



Cat in a Midnight Choir

Carole Nelson Douglas

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Midnight Louie, black cat detective, is hunting a mysterious organization of renegade magicians called the Synth. In this, the fourteenth Midnight Louie mystery, Louie's daughter Midnight Louise--and some of her friends--join the nations number-one cat sleuth as he trails a Synth illusionist and her scheming Siamese assistant.

While the felines battle black magic, Louie's cherished roommate, the plucky PR freelancer Temple Barr, is investigating the Synth despite the discouragement of homicide lieutenant C.R. Molina--but Molina herself is secretly moonlighting as an undercover operative to nail the killer of a young stripper. The search has boiled down to two suspects: Temple's current significant other and Molina's ex-lover.

As Louie and his human friends sink deeper into a lose-lose situation of crime and punishment, there doesn't seem to be a way out... except another murder.

Cat in a Midnight Choir Details

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Author : Carole Nelson Douglas

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From Reader Review Cat in a Midnight Choir for online ebook

Elaine says

too much going on from previous books, not enough resolved for my satisfaction, not as good use of
Midnight Louie

Gale says

“Suffering from a Surfeit of Females” in one of his Nine Lives

Whew—this was one literary joyride through the seamy side of the Vegas crime scene/moral desert—a sagebrush saga in slow motion. This was my first foray into the world of the furry ace detective Puss in Boots, loyal to his mistress. Unsuspecting readers who pick up this book, are lured by the clever title, then immediately lost in a mind-blowing recap of events in the previous thirteen installments of Terror and Stalking on the Strip.

Well, our innovative and dedicated young tom-about-alley alternates revealing the plot line (I think there is one—it’s hard to tell sometimes) in a different font to clarify the speaker’s viewpoint for his merely two-pawed fans, with the Regular font, which is used for the 3rd person type who mixes up the adventures or soliloquies of various characters in each chapter. I confess I was confused by the fact that both main male characters have similar names: Matt and Max.

Expect a lot of exes in this serial about murder and mayhem in Las Vegas: ex lovers, ex Magicians, even an ex-priest thrown in for good (and chaste) measure. The author delights in countless references to pop culture (past and present), as well as literary cameos which she suspects will pass over most of our heads. Glitzy asides, sleazy half-liners, puns and verbal schtick assail readers on every page; only chapter 21 offers some serious material to digest.

Jumping in at this late date in the series (she actually expects us to land paws first?) I was somewhat at sea in this desert of desperadoes. Our protagonist, Louis, seems cursed to run into a variety of catty types: his ma, his unacknowledged daughter, Midnight Louise, and a vicious cat in a magician’s entourage. Then there are the female Humans in his or Temple’s extended world: including a tough police detective and a vicious motorcycle she-devil, Kitty the Cutter. With all the spicy details of strip club work and wardrobe, we certainly can’t claim to be depart ignorant of Vegas grooves. The only murder in this novel occurs at the end, so it is clear that the epic continues.

Thus, by the journalistic powers vested in me by online book sellers--and the inevitable ghost of Elvis--I CATEGORICALLY declare that this is both my first and last literary brush with the nefariously arcane Synth. Alas--I will never know which lucky guy will ultimately ring Temple’s chimes...

January 13, 2016

Rachel N. says

I like most of the Midnight Louie books but this one disappointed me. Nothing much happened, except a lot of boring talking, for the majority of the books. No major new developments with the Synth and the case that was solved seemed just plopped onto the end of the book.

Joan says

This episode has Temple, Max, Midnight Louie and Midnight Louise tracking down a nasty group of magicians known as the Synth. Also included is the hunt for the killer of a young stripper, with Molina zeroing in on Max and her old lover, Mariah's father as the two prime suspects.

Imagine the shock when the second suspect winds up saving Temple's neck!

Temple goes undercover, as does Molina, and there are surprises galore.

Susan Ferguson says

Midnight Louie is extremely busy with all the stuff going on in his human's life. And all the intrigue involving Max. Also, Midnight Louise is really getting to him. But keeping his human out of trouble and safe is a real problem.

I wish the first of these books would come out on nook. I'm kind of in the middle of the series and although Douglas does an excellent job on keeping you up to date with the backgrounds of her characters, there is still some confusion about exactly what has happened previously. I'd like to read it for myself.

Stephanie says

I have really liked this series, until I finished this book. I had some difficulty staying interested in this book. I am not liking that Temple is now all of a sudden more interested in Matt Devine. I don't just love the character of Matt. What is she thinking when she has Max. I may not read any more in the series.

Bodosika Bodosika says

This book was uninterestingly uninteresting....I give it 1star.

Joanne Friday says

Carol Nelson douglas continues the story with surprises. I enjoy knowing the characters. This may be a spoiler..... While one murder does get solved in this story another occurs in the last pages. Matt's plan to protect those he cares about may have backfired. I will move on next week to Cat in a Neon Pantsuit.
