



Every Other Day

Jennifer Lynn Barnes

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Every other day, Kali D'Angelo is a normal sixteen-year-old girl. She goes to public high school. She argues with her father. She's human.

And then every day in between . . . she's something else entirely.

Though she still looks like herself, every twenty-four hours predatory instincts take over and Kali becomes a feared demon-hunter with the undeniable urge to hunt, trap, and kill zombies, hellhounds, and other supernatural creatures. Kali has no idea why she is the way she is, but she gives in to instinct anyway. Even though the government considers it environmental terrorism.

When Kali notices a mark on the lower back of a popular girl at school, she knows instantly that the girl is marked for death by one of these creatures. Kali has twenty-four hours to save her, and unfortunately she'll have to do it as a human. With the help of a few new friends, Kali takes a risk that her human body might not survive . . . and learns the secrets of her mysterious condition in the process.

Every Other Day Details

Date : Published December 27th 2011 by Egmont USA (first published December 1st 2011)

ISBN :

Author : Jennifer Lynn Barnes

Format : Kindle Edition 336 pages

Genre : Young Adult, Fantasy, Paranormal, Vampires, Urban Fantasy, Supernatural

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From Reader Review Every Other Day for online ebook

Heidi says

Four Stars: This book features a unique kick butt heroine! Lots of fun!

Tick Tick the seconds drag, only twenty two hours and thirty six seconds...tick tick tick. For Kali her wrist watch is a perpetual enemy, since it constantly counts down the hours to the next day. Another day where she will either be a plain, boring human, who lacks any special abilities or a day when she is a seemingly impervious, kick butt, non human, who spends her time battling the zombies, hell hounds and other preternatural creatures that roam the world. Seventeen year old Kali has no understanding behind her inexplicable metamorphosis every other day. She only knows that on the days when she is something else she possesses an insatiable lust to hunt and destroy the creatures of the night. The hands drag across her watch at a crawling pace as Kali suffers through an unbearably, long school day. Slouched down in the bleachers trying to blend into the background she bides her time, then a friendly voice and an offer of an orange tic tac and a stick of gum change everything. Soon Kali finds this school day is anything but ordinary. Bethany, the head cheerleader and popularity queen, bears the mark of a fatal, parasitic chupacabra bite. An incontrovertible death sentence. Kali makes a rash decision and lures the lethal chupacabra into her ill prepared human body. The parasite infesting her body soon proves to be just the beginning of her worries. The steps of treachery stalk down the hall; the sharp, snapping, strike of a set of smart heels slap toward her signaling that her troubles have only just begun. Will Kali survive until tomorrow?

What I Liked:

*The characters in this book are so much fun and decidedly unexpected. Beginning with Kali, our heroine, with her unique ability to morph every other day into an unstoppable force bent on destruction. She is smart, sassy and full of snark. When Bethany popped onto the scene I groaned inwardly and resigned myself to suffering through the taunting of a mean girl prima donna but I was pleasantly surprised to find that there was more to her character. I actually enjoyed Bethany and I was so relieved that she eclipsed beyond the typical beautiful, teenage girl, who thrusts her nose in the air. She does retain a few of those qualities but not enough to make me dislike her. Skylar, what a blast of fresh air, she is quirky, endearing and doggedly determined to prove that she is indeed psychic despite the constant nay saying she receives, especially from her brothers. Her optimistic attitude remains undeterred in spite of the continual antagonization dished out by the cheerleaders and her five brothers. Her good nature takes it all in stride and she introduces herself to Kali as "the school slut" and then laughs it off and says "it says so right on my locker." She also has a penchant for collecting the cast offs of the school population. Her ebullient personality is irresistible.

*The plot is engaging, full of action and it has mystery too. I enjoyed trying to uncover the truth behind Kali's eccentric condition. As you get further in you find that there are several other secrets to unravel, such as who are the villains? Who tried to infect the cheerleaders with the chupacabra? Who is Zev? This book has its share of surprises!

*I enjoyed the personification of the villainess. The way she strides on scene with her swift, clipping staccato steps. I could almost hear the sound pounding out of the pages. It was like the bad guy music in a movie except in words.

*I appreciated the setting of this book. Ms. Barnes creates an alternate universe that mirrors our own with a few, slight aberrations. The illustrious Darwin writes his famous volume not on the evolution of the species, instead he uncovers the presence of the preternaturals. A revolutionary minute in time that changes their world. Humans two hundred years later, now live side by side with zombies, hellhounds, dragons and all the other paranormals that populate our imagination. Most of these creatures are under governmental protection. There is plenty of creative science woven throughout as well as scientific classifications and genetic makeup

of the preternaturals to add authenticity.

And The Not So Much:

*I was intrigued by the symbiotic relationship that Kali forms with the chupacabra but I was confused and I thought that the parasitic bond needed more clarification. How exactly does it work? How big are they? How do they facilitate the psychic connection? Is the infection permanent? The little bit of information that was put forth was a bit muddled.

*There were many confusing questions that were left unanswered. What was the deal with Bethany's mother? Was she crazy or drugged? At the first encounter she comes across as a little unhinged, and in a cloud of confusion. Later, she meets Kali and she is intelligent and normal. What role does Bethany's father ultimately play?

*Zev, I am uncertain of my final feelings on this character, I thought at first he is introduced as a possible love interest but now I don't know what or who he is? I definitely need more information on this character.

*I never received a full explanation to Kali's rare traits. There are some suggestions but nothing that states definitively what she is.

*I enjoyed the introduction of Skylar's five teasing brothers but I wish they were better developed, especially Elliot. He is prevalent through a good portion of the story but he lacks depth. It seems his main role in the book is to deter Skylar from her beliefs in her psychic ability. I hope that we can get to know the brothers better in the next installment.

*The conclusion, the book moves to a speedy end and I was expecting an explosive finish, it was more of a fizzle. The finale was a big convoluted mass of unresolved issues. I was not aware going in that this was the first book in a series but it was obvious that there needs to be another book to tie off the loose ends. The tragic loss was horrendous!

Every Other Day is the first work I have read by the talented Jennifer Lynn Barnes. This was a lively, exciting book with many novel concepts that will capture your attention. Her characters are like-able and engaging. Snap this book up and prepare for an interesting little adventure. I plan on adding some of Ms. Barnes other books to my reading shelf.

A copy of this book was kindly provided to me by EgmontUSA via Netgalley.

Favorite Quotations:

"Even without my powers, I would gladly have faced down hellspawn over high school mean girls any day."

"Some people were born in the spotlight, and some of us lived on the fringe."

"I may not be the sharpest eyeliner in the box, but even I can read between those lines."

"There comes a moment in every kid's life when they look at their parents and realize that they're people--stupid and fallible and as breakable as the rest of us."

"I've been duct-taped to chairs a lot."

"You either let the bad things happen," she said softly. "Or you don't."

Erin says

Barnes must be a Buffy the Vampire Slayer fan. It's ok, there are a lot of us. But we're going to need to move past that comparison to really discuss this book, because let's face it, nothing is Buffy except Buffy. So just drop that expectation before you start, and no one will be disappointed.

Kali suffers from the typical teenage desire of wanting to be normal, just like everyone else. In Kali's case though, her longing is perhaps more literal than those of her angsty peers. Kali is normal, but only every other day. On alternating days she transforms into something else, something not quite human. Kali's not sure what she is or why this change happens to her, but she does know for those 24 hours she is a demon-hunter, and her superhuman powers make her something to be feared. When she finally makes some friends at her new school, Kali guards her secret closely until it becomes clear that not telling her new pals puts them in as much danger as the demons she hunts.

It's a good book. The world-building portion in the beginning was a little clunky, but we can go ahead and say that added to the mystery. The middle was great: the world was built, the antagonist established, and we were fond of our hero. But the end? The end was awesome! So much was packed into that ending, and there's not much I can say without spoilers. But, just know that you will need to block out a chunk of time to read the last third of the book, because you are not going to want to stop when you get there.

Overall, a solid, entertaining read.

Anne says

3.5 stars

Much better than I thought it would be. In fact, the blurb didn't make me want to read it at all. If it weren't for the fact that I really enjoy Barnes' other series, **Raised By Wolves**, I wouldn't have even bothered with this one. But couple *that* with the fact that it was one of the only things available from the library, and I decided to give it a chance.

In the end, it wasn't *awesome*, but it was an interesting mix of paranormal and sci-fi. There were a lot of things left open at the end, so I'm guessing this might become part of a new series. If not, it was still worth the read.

Michele at A Belle's Tales says

Sixteen-year-old Kali D'Angelo is a normal, teenage, high school girl. At least she is every other day. On those in-between days, she is something entirely different - someone who doesn't run away from things that go bump in the night. She is someone who runs toward the things that go bump in the night and if they're smart...they run away from *her*.

Every Other Day completely took me by surprise. This is exactly the kind of story I was in the mood for. No mousy female leads, no love triangles, and no syrupy sweet friends. What Every Other Day does have is one incredible, powerful heroine, amazingly likeable and snarky characters (oh, how I love my snark) and some seriously scary monsters. As strong as Kali is, (and let me assure you, she is tough as nails) she is also vulnerable - but only through her internal dialogue do we get to see this side of her. Another thing that

caught me off guard was the humor that was infused throughout the story. This book had me laughing out loud at times. Jennifer Lynn Barnes's writing is superb. I couldn't put Every Other Day down and as for Jennifer Lynn Barnes's other books... I can't wait to pick them up!

I received a copy of this book for review from Netgalley.

Kogiopsis says

I took far, far too long to read this book. It was one of the first things I was approved for on Netgalley, and I downloaded it back in September along with four other books, excited to finally have my hands on these fabulous e-galleys. Unfortunately, I overestimated my ability to read for long stretches on the tiny screen of my iPod, and so while I'd gotten over halfway through this book when it expired, that wasn't enough. The end result was that yesterday, when I decided I felt like finishing it, I had to go and jump through hoops to re-download it and search out my stopping point. I also lost all my bookmarks, so this review will be less coherent than I intended it to be.

Once I'd retrieved a copy, I tore through what remained of this book in less than an hour. It is without a doubt one of the best YA paranormals I've read recently, and here is why: it avoids almost every single flaw the genre is so plagued with. For instance...

1. The heroine in your conventional Twilight/Fallen/Halo YAPNR is often an ordinary girl who we are constantly told is not pretty, despite the opinions of all the guys around her. She's shy, supposedly book-smart though her actions generally bely that, virginal and easily overcome with hormones when her love interest shows up, and really mostly just a stand-in marking where the female reader should insert herself, particularly when the book is written in first person.

Not Kali D'Angelo. Oh, she's the furthest thing from it. Our first introduction to this badass chica is her beating up on hellhounds with extraordinary martial competence and no regrets. She's definitely supernatural, though she doesn't know what kind. 'Shy' is not a word that could be applied to her; rather, I would say that she is 'reserved' and more out of a conscious decision to distance herself than anything else. She's intelligent, though it's mostly street-smarts and martial know-how. (I'm not complaining; at least she makes decisions for good reasons.) Her virginity, hormones, and appearance have nothing to do with the plot. Words cannot express how happy I am for this. After the whole book, I couldn't describe Kali to you, nor could I tell you how HAWT the guys were, and I cannot overemphasize how great this is. Because really, if this girl is going out and killing supernatural critters every other day, why would I want to get distracted by her looks or those of her love interest? All I need is her personality. Speaking of - I love this girl's soul. She's genuinely a good person, though she doubts it every now and again. She does what she does for others, or at least she needs to believe that she does. She is strong; makes sacrifices, takes chances, puts the benefit of the general population before her own without judgement or much bitterness. If you were frustrated with Scarlet of Sisters Red for the way she dismissed non-hunters, Kali will alleviate that. The book's first major event is her luring a chupacabra from the body of someone she doesn't like into her own, counting on her unusual nature to save her but not sure that it will. She does it because it's right, and that's all it takes.

2. The love interest here, if you can even call him that, is distant and has very little effect on the plot. I couldn't describe his abs to you if you tortured me, because they're never mentioned. He doesn't smolder or have a crooked grin or whatever the fuck other love interests are doing these days. Kali doesn't melt around him or become an airhead. He's got a hint of overprotectiveness - there was one scene when he intervened in

a situation that she was handling just fine, and I was worried, but that was the end of it. Their relationship had an interesting dynamic and while I wasn't really into it, I think I'm happy with how it turned out.

3. The supporting cast are teenagers and *also actual people*. Thank goodness. I can't possibly tell you how frustrated I've become with two-dimensional teenage characters that exhibit only the worst possible stereotypes of my age group. It's insulting, unfair, and immature on the part of the authors. The teens here are simply fabulous. Skylar is my favorite, of course, because she's spunky and funny and nothing keeps her down, but I was happiest to read about Bethany - the gorgeous, wealthy, blonde cheerleader who is *for once in a hundred novels not a bitchy fashion-obsessed bimbo*. She actually comes close to Skylar in my mental ranking of characters: she's smart, dry-witted, loyal, kind beneath her facade, and the kind of person I'd want to be friends with. There's also Skylar's broad array of brothers, who added a nice dimension to the cast and also made for a good, light running gag.

4. Supernatural creatures. Sparklepires? Fursploding werewolves? Fey? Angels? Nope. Try chupacabras, dragons, basilisks, kelpies, manticores, hellhounds, zombies, hydra, and more. I don't want to say too much because this is one aspect you'll probably enjoy more if you let it unfold naturally, but the supernatural creatures are wonderfully varied and the explanation for their existence is extremely interesting. The way they've been integrated into society is cool as well, and felt very believable to me.

5. The finale is... unusual. There were a couple of big surprises and Kali had to make some hard choices, but I felt like they all came from a good place and they were the right choices for her. There's also no cliffhanger to this, but instead a tidy denouement which actually made me sniffle a little and then a last chapter that feels like the lead-in to a truly badass series - one which I will definitely read.

6. Love triangle? Nope. I realized when I was reading this that I've started playing 'spot the love interests' with YA books, because there are almost always two and they're usually very identifiable. I was completely, utterly wrong here. The guy I thought would be a love interest wasn't (thank goodness) and the one I figured for a mentor figure was (not so thrilled about this, but it'll work in the end, I'm sure). It was so refreshing. And you know, in a book this light on romance even the one fellow didn't actually matter that much. Lovely.

7. The relationship between parent and child is something that many YA authors have trouble with; they resort to Disappearing Parent Syndrome in order to explain things away or let their characters do things they otherwise wouldn't have managed. Kali's dad, while not the most present of parents, is a really great guy. Explaining why would be spoilers, but let's just say that their eventual heart-to-heart made me want to give my parents big hugs. Like every parent, he's doing the best with what he has, and he's made mistakes, but his heart is really in the right place and he tries.

There will be aspects of the ending that not everyone will take as easily as I did. One of the major revelations really changes the background of the book and the potential nature of the sequels; I think it opens up new territory, but that's an individual judgement call that each reader will need to make for themselves.

The reason this is a four-star book and not a five: at times the narrative was repetitive/redundant, often in a way which made Kali seem momentarily frustrating. Mostly I liked her, but she sometimes assumes that everything has to do with her even when it's completely illogical.

Also, I should mention one more thing (being dropped in here courtesy of my lost bookmarks from the beginning, or else I would have mentioned it earlier): Kali's emotions about the transition between her human and non-human times are intense and well-crafted. Understandably, she feels like she's losing part of herself when she makes the change, and that made her really sympathetic to me.

I'm not sure this is one I'd advocate that you buy, but it does come out right around Christmas and there are worse books to get as gifts, so at the very least it deserves a place on your wishlist.

Full disclosure: I recieved a galley copy of this book from the publisher via Netgalley. No external considerations went into this review.

?Julalicious Book Paradise? says

rating: 3.5/5

review to come.

Candace Robinson says

The main character's humor was pretty good! I just didn't connect with the story as much as I would have liked.

Maria says

I highly recommend Every Other Day.

NON-STOP ACTION.

Every Other Day should be the basis of any urban fantasy read; it was CRAAAZY good! The dual characters in one body made Kali one heck of a kick-ass heroine. The fun never stops, and when I say fun, I meant Kali's hunt of creatures that go bump in the night. This is undoubtedly one of the best UF book I've read so far.

Kali doesn't know why every other day she turns into a demon hunter; all she knows is that her hunt lust must be sated. Monsters can smell her as she them, that's why she's vulnerable when she turns human after 24 hours – she'll be defenseless by then. I love Kali mainly because of her 'hero complex'. Not only did I found it noble, but she's smart enough to have a plan once her 'hero complex' kicks in. Man, I wanted to be like her... I want to be HER! Kali is such a bad-ass. **Zev** inside Kali's head made me think of Wanderer from The Host. I was unaware of Zev's big role in the story but it played out well. **Skylar** is my next favorite character: upbeat, confident, brave. She almost drove me to tears, what with her 'feelings', her fondness of her brothers and how she still choose what fate has for her. **Bethany** is such a fun character; her constant

angst-ridden retorts to Kali and Skylar made my reading very entertaining. But beneath her shallowness lies a pretty decent girl – nice! I don't like **Elliot**; he's such a wuss but a great brother to Skye nonetheless.

Every Other Day is a fast-paced, action-packed book. Brace yourselves as you join Kali in battling hellhounds, ice dragons, basilisks, and will o' the wisps (to name a few) with such confidence and lethal skill. This is not your usual paranormal/urban fantasy read so I hope you enjoy it as much as I did!

TheBookSmugglers says

Review originally published on The Book Smugglers

Just like Thea, I am in panic mode in this all-in attempt to read ALL THE BOOKS before 2011 closes so that I can come up with the most fair and informed Best of 2011 list as possible. Unlike Thea though, I have ZERO discipline and instead of catching up with the books that have come out early in the year and have been languishing in my TBR pile, I am reading books that are not going to be out till the end of the year. Every Other Day is one of them and I read it because the premise sounded so good and sometimes you must really follow your instincts, TBR pile be damned (sorry, TBR pile. I do love you).

Every Other Day is set in a world where Charles Darwin's famous voyage to the Galapagos spawned not only the beginning of the theory of Evolution but also revealed to the world the existence of creatures hitherto thought to be merely mythical like Dragons, Chupacabras and Hellhounds, amongst others. These days, most of them have been catalogued, studied and some are even protected species despite their obvious threat to humankind.

Kali D'Angelo is your regular 17-year-old human girl. Or, mostly. Because every other day she is something else: something else that as far as she is aware, hasn't been catalogued or studied. Something else that is powerful, super-strong, nearly indestructible and moved by the need to hunt and slay other preternatural creatures. She's been keeping this a secret since she was 12 and without knowing WHAT she is, she has felt apart and lonely for ages. She has no friends, barely communicates with her father and mostly goes through the motions.

On one of the days she is human, Kali notices that Bethany, a girl from her school, has been contaminated by a Chupacabra, a powerful parasite whose mark means death to any human. Moved by instinct and her knowledge that at dawn she will be more than human and will be able to kill the creature, Kali manages to transfer the mark to herself, opening up a can of worms by doing so. First of all, when dawn comes and she is not human anymore, not only the creature seems to be a perfect fit, heightening her powers but through the Chupacabra she is also able to psychically connect to another person who seems to know what she is, a guy named Zev. Unfortunately for her, the presence of the Chupacabra at their school was not a random accident and soon Kali and her new-found friends Bethany and Skyler (who is a bit psychic) find themselves at the centre of a scientific conspiracy.

Every Other Day is a cool mixture of Urban Fantasy and Science Fiction and it has a lot going for it. The pacing is incredible with non-stop action (the whole story takes place over the course of merely two days). The twists keep coming and the sense of danger is present throughout. The author does not shy away from it, there are never cop-outs and the story is much darker and much more violent than I anticipated it would be. A lot of Paranormal/Fantasy YA these days deals with supernatural creatures but they are usually de-fanged beyond recognition. Not here, what/who Kali is on her non-human days is a wondrous, powerful, truly scary

thing.

The premise itself is an interesting one because it adds not only tension with Kali usually waiting for her non-human days to be able to use her powers but also gravitas to her arc: every day she literally dies. She is never fully human nor is she that other thing. She is not only different but she feels differently every other day. This dichotomy, the moral conundrums about her humanity or lack of, she finds herself grappling with, are fascinating and mostly well explored by the story.

What I loved the most about the book though were the three female characters and their relationship with each other. They are three fantastic girls, with different personalities and motivations. They exist on their own grounds and I loved how they are not framed by their relationships with boys. I am sure that Skyler, with her psychic powers is supposed to be darling of the story, but Bethany, the popular cheerleader was awesome. She is not exactly the nicest person around and I loved her to bits because she had many other facets that were slowly revealed without making her any less popular, or demoting her from her top place at school. A lot of times I feel that the Popular Cheerleader has to be brought down in order to grow as a character and I really appreciated that Bethany went through stuff without having to lose part of who she is.

On the down side, there are three things that kept Every Other Day from being the excellent read it could have been:

1. The inordinate amount of repetitious inner-monologue. Kali constantly repeats how “people like me are” followed by a breakdown of her abilities over and over again. I get it: I understand that this works as a means to create an identity for herself but it is really, really tiresome;
2. The “romance”. Calling the relationship between Kali and Zev a romance is almost a misnomer because it is so secondary to the plot as to make it almost an after-thought but there were things about it that gave me pause. When Kali finds out what she is, she also finds out that her species comes in pairs and this brings an almost immediate connection with Zev who is supposedly her other “half”. I felt uncomfortable about what seemed a glaring absence of any questioning whatsoever about this obvious lack of choice. Having said that, I thought the resolution for their connection to be excellent and I believe there is scope for growth and discussion in future books.
3. The ending and how it connects with the overall world-building. Without spoiling, the ending brought forth revelations about certain things and about the nature of certain people that it was unnecessarily convoluted. This is very unfortunate as up to that point, I was actually digging the worldbuilding.

Despite these criticisms, I actually quite enjoyed reading Every Other Day and thought it was a solid albeit flawed debut to a series that has a lot of potential for growth. Here is hoping.

Maddie says

It's always a treat to find a fantasy-paranormal stand alone, and after enjoying The Naturals by this author so much, I was willing to give anything a shot. Every Other Day has a really unique premise and progresses at a great pace. It's hard to put down, with the same level of plot twists I've come to expect from Jennifer Lynn Barnes! Try not to judge this one by the horrific cover!

Rane says

Put through the gauntlet of emotions as I stumbled to the final pages, beaten, battered I could help but think to myself “how much I loved every second of this book.”

Jennifer Lynn Barnes does something I love for authors to do, use their creativity, branch out, and turn something old into something brand new. With *Every Other Day* Barnes goes out and does this and more, she gives us a strong girl in Kali D’Angelo as she struggles with what she becomes every other day, a hunter that kills that or those that are not meant to be, from hellhounds to zombies. With her at times great dry sense of humor, Kali wins me over by having a deep vulnerability of being scared of what she is and want to be accepted because of who she is. With this message clear, Kali has only 24 hours to save the life- her own- when she takes on a mark from another that is set to kill whom ever has it on their body.

Every Other Day starts off with a slow bang, the real action of the story takes off when Kali takes over the mark from a cheerleader, and in 24 hours finds everything she’s knows spirals out of control. Kali walks a very thin edge as she starts to uncover what she truly is and where and who the mark leads her. With a sweet romance that only starts to slowly bloom in this book. The surprises are back to back and while some don’t go down to well, it makes the story all that more solid if not heartbreaking.

Yes, I did shed a few tears, but also had some great laughs as Kali makes some unlikely friends, from the “little bit” physic Skyler to the not-all-she-appears-to-be stuck-up cheerleader Bethany and their antics has me rolling with laughter.

I couldn’t tell if Bethany was on the verge of hysterics or reading me the riot act. Skylar must have been leaning toward the “hysterical” interpretation, because she wound up and smacked her, right across the face.

Bethany blinked. “Did you just hit me?” she asked, disbelief coloring her every feature.

Skyler raised both hands, palms outward. “I come in peace!”

“You do not come in peace. You hit me”

“I hit in peace!”

I couldn’t get enough of *Every Other Day* and with a small cliffhanger with the choice of that left me the reader wondering what would Kali do next?

Nightlizard says

I love everything this woman writes, it is my 7th book by her and I am sure I would give 5 stars to a grocery shopping list written by Jennifer.

There is something in her way of telling the story, that it never seems boring, like ever.

Now, I am sure I want to read everything she ever had written, so I will go, I need to go for Jennifer Lynn Barnes books shopping. ;)

Mlpmom (Book Reviewer) says

I really enjoy Jennifer Lynn Barnes writing, she is a very talented writer. She has the rare ability to make her books almost seem poetic at times and I love that. I love how beautifully they flow. The story lines never seems forced or rough. They are always original and well thought out.

Her latest book, Every Other Day was no exception to her amazing abilities.

This was such an unusual story. Very different from others out there right now.

Kali is a demon hunter, one that every other day she is human with all the traits and characteristics that come with being human but after so many hours she transforms into a kick butt demon slayer with supernatural abilities and a hunger to kick some demon butt along the way.

She learns a lot about herself in this book, who and what she is. Where she came from and what exactly her purpose is here.

This book was completely fast paced, it seemed like before I knew it I was completely immersed in the story and then in a blink I was done.

This did end with some unanswered questions and with a little bit of heartache and left you wondering where the story was going to go from here but, I think that will be a good thing. I think it will leave it wide open for a sequel, which is something I would really like to see and read. I would love to watch Kali's character grow and see what is in store for her.

I think Barnes has the beginning of a great unique series that will be like nothing else out there right now and many readers will really enjoy.

Sandra says

If you are looking for a book with a kickass heroine and fabulous plot then Every Other Day is for you.

I was completely blown away by the superb writing, wonderful characters and a plot that would mess you up for good in a good way.

It was totally-out-of-this-world fantastic.

Ms. Jennifer Lynn Barnes, this book is astounding!

This book is definitely worth rereading twice, trice or even a hundred times.

It may sound exaggerated but hey I really liked it so sue me. :D

Kali seemed normal at first sight but she was not.

One day she was as normal as you and me and the next day she was fearless hunter who kills hellhounds, zombies and all kinds of monsters that we thought only exist in our imagination.

The problem started when she saw one of the cheerleaders at school, Bethany had an ouroboros on her lower back which meant that she was infected by a deadly parasite that would eventually kill her. Despite being in human form Kali felt it was her responsibility to save this girl. Now it was up to Kail, Bethany and Skylar (the school slut who was also Kali's only friend, sort of) to discover the conspiracy behind what was happening.

Seriously, this book was like a drug. It was addicting and intoxicating.

It was super fast paced which in my opinion suited the story.

There was action, action, action!

There wasn't only action but also some romance in it.

Yep, you got it. It has a bit of romance too which added a bit of flavor to the already good mixture of the book.

Ms. Barnes you are a genius.

I loved Kali. Well, a girl who kicks hellhound's butt is definitely worthy of my adoration. Seriously, she rocks. Of course there were times that she had the "I am alone" drama but still I loved her. She was one character I would definitely not be forgetting anytime soon.

It wasn't only Kali I liked though. Skylar and Bethany were great secondary characters. Skylar would have to be one of my favorites. She was a little weird but that's what I loved about her. She was outspoken and carefree. Bethany on the other hand was your typical b*tch cheerleader but made a 180 degrees as the story progresses. You'll learn to love her too.

Then there was Zev... Sigh... Yeah he was a little creepy but it worked with all the craziness of this book. CRAP! Now I have to be unfaithful to my other book boyfriends.

I would have to say that this is also one of my almost five stars books for the year. Still haven't given a five for any book yet. I give this book a 4.75! Why? Because I had a little problem with the pace of the book it was a little too fast paced for me. I usually prefer slower paced books and it's a surprise I liked this book given it's very very fast pace. I don't think this book would have a sequel but I really hope it does. I wouldn't mind reading more about Kali, Zev and the whole bunch.

My almost 5. 4.74!

Kwesi ??? says

Breathless.

I never read this kind of book before and I know some of my friends already mentioned and read books with this kind of concept which I don't like to mention to avoid comparing both books. This is my first time to encounter a sweat jerking book. I really felt excited while reading but before that there were parts that are annoyingly out of this world.

Beginning. Everything was in chaos, I don't have any idea what I read or what really happened to *Kali*. Is she dead or trying to suffocate readers of her own emotion? She kept on pestering me by spreading her negative emotion through words without knowing the main reason. I don't like to judge her in the first place but she keeps the readers thinking of what will happen next.

This is my first book from the author and I don't have any idea of her writing style, but to make things straight she had the worst introductory part of the story or maybe this is her own style. To make readers curious to death about *Kali*. In fairness, her style works for me but I don't know with the other reader. I nearly deleted my copy because of the annoyance I got, anyway; at least I deserved something great in the end.

Middle. This is awesome! Give me a break Ms. *Jennifer Lynn Barnes*, you made my week better after reading it. But still, I'm not impressed with what you did in the book. I'm forcing myself to fight with *Kali* no to ride with Bethany's car. I almost spit my saliva when I read that part and I know already the answer behind the big question mark that you put in the beginning of the book even though you are making the story longer, longer than a infinite line.

End. I don't like to sleep, I mean, I don't like to stop this book. It has the best ending, no, heartwarming, tear jerking, action pack ending. Mysteries have to unveil to make everything clear to the reader. Jeez, the twist in the end made me jump in the bed. Most of my speculation were wrong and at least one of them was right, emphasize at least. I recommend this to YA and paranormal readers, the one with a good spirit of fight or a strong heart and courage to become a hunter. A hunter or huntress to kill prenatal waiting outside.

Conscious and sweating.

Stop readers, I'm not yet done. Do you think I did not know that you guys don't have any idea of what I'm saying? Well, this book is all about a girl with some kind of urge to go hunt prenatal. I mean supernatural, mythical or creatures that only our imagination created or maybe they are not. They lure outside the city, they are stored, experiment, studied and genetically reproduce to create something special.

Kali, a young girl with an extraordinary strength and speed cannot determine her origin why she works not like any normal girl. But before that she has to fight with monsters and people that cooperate in the study of creatures that are extinct in the world. Where *Kali* did got her power or can she even manage to save her friends in the middle of her problem?

It started when she saw that one of the popular girls in her school have a mark that she recognized as danger. She only have few hours remaining to save her in her human form. She not only manages to save her but also manage to solve every secret in her back and she involved her friends into a very dangerous adventure. An adventure that won't last long and a secret that will reveal the true purpose of her life.

Shutting down.

While reading the book I imagine BabyDoll of Sucker Punch. Jeez, I don't need further explanation for it. I love the fighting scene, although it lacks detailed explanation or description of the fight. I want to see her slashing the head with splashing blood in her undies. Oops!

Thanks to *NetGalley* for giving me a chance to read a free advance copy of the book and to the publisher, *Egmont USA*.

Review posted on (I'm planning to create a blog for YA, stay tune).

Rating: *Every Other Day* by Jennifer Lynn Barnes, **4 Sweets**

Challenges:

Book #229 for 2011
