, why didn't they just stop with the first?"

Yeah.

Here you have that same emotion, in book form.

Kendra says

Kate Jacobs has come out with the latest installment of the Friday Night Knitting Club series, Knit the Season. As a knitter, I enjoyed the first book in the series, Friday Night Knitting Club while on vacation a few years ago. I loved her second novel (unrelated to this series) Comfort Food.

Knit the Season is focused on Dakota this time, which is nice. If you have read the other two books in the series, you do get caught up with several of the characters and what they have been up to in recent years. Knitting does not play as crucial of a role as the other two books. It's just sort of part of the background, not a key role in the storyline. In fact, there is only one knitted bookmark pattern in the back of the book this time, which is unfortunate. But still, it's nice to read about women of all ages and backgrounds incorporating knitting into their daily lives (even if they are fictional). The other issue I didn't like is the large number of flashbacks incorporated into the story. She just needs to let some things (characters) go now.

If you are a series lover, then read this book and enjoy. Don't try to read it as a stand-alone, however. You will be disappointed. Even with all the follies, I will probably go ahead and read the next one that comes out.

I just love knitters, what can I say?

Patrice M. says

May have been my mood- took forever for me to read this "light" fiction and I really thought it was just slow and tortuous. Took forever (130 pages) to pick up a story line.

Jess Gill says

sometimes a familiar set of a characters, and a book that doesn't require much thought is just what i'm looking for. this was exactly that.

Bridget says

This book was given to me as a gift, and as I enjoy reading books about the holidays during the month of December, it proved to be just the right time ...

The story revolves mainly around Dakota Walker, who has left college to attend culinary school, while also keeping up with things at the yarn shop of her late mother, Walker & Daughter. She has help in the person of Peri, who manages things day-to-day, as well as from the women in the Friday Night Knitting Club, and Dakota's father as well.

The book takes place basically from Thanksgiving through New Year's, broken into sections according to the holiday. Dakota is faced with several challenges during this time period, each one that forces her to choose between her personal life and her career desires.

The book is also quite detailed in its description of a visit by Dakota and her extended family to her grandmother's house in Scotland for Christmas.

I didn't really love this book, but I enjoyed it. Some of the characters were more believable than others, some parts of the story line were also. But in general, it dealt with busy people dealing successful with the winter holidays, and not falling apart or becoming Scrooge-ish about them. Which means that it also meets another one of my requirements for a book set during the holidays.

If you are in the mood for such a book, it's an enjoyable and quick read. Not Shakespeare, but also not claiming to be!

Darcysmom says

I enjoyed this third installment of the Knitting Club, but it didn't cover new ground in terms of character development or growth. Nothing new or unexpected happened in terms of action. It was pleasant, but I expected more.

Eileen Daly-Boas says

No spoilers.

Blurb: a return to the characters of Friday Night Knitting Club, with Dakota nearly all grown up. A pass-the-time kind of novel that surprisingly, brought me to tears.

Longer version: I listened to the audiobook of the first in the series, and it wasn't my favorite book, but was a nice little story of a young mother and her friends. I selected this audiobook, mostly because I thought it would be a nice unchallenging little listen. And, for the most part it was. It doesn't require great pains of concentration, and you can often guess what a character will do, because these are folks like the folks we know - mostly gentle and kind, a little selfish, and fairly predictable. However, there was a point where all the normalcy was just very sweet and precious, and I found myself weeping...mostly happy weeping, but still...you can't pooh-pooh a novel that can make you cry. It's just a novel about people living lives, and it's a nice story. We can always use more good storytellers in the world.

Sandie says

KNIT THE SEASON is my first Kate Jacobs book. I realize that I began this "series" on book three, and I understand that these are continuing characters. I also realize that I did not get much enjoyment from the story and found most of the characters dull and lackluster and the story less than engrossing.

A great deal of the story involves reminiscences about Georgia, the joint owner of a knitting shop. For someone who has been dead for six years there is a lot of print devoted to her...which would be fine if there were any pertinent details that added to the storyline. I assume that the authors goal was to let us know how Georgia affected the lives of those around her but I found myself wanting to shout, "I don't care....just get on with the story" and I'm relatively certain that anyone who read the first two books would find this one repetitious and tedious.

As for the characters, let me address just two. There is Dakota, Georgia's somewhat immature, petulant 20 year old daughter whose dialog reads like she's a spoiled, immature 15 year old. Do 20 year olds really sound like that today?? Oh and how about Anita, the octogenarian whose nuptials with the ever patient Marty have been postponed several times due to the manipulation of her deceitful 50-something year old son. At 80 you would think the woman would be smarter than that.

The other members of the Friday Night Knitting Club, Peri, KC, Catherine and Luci, as well as Luci's seven year old daughter, Ginger, are equally uninspiring.

If your interest lies in knitting I would strongly advise you to spend your time continuing with the holiday gifts you have waiting on your needles. A nicely knit scarf will leave you with more "warm fuzzy" feelings than this book could ever produce.

Alissa says

Unfortunately, this didn't do it for me. I thought the story was slow moving and wish the entire novel had

been from Dakota's perspective. It was a bit confusing and the plot was thin. Considering how much I loved the other two, it was disappointing.
