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*Eiji Mikage , ?? ?? , ?? (????)*

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(Volume 1)

Kazuki Hoshino leads the easy-going life of a typical high school student--until the appearance of a new girl in his class turns his world upside down! Introducing herself with a promise to "break" Kazuki is abnormal enough to make an impression, sure, but why does she seem so familiar...?

### ?????????? 2 Details


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Author : Eiji Mikage , ?? ?? , ?? (????)

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## From Reader Review ?????????? 2 for online ebook

### Nguyen Duy Pham says

Just as expected, it's not as good as the original novel.

The twist lost much of its significance to non-Japanese, as it relies heavily on one... characteristic of the Japanese language.

Still quite entertaining to read though. There's a more pronounced antagonist, and the main characters still haven't lost their charm and mysteriousness.

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### Kristalia says

#### Final rating: 3.5/5 stars

Completely subjective opinion here again: I loved this one more than the first one, even when people call it the weakest in the series, i found it the most interesting so far (having read up to volume 3).

Anyway, instead of infite day loop, this time our main character, Kazuki Hoshino gets his body hijacked... by none other than "himself". Or, shall we say... an unknown person who used the wish of the box to become Kazuki Hoshino and now shares the body with him. Except, Kazuki has only 7 days left until the ghost inside his body takes over completely.

It was more psychological than the first volume and i loved it, so why the heck not.

Anyway, this series is addictive, but still nothing special yet. At this point i'm just reading to find out the truth of this mystery and boxes.

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### Walter Chan villagran says

After reading the first volume of the series I just could not live without reading the next volumes the story is complex and unique even though it has some cliché in it one can clearly see how the author set his unique writting style this book was just as good as the first one

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### Amy says

[Actual rating 2.5/5 stars]

Incredibly weak compared to the debut. The plot was not only predictable, but boring; the stakes didn't feel high at all because I had a feeling there'd be no lasting consequences at the end of it, despite the multiple threats that his "life would never go back to how it was" (and I was right!).

I dislike how little the other characters had to do with the plot this time around, especially since I like Hishino's friends... oh well. I'm sure I've heard that volume 2 is an anomaly in the series and that the next one is exceptionally good - even one of the best, according to some. (Favourites seem to be #1, #3 and #7.)

On the plus side (yes, there is one despite all my complaining!), we did get a fair amount of character development/insight with Maria this time around, which I think may have been Mikage's intention what with the less complicated plot, but there's better ways to go about it... even the writing this time around felt kind of rushed/sloppy, but maybe that was just my imagination since I didn't really have a whole lot of fun reading this instalment.

My honest advice would be to skip this one; you're really not missing a whole lot.

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### **Javier says**

Why it took them so long to figure out the owner is beyond me.

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### **Dat Nguyen says**

As expected from Eiji Mikage-sensei, this time the story mainly focus on how we actually get when intimate someone of our admiration. Just think how hard it is recognise your life has change deteriorate after some unconscious moments.

More ore less, Kazuki and Maria's relationship has been grandiloquently described getting along better. Really expecting for their confession.

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### **Petros says**

The second book of this masterpiece of a series begins in a bland romantic comedy style with everybody cock teasing romantic tension where there is none for the sake of making the reader start shipping characters and reinforce head canons. Why else would you be reading these books, for the plot perhaps?

After 30 pages of nothing, since they are only talking about food and going to the blandest of settings which is a freaking high school, the author remembers there is a story that needs to be told.

And it all begins with retcons. All of a sudden the protagonist has a sister which was never mentioned before but is otherwise living in the same house as him. And before you tell me it's not an asspull because there was no need to be mentioned in the first book, I will retort by saying there is so little world building going on that the author doesn't even bother to mention what his family was doing all this time, or for that matter anyone outside that school. And when he finally asspulls an extra girl into the story, the only characterization he offers is her being half naked. Frakk personalities.

Anyways, they are eventually attacked by another box owner, who has the dreadful power of... telephone pranks. And, because this is a light novel, they always have to do with sex. What did you expect, thought provoking philosophy?

Eventually, the prankster takes over the body of the bland protagonist, because he wants to have sex with Maria and for some reason believed the two of them are a couple. Which they are not. He got trolled by the done to death light novel cock teasing.

This guy is a total psycho who murdered his parents using the protagonist's body because they were constantly beating him. So basically it's all about done to death victimizing and gore, the usual light novel bull the edgelords consider deep and mature, although they are not.

Wait, there is more. It's eventually revealed this guy wants to replace the protagonist because he is jealous of his happy life. Why should he be happy and not me? Our main villain is a spoiled crybaby.

There is even more. This guy is actually a girl, who plans to kill more people and commit suicide once she has sex with Maria. Meaning, on top of being a psychotic killer, she's also a suicidal transvestite lesbian. Light novels, ladies and gentlemen, the pinnacle of storytelling.

The final showdown is decided to be held in, what else, the freaking high school, since there is absolutely no world building. The school is the only place that exists in these books, so of course and they would be doing it there. Why do they make it sound like there are more options?

And do you know how they fix this whole mess? By resetting everything with amnesia. That's right, everything goes back to normal and nobody remembers a thing, because of your character development.

And thus the story ends with everyone continuing the done to death cock teasing that will never lead anywhere because everything in these books is about time resets and amnesia. And this is why it's the highest rated light novel of all times.

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**????♥? says**

Talking about the plot would spoil key elements, so I will only say that I have guessed the culprit and the motives early on, as opposed to the first volume which had many surprising and interesting plot twists. Overall, a nice read.

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**Thuydung says**

The premise is interesting. To put it simply, someone can take over the body of Kazuki and ruin his social life as much as they like. In order to help Kazuki, Maria must not trust him, for his body can be taken over at any sudden time. The best part of the book is how she manages to distinguish Kazuki from the mysterious one. Her smart and prudent performance is truly fantastic.

But soon after that, the novelty wears off.

The story's twists lose their impact. We have so few suspects to begin with. And there is some family issues being pushed to the extreme. The plans are no longer genius. And it's a pain to read the babbling of the new

box owner.

There are so many pages wasted on emphasizing the real and unreal self. I mean, the author chooses a good theme, but the narrative fails to deliver. When the final twist comes, I just couldn't care less.

All in all, besides making Maria shines like a star, the book fall short of my expectations.

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## **Mizuki says**

Review for the prequel: <https://www.goodreads.com/review/show...>

It's an interesting sequel. This time after breaking up the inescapable 'Classroom of Rejection' (where everyone in the class is doomed to relive the exact same day endlessly), the main characters are back to their normal life--just for a while until someone takes over the narrator's body and threatens to replace him perpetually by the end of the week. Now the main characters must find out who is the impostor and how to stop him/her.

In fact, I figured out who is the impostor half way into the story, still the concept is still interesting and the ending is pretty much okay. So, 3 stars.

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## **Brandon says**

Perhaps a little less "fun" than its predecessor, the fact remains that this series is significantly stronger than many others in the medium. Little attention is paid to the generic sort of high school hijinx common to other light novels, instead focusing on the strength of this volume's narrative from the get-go.

As with Volume 1, the premise of this book centers around a reality-altering "Box" gifted to someone close to Kazuki Hoshino, for the sole purpose of entertaining "O," the being in charge of the Boxes. In the previous novel, the Box (the "Rejecting Classroom") was a pocket dimension of a sort, in which Kazuki and Maria/Aya Otonashi were trapped. Here, the Box (the "Week in the Mud") exists in reality, not in a separate dimension, with the Box's owner threatening to take over Kazuki's body. The Box's owner, going under a false name, seems to want to take over Kazuki in order to get close to Maria, whom the Box's owner idolizes. In so doing, the Box's owner, who has occasional control over Kazuki's body for much of each day, seeks to ruin Kazuki's precious "normal life," shitting on his various friendships as a means of convincing Kazuki to give up on his life, ceding his body to his enemy. As expected of the series, as established with its first volume, this novel goes through a series of twists before we discover the true "culprit" behind the case at hand (about 75% through the novel) and the rest of the thing is focused on fixing everything, until O shows up and offers an apparently easy fix.

Unfortunately, in part due to the structure of a generic light novel, much of the book's mystery is ruined too early. That is, the color illustrations in the beginning of the book suggest too strongly that class representative Ryu Miyazaki has some role to play in the novel's narrative, being at least somewhat associated with the antagonist. And in the very beginning of the text, the character of Riko Asami is very clearly suspicious, to the degree that it's plainly obvious she's related to the culprit, if not the culprit herself. And then there's the reveal that Ryu (who is indeed "in" on the issue) has a sibling who is the Box's owner, taking care not to mention gender until Kazuki assumes it is a brother. It isn't too hard to connect the dots

between suspicious Ryu and suspicious Riko, though their relationship isn't visible at all at that point in the novel. Regardless, being able to guess the relation so soon (less than halfway through the book, IIRC) probably isn't ideal for a series such as this, giving the reader too long a "climax denial." And the fact that O doesn't give a shit about anything except fucking with Kazuki kind of sucks the weight out of much of this novel, with the only remaining consequences (Kazuki's severed relationships) getting resolved far too easily. Interestingly, Kazuki mends his friendship with Kokone (to whom Riko-as-Kazuki falsely confessed love, in order to fuck with her feelings) by having Maria pretend she was dating him, got dumped by him, and had her force him to say who he really loved (well, it was all Maria's plan), when the whole conclusion seems to suggest the two main characters had just begun actually dating. (Also, the fact that a vague LN-style harem kinda-sorta exists [or that status quo is resumed] near the end seems like an egregious way of adhering to light novel norms.)

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## **Sherlock says**

Another very good LN by Mikage-san.

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## **Isel says**

First time I was right! XD

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## **Casey says**

The second volume is by easier to follow in terms of plot, however it does not live up to the excitement of the first.

There is no Rejecting Classroom and repetition of the same day. I am glad it ended up being a different plot, as doing the same plot of the first volume would not have held up well at all.

In this installment, Kazuki has been taken over by a mysterious being. The being makes Kazuki black out for certain times of the day, and acts like it is Kazuki. The being and Kazuki do not operate at the same time and they do not share memories of each other's action. The being causes trouble for Kazuki, so when Kazuki comes back to consciousness, he finds his friends won't speak to him

Maria, now a real student, can perceive that a box is causing this. Maria and Kazuki have the time of Golden Week to figure out what is taking over Kazuki, and how to stop it, before the real Kazuki disappears forever.

Unlike the last volume, there aren't many suspects as to who is responsible. I don't know if the author assumed readers would automatically remember all the classmates and suspect them, but it didn't serve the story well by not having more interaction with all the supporting characters.

Because the story is less complex, the mystery and its unraveling is less complex. However, the first volume really challenged my thinking, so it would be hard to have the second live up to that level.

Overall, still interesting. Again, a bit about the strange 'O' is revealed at the end. There is not really enough to

enlighten more about the reason for the existence of the boxes and why he wants Kazuki.

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## Sean O'Hara says

A few months have passed since Hakomari Part 1, and Kazuki's life is approaching normal again. Except that Maria is still around. She knows that the mysterious 0 still has an interest in Kazuki, so she's not going to leave his side until they have a chance to defeat this enemy once and for all. Of course, sticking close to him creates all kinds of rumors that Kazuki would rather avoid, but what choice does he have.

His life suddenly deviates from normal again when both Maria and Kokone receive texts from him professing love. Maria quickly deduces that this is the work of 0 -- he's given someone a new Box and they're using it to take over Kazuki's body. Too bad Kokone didn't get the memo. This new User soon manages to alienate all of Kazuki's friends, and though Maria remains on his side, even she can't trust him when she doesn't know if she's speaking to the real Kazuki or the User.

This volume isn't nearly as claustrophobic as the first, which felt as though it was taking place entirely within a small room, even when characters were outside -- which makes perfect sense given the nature of the Rejecting Classroom. This time the world is more expansive as the characters aren't so constrained in their options. But that doesn't mean the story is any less creepy. But instead of Kazuki being trapped by the Box, this time the uncanny sensation comes from his body being possessed by an unknown force and used to destroy his life. There's one point when the User does ... something to Kazuki's sister and then sends a voicemail of her crying in an attempt to get Kazuki to cooperate.

My only complaint with this installment is that it falls prey to the Law of Conservation of Characters, which is odd in that it normally only applies to movies and TV shows where additional characters cost money. Here Mikage doesn't create enough new characters, so the number of suspects is limited; whereas the User in the first book was a surprise, I figured this one out before I even got a quarter of the way into the story. I'll admit that Maria's investigation was nothing short of brilliant -- the way she manipulates the User-possessed Kazuki is amazing -- but the way the story's structured made it redundant: the culprit can only be [SPOILER] or Sir Not Appearing In This Story; and, surprise, it turns out to be [SPOILER]. There's enough good stuff in this book to counterbalance this complaint, but the story would've worked better with a few more suspects.

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