

Japanese From Zero! 2: Proven Methods to Learn Japanese for Students and Professionals with integrated Workbook

George Trombley , Yukari Takenaka

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Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In Book 2 of the Japanese From Zero! series, readers are taught new grammar concepts, over 800 new words and expressions, and also learn the katakana writing system.

Features of Book 2:

- * Integrated Workbook with Answer Key
- * Over 800 New Words and Expressions
- * Learn to Read and Write Katakana
- * Easy-to-Understand Example Dialogues
- * Bilingual Glossaries with Kana and Romaji ...and much more!

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From Reader Review Japanese From Zero! 2: Proven Methods to Learn Japanese for Students and Professionals with integrated Workbook for online ebook

Emiliano Carrasco says

Please note that this review is for the 5th revision.

My issue with this book is that the editing put into it is very sloppy. Whereas the first book was a great introduction, concise and easy to understand, this one at times repeats information (explained differently, but the same info) on opposite pages; some of the explaining text is very convoluted and fails to live up to the great explaining done in the first book and there are typos everywhere. It doesn't look like all 5 revisions were as thorough as the ones for the first book.

Thankfully, not all in the book is flawed, and it still manages to teach a great deal, though the information packed in it is twice as dense as the first one (which makes sense), and some topics feel a bit rushed. Regardless, it is still a great book to learn the Japanese language.

I have another issue with this book series, though, and that is that the author of the book has, in my opinion, mixed himself too much with his brand, this being more evident in the Youtube Channel (a channel that admittedly is what got me to buy the books in the first place) than in the books themselves. The problem arises when the author puts too many of his own opinions behind his company's brand, including some relationships with other people of dubious morality and a certain attitude towards women that is a bit cringy, as well as a constant lack of restraint when discussing touchy subjects (politics, religion) with his readers and viewers, on a channel that is not his personal channel, but the one belonging to his company.

I still think that George Trombley is a fantastic Japanese teacher, with a great innovative method to teach the language, and I will still use the next two books available, but only because I have already bought them. After I am done with the 4th book I personally will not keep on supporting this company, mainly because of the moral issues I have with Trombley.

However, if that sort of thing doesn't bother you, or if you do not plan on watching the videos, I highly recommend the books, since they ARE good source material. That, in the end, is up to you. Cheers.

Mat Davies says

I like how the book progressively teaches Katakana. It sticks better than some of the other methods that I have used (rote learning). The informal grammar and speaking style is particularly useful towards the final half of the book. I just think that it would be more practical, even if not deserved, to introduce those forms earlier - you know, since that is all I hear here in Japan.

But overall a very good language learning book like the first that I will have to go through again in order to consolidate - but the bottom line is, that I enjoyed the dialogues and the way the book progresses from grammar point to point. The online videos are good even if George does waffle a little bit too much at times. That said, he is clearly having fun :) and I am thankful for them.

Thumbs up.

Jennifer says

This book will build upon what I've learned from the first book. It has more sentence structures and words.

Anna 'Bookbuyer' call me bookbuyer. ^-^ says

Okay so this one was a heck of a lot harder to get through. But I had it from the library and wanted to know what it was like to see if I should buy it now or later. Thank you library error! :P

I was happy to try and continue in this series but my poor grasp of Katakana, vocabulary and grammar made it quite hard to read. I managed though!

I strongly recommend not reading this till you are 95% certain of all the words, grammar and Hirigana from book one as it continues the theme of being in Hirigana.

The first section in particular completely overwhelmed me as it was all about grammar and that is my least favorite of in any language. :(

I enjoyed the familiar layout though and was happy that there was again a dictionary/glossary at the back as well as all the answers to the exercises. I look forward to reading this again much later! :P

Jacks says

In my opinion the Japanese from Zero books are the best.

Nice and easy to read and follow with with nice big black font.

So many of the other Japanese textbooks the font is not bold and is so tiny to try and read.

Lots of examples this is a book and the workbook all in one.

Perfect if your self studying as some other textbooks have classroom scenarios, this book allows you to practice by yourself. Has an answer key so you can check up on your work.

Also Japanese from zero has corresponding youtube videos to the lessons in the book so with George who has written the books he explains the points a little more in depth.

Perfect to get that theory from the page which might not sink in straight away but when you listen to someone talk about the grammar point or verbs etc, it helps it sink in.

I highly recommend these books the price is affordable.

I have bought the first 4 Japanese from Zero books and now the Kanji from Zero as well and I am super happy with the content and study style.
