



A Twist of the Knife

Peter James

Download now

Read Online ➔

A Twist of the Knife

Peter James

A Twist of the Knife Peter James

With each twist of the knife, a chilling new journey begins . . .

From a woman intent on bizarre revenge, to a restaurant critic with a morbid fear of the number thirteen; and from a man arranging a life-changing assignation, to a couple heading for a disaster-filled vacation . . .

In multi-million-copy bestselling author Peter James' collection of short stories we first come to meet Brighton's finest detective, Roy Grace, and read the tale that went on to inspire James' hugely successful novel, *Dead Simple*. James exposes the Achilles heel of each of his characters, and makes us question how well we can trust ourselves, and one another. Each tale carries a twist that will haunt readers for days after they turn the final page . . .

Combining every twisted tale from the ebook bestsellers *Short Shockers One* and *Short Shockers Two*, with a never-seen-before collection of new material, *A Twist of the Knife* shows Peter James as the undisputed grand master of storytellers with this sometimes funny, often haunting, but always shocking collection.

A Twist of the Knife Details

Date : Published November 6th 2014 by Macmillan (first published November 2014)

ISBN :

Author : Peter James

Format : Kindle Edition 380 pages

Genre : Short Stories, Mystery, Crime, Fiction

 [Download A Twist of the Knife ...pdf](#)

 [Read Online A Twist of the Knife ...pdf](#)

Download and Read Free Online A Twist of the Knife Peter James

From Reader Review A Twist of the Knife for online ebook

Maxine (Booklover Catlady) says

This was a stunning collection of stories from the brilliant mind of Peter James. There was so much in here to enjoy and absorb and I loved every single story.

Ranging from crime filled stories to those that were just darn terrifying and creepy I relished this book! It was like having entree, main and dessert then having the cheese plate just when you think you can't fit more in.

There is no doubt about it, Peter James is masterful novelist and storyteller and his books including this one are just cracking good reading.

I dipped into this book thinking I would read a story here and there at first bit that plan went out the window when I could not stop reading on to the next story...and the next...and the next.

Without a doubt 4 solid paw prints from Booklover Catlady for this stunning collection. Whether you are already a fan or not, who cares, great reading! Grab this gem if you can.

For more of my reviews meet me at:

<https://www.facebook.com/BookloverCat...>

Follow me on Twitter:

<https://www.twitter.com/promotethatbook>

I received a copy of this book thanks to the publisher via NetGalley, many thanks.

Denise says

I'm a crime fiction fan, but shockingly I had never read a Peter James book until now.

I'm not normally a short story reader but these are a superb collection of short stories. This collection covers a variety of themes, some I enjoyed more than others, but isn't that always the way?

Peter James has a brilliant writing style and I am now looking to read more of books from his extensive back catalogue.

If you want an easy pick up and put down book and enjoy crime, supernatural, murder-mystery & twisty thrillers then this collection of stories is highly recommended.

Lance says

Peter James' "A Twist of the Knife" is a collection of short stories with a twist in the ending. This is a fun concept for an anthology as it gives the reader strong motivation to predict the ending of the stories, and the title of the book itself is gripping.

I enjoyed the stories, the author showed thorough research throughout in addition to fluent dialogue and a

cutting gallows humour throughout. The collection worked well together, especially the sub-themes, such as marital affairs and revenge, which added a petty disdain to these often comically frivolous and dirty minded characters. I would certainly like to read more by this author.

Particular stand-outs included: "Vitrually Alive" in which there were some witty and thought-proking questions raised about reality through the eyes of a cyborg/simulation; "Meet Me At The Crematorium" in which the twist reveals that the woman escaping her bullying husband has killed him and fetishised his dead body! "When Your Number's Up" described a man under the impression he had won the lottery dumping his long-suffering wife only to be told, yeah, he hadn't won a penny. "My First Ghost" which detailed the secret life of a modern-day Church of England exorcist in brushes with dense psychology under the guise of the supernatural were very interesting and written with the rational scientific rigour that appeals to sceptics. Two other favourites were the true story "Art Class" in which an aristocrat smuggling French Impressionist paintings out of Italy is stopped only to be told by a British customs officer that he's not impressed with what he assumes to be her drawings from art class, and "The Sun's Over The Yard Arm" in which a devious banker-come-yacheter gets his come-up-ence on a cross-Pacific trip to Sri Lanka on which he plans to drown his loving wife. Scandalous!

Regretfully, docked 1 star for being able to guess too many of the twists. I do always feel quite pleased with myself for managing this, but I prefer to get about half of the stories in an anthology, rather than over two thirds. Harsh but fair!

Plum-crazy says

I'm not a fan of short stories but I do enjoy Peter James' horror novels & I love the Roy Grace series so was hopeful that I'd like these....& on the whole I did. All the stories feature a twist (surprise, surprise!) but by the time I was probably a third of the way through, it was too easy to see the where things were going, "*Virtually Alive*" being the only one that caught me by surprise & to be honest if it had been further along in the book I don't think it would have! For my taste the book was too long, IMHO a book of short stories should be a short book & this could easily be split into two volumes - if not three!

There's 30 stories in all so I'm only going to share my thoughts on two or three of them...

"*Sun Over the Yard Arm*" at 34 pages is the longest of the tales & quite frankly one of the most boring stories I've ever read...

...but contrasts nicely with "*The Knock*" which at 4 lines (yes *lines*, not pages!) has to be one of the shortest short stories ever. A great touch that surely can't fail to raise a wry grin :o)

Despite being a huge Roy Grace fan I wasn't enamoured with any of the shorts. I remember reading the first part of "*Santa Drops In*" in a Sunday paper a few years back & never bothered to read the end....& what a cheesy one it turned out to be, disappointing.

All the other stories were entertaining enough. I preferred the first half of the book to the second but I think I was wearying of the "sameiness" of them all towards the end. Had I read the odd one at a time instead of continuously maybe they would have seemed a bit fresher & less predictable. A book best for dipping in & out of.

Gary says

I am a big fan of Peter James but I don't really like short stories but due to the former decided to give this book a chance. I was pleasantly surprised, an entertaining mix of stories that I dipped in and out of as I read other books. It worked well for me reading this book in short spells and I honestly enjoyed it.

Carol says

I'm always leery of short stories...especially by authors whose full length novels I really, really like...as in Peter James. So I approached this one with caution. These are a collection of 30 stories all with a thriller/horror theme. Peter James also offers us two stories featuring his Detective Roy Grace who has become a trademark series for James. As with any "collection", each story has a "twist" ending... some predictable and others not so much. I was glad I stuck with this book as I found I really liked more of them than I didn't like.

Labijose says

Como lector empedernido de Peter James, aproveché para leer esta compilación de breves relatos, que incluyen la primera investigación de su detective Roy Grace.

Algunos relatos son muy interesantes. Destacaría 3 ó 4: "Meet me at the crematorium", "My first Ghost", "Art Class" y "The Sun's Over The Yard Arm". Sólo por estos ya merece la pena su lectura. Sin embargo, el primer Roy Grace me decepcionó en su resolución, ya que la forma en que el detective resuelve el caso no es digna de tan buen escritor. El resto de relatos son aceptables, aunque algunos no son más que simples párrafos de cuatro líneas.

Lectura para intercalar entre libros, si te gustan este tipo de relatos.

Ellyreynolds says

A good series of short stories - a great way to get to know the writings of Peter James

Elaine says

Not sure if this will put people off or not, I hope not as it's meant as a complement, but very reminiscent of Jeffrey Archer

Tracey Walsh says

I quickly realised this wouldn't be bedtime reading, then rationed myself to a few stories a day so I could savour the experience.

"With each twist of the knife, a chilling new journey begins...From a woman intent on bizarre revenge, to a restaurant critic with a morbid fear of the number thirteen; and from a man arranging a life-changing assignation, to a couple heading for a disaster-filled vacation . . ."

A new Peter James book is one of the highlights of my year but I confess my heart fell when I realised it was a short story collection. I've never been a fan of short stories - I don't like the feeling of just getting to know the characters then it's all over too quickly. A Twist of the Knife has completely changed my opinion. Each story was a new delight and even the very short ones (less than a page) had an impact.

Whilst reading A Twist of the Knife I heard a radio interview with the author who gave some background to some of the stories. This added an extra dimension to my enjoyment of the book.

The stories I most enjoyed were those based on true incidents as they challenged my scepticism of all things paranormal. I vow to be more open-minded in future.

Thank you to the publisher, via Midas PR, for the proof copy for review.

Cleo Bannister says

Within this book there are thirty stories which is quite a collection including two Roy Grace stories, including one from his early days as a Detective Constable and a more recent Christmas outing when he helps out policing big entrance on Brighton Pier by parachuting in to deliver presents to children from a local hospice. There is also a short story which was the basis of the very first Roy Grace book Dead Simple.

There is also a collection which showcases the supernatural themes that grace other Peter James novels including a couple of true stories told to him by a local clergyman. I didn't know that the Anglican Church officially employed a Minister of Deliverance who visits haunted houses, these stories even had this sceptic nearly convinced. Other themes include plenty of comeuppance for those entering into extra marital affairs, a fairly bleak look at the loss of shine in long-term marriages and a few that I'm convinced were moral boosters when the author turned forty (highlighted by the similar sentiments in two adjacent stories.) There are very short stories, less than a page and longer more in depth ones, and only one which I didn't take to at all.

This is a great book to dip in and out of as a quick read and some of the twists quite unexpected, the last story in particular was quite gruesome but in most any harm done is off-stage so not too upsetting for gentler souls to read before going to sleep.

Many of these stories appeared in Short Shockers One and Short Shockers Two although I'm reliably informed that there are some new stories included. I'd like to thank the publishers Pan Macmillan ahead of publication date of 6 November 2014.

Stephanie says

I rarely read short stories but I'm familiar with Peter James so thought that I would enjoy this collection. However, even though I did enjoy the ones that features Roy Grace and the ghost stories I felt disappointed by the rest of them. My immediate thoughts were that he was trying to recreate Tales of the Unexpected by Roald Dahl but for me they were not as good. I persevered because of the ones that I did like but in future I will stick with the Roy Grace novels.

John Herbert says

The trouble with short stories, I find, is that if they are good, then you wished they'd continued; and if they are poor, you wished you hadn't bothered.

I must confess that of all my short story reading I've never found a collection that was truly satisfying.

But give Peter James his due, here is a collection that has little quirky endings which make you chuckle, some stories better than others.

So, if you want short, sharp pieces of fairly amusing fiction, this kind of ticks those boxes.

Best Crime Books & More says

I'm certainly, like many others, a fan of Peter James and his infamous Roy Grace Series. I'm not however a fan of short stories. Thankfully this was a great collection and I was actually impressed by how much I enjoyed them. I just re-read that and don't mean it to sound condescending, it's just in terms of how much I dislike short stories...that's what I meant!

This series of stories totals thirty and there are 2 featuring Roy Grace. IN addition to the fictional short stories there are some which are factual accounts just told by Peter James. I wouldn't want to go into the details of all the stories, there seems little point. What I would say is that this is a nice way to read many stories by the man himself and get a feel for his style of writing.

Although I still am not a fan of short stories and collections, this was pretty good. It was an added bonus that a couple featured Roy Grace, but even those without show the skill and talent that have kept Peter James up there as a Bestselling British Author.
