



## **Wolverine: Old Man Logan, Vol. 3: The Last Ronin**

*Jeff Lemire , Andrea Sorrentino (Illustrator)*

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**Wolverine: Old Man Logan, Vol. 3: The Last Ronin** Jeff Lemire , Andrea Sorrentino (Illustrator)  
Collects Old Man Logan #9-13.

Logan is an Old Man on a mission! Given a second chance, he's determined to put right what went wrong in the reality he knew: the night the villains joined forces and overcame the world's heroes, changing his life forever. Logan lost his friends and his purpose; all that was left was the Wasteland. Now he's back in the past, but Logan's bid to defy destiny is about to land him in trouble — deep trouble. If he can dig his way out, he'll face the Silent Order — a group of warrior monks so deadly he'll need Lady Deathstrike's help to have any chance against them! But as Logan struggles to change the future, his greatest adversary may prove to be his own past!

## **Wolverine: Old Man Logan, Vol. 3: The Last Ronin Details**

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## From Reader Review Wolverine: Old Man Logan, Vol. 3: The Last Ronin for online ebook

### Sonic says

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### Manni says

Volume 3 felt like a filler episode to me with a shallow story arc and too much action. Sorrentino is still giving his everything and created some fantastic two-page spreads.

Still fun, but pretty forgettable in the end.

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### James DeSantis says

As I read the third volume of Old Man Logan two things came to me. This series keeps missing the mark of being great, only ever being "Good". And that they are extremely quick reads and this is why I love Marvel Unlimited.

So what's happening with our old man logan? Well he's going to Japan of course. Needs to find lady deathstrike. Doing so he gets caught in a trap. Then we jump back and forth between current time in the main universe and his world back in the days before his wife/kids were brutally killed by redneck hulks. Oh, you didn't know that happened? Go read old man logan. Anyway, this group of Japanese silent warriors do not like Logan? Why....well you'll have to read to find out.

Good: Art is still interesting, some really great fight scenes with it. I also enjoyed the flashbacks. By far the best part of the story. Anytime Logan has something to fight for it's more interesting. I also thought the idea of Logan growing as a bitter old man to a character who cares again is good.

Bad: Seriously, how silly was the idea of changing a telekinesis warlord turn good? I mean it felt so forced. It's amazing how Lemire makes such real characters in his own work but here? It feels very corporate pushing. Also, as much as I like the art, sometimes I can't tell what the fuck is happening.

Overall, again, this series is entertaining and enjoyable enough to keep going. I can't help it's still missing all the beats to make it amazing but it's fun enough. A 3 out of 5.

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### Stewart Tame says

Okay, the quality took a dip in volume 2, but it's back up now. Better yet, this volume is all Lemire's Old Man Logan, no filler stories to pad it out.

Wolverine has always had a special relationship with Japan, so it's not surprising that this story is so

memorable. On the trail of Lady Deathstrike, he arrives in Japan only to discover that he's been lured into a trap. We also get flashbacks (flashforwards?) to the alternate future he came from that parallel the action. It's a nicely constructed story that builds well, and, more importantly, it's a distinctly Old Man Logan story as opposed to just a Wolverine story. Only an older, wiser Logan could have made that resolution happen, not the hothead he used to be.

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### **Roy says**

2 stories one in the present one in the past. The past leads onto the original Old man Logan issues. However both stories involve him battling the order in Japan. Good fun, the art is still amazing. I really love the graphic style from lemire and sorrentino.

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### **Fables&Wren says**

#### **WrensReads Review:**

Logan is forever going to be my favorite superhero. He is damaged, haunted, and crumbling yet he always does the right thing.

Even now in these comics, when he has a second chance, he takes it. He is trying to right all the wrongs that he did. What I loved about this volume is that it is a parallel timeline. You see what he did in China before he became old and jumped timelines, and he see what he is doing now. The art is just as beautiful and the story is such a great one.

You already know the ending of one timeline, so your heart kind of hurts when you read about the past. But the future? It is pretty legit. He knows what he is doing and how to do it and he will die getting it done (you know, if he could die).

[WrensReads](#) | [Goodreads](#) | [Twitter](#) | [Instagram](#)

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### **Josh says**

I continue to love this series. The art is great. The story is great. It does feel a little short/simple just because the story is so contained, but so much about this series and this version of the character just works. It's a great creative team and I love the work they're doing here.

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### **Sam Quixote says**

Old Man Logan works fine as a standalone book but as an ongoing title? Nope. And I think at this point

Marvel should just stop because Jeff Lemire's clearly run out of ideas.

So the unmemorable story of Logan hunting down Lady Deathstrike takes him back to, of course, Japan where he has to fight some arbitrary warrior monks because what else is he gonna do?

It's so dull. It's just Logan slicing and dicing his way through dozens of people. It's really edge of your seat stuff when your protagonist is invincible!! There's also a story set in the past running parallel to the one in the present but the two get in each other's way rather than complement one another. Like, the present storyline is set in a different timeline to the past, which, besides being a needlessly convoluted setup, means that they have nothing to do with one another.

The only positive thing I can say about *The Last Ronin* is that Andrea Sorrentino's art is nothing short of spectacular. The landscape vistas are stunningly beautiful and the splash page of Logan's head and memories displayed with thousands of tiny panels was remarkable. This artist gets better and better with each passing book and it's so impressive to see.

Art aside, *The Last Ronin* is a totally boring Wolverine book, which always seems to be the case whenever Logan goes to Japan. Time for this title to commit seppuku, Marvel!

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### **Chris Lemmerman says**

Jeff Lemire seems to be stuck when it comes to *Old Man Logan*. Each story arc rehashes the same idea over and over without progressing the story very far.

In this third volume, Logan heads to Japan to kill Lady Deathstrike after her actions in volume 2. Meanwhile flashbacks reveal how Logan's trip to Japan with Maureen in the *Old Man Logan* timeline went down.

The flashback is actually the more interesting plotline as it fleshes out a relationship we're meant to care about in the original *Old Man Logan* story, but Mark Millar didn't bother with. The main story instead just goes over the whole 'the future isn't fixed, you can choose to be different' thing that's been prevalent in the past two volumes. Plus there's a random kaiju, because why not.

This would probably get 2 stars, but Andrea Sorrentino's art is absolutely blinding as always, with enormously innovative panel layouts and gorgeous colours from Marcelo Maiolo that up the score by one whole star.

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### **Sesana says**

Better than the previous volume, surprisingly. There was no way this book could go on for very long without some sort of Japan connection, and although it strains credulity that Logan and Maureen could have sailed there by themselves, it also makes sense that Logan would want to find sanctuary there.

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## **Obsidian says**

Volume 3 combines Old Man Logan #9-13. For once I am a bit miffed by the money I spent. This was not worth \$9.99.

Well this was a bit of a letdown from the previous volumes. I feel like I grew up reading about Wolverine's adventures in Japan. It would have been nice if it was a new location and/or the X-Men or Avengers came along for the ride. So after volume 2 I thought Logan would adjust to the fact that the Fall of New York and other things were not going to come to pass. That he would work on getting to know his former comrades and maybe figure out what thing or person sent him back to an alternate future. Instead Logan is out to get Deathstrike due to her attacking the town and endangering Logan's future wife.

So I was a bit surprised to even see the book starting off with Logan coming back to Japan undercover trying to track down Deathstrike.

Logan still has a case of the not very smarts in this one. I don't know. I get that he is supposed to have this incredibly case of reserves and will fight to the death, or past what normal men could deal with. But for once, I want him to be a strategic thinker and not just think his claws will win the day.

We get some new people who want Logan killed, and I felt a bit grossed out by how we come across Lady Deathstrike again. And per usual though, these two (Logan and Deathstrike) have the weirdest love/hate relationship ever. I just want them to go off and have a lot of hate sex and get everything out of their system. Drink some champagne and just say bygones and be done with it.

The panels are done just as well as the previous volumes. I do like the color scheme. And alternate past Logan with Maureen does look a bit different than current day Old Man Logan. We also get to see how Logan ended up in the Wastelands later on.

I am going to say that this volume did not need to be as long as previous ones. I feel like this whole track down Deathstrike and come across people from his previous future/past thing could have maybe at best been two issues before skipping ahead to something else. It just dragged. I was more interested in the previous future/past panels with Logan and Maureen. And at least we now see why Logan went all will not ever kill again from the previous volume. Though I just pretty much rolled my eyes about it.

I honestly think this volume would have worked better if at least Jubilee came along. I want some dang adventures between these two already. I am still waiting with bated breath on the next volume to be completed though. It seems like we may have a new X-Man joining up with that group.

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## **Jerry Jose says**

What in first look seemed like an unnecessary filler episode, connected the side quest to canon through damn fine story telling. The Last Ronin involves two opposing narratives, and both are approaching the *Wasteland* saga or Millar's original run from past and future. One may question the Japanese obsession with Wolverine story lines and *Akira* like mutants though.

This book contains the most gorgeous panels in this series, provided you have an acquired taste for

*Sorrentino's art.*

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### **Paul E. Morph says**

Parallel-universe-Secret-Wars-Logan goes to Japan, fights some ninjas, falls down a hole A LOT, then ends up guest-starring in the finale of *Akira*. I just... can't bring myself to care. Sorry (not sorry).

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### **David Dalton says**

#### **Liking Old Man Logan better then Wolverine!**

I am catching up on the Old Man Logan collections. I have now read Good 0, 1, 2, and now 3. Just two more to go to catch up. I like these stories and do not miss the Old Wolverine at all. But sooner or later I am sure the two Logan's will meet.

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