



Wild Sweet Love

Beverly Jenkins

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Teresa July has led a hard life, but now she has a chance to put her train robbing past behind her. Armed with a new job as a cook to one of Philadelphia's elite families, Teresa is determined to start her life anew, and nothing—not even her boss's stuck-up (and far too handsome) son—is going to stand in her way.

Madison Nance is sick of his mother taking in women from the wrong side of the tracks, just to see them turn on her generosity. That's why it's up to him to keep a close eye on Teresa's every move. At least, that's the only logical explanation for why he can't get the young woman out of his mind.

But when a woman from Madison's past threatens Teresa's future, the two reluctant lovers must join forces if they're ever going to have a chance at happiness.

Wild Sweet Love Details

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From Reader Review Wild Sweet Love for online ebook

Shawnette says

What can I say...Mrs. Jenkins has done it AGAIN...another historical romantic treat...Teresa July and Madison Nance made quite an ENTERTAINING couple...I found myself LOL throughout this one...I ABSOLUTELY love the July family and their circle of friends...definitely looking forward to reading more about them in future novels.

Vanessa says

So this might be my favorite Beverly Jenkins I've read so far. Teresa was fantastic and had me laughing all the way through. A black female outlaw?? Heck yea, sign me all the way up. I also loved how all of their issues didn't get settled halfway through which was one of my issues with other Beverly books I've read. I wanted more conflict and tension before they fully got together. That is exactly what I got from this one. I know we all say this but I really appreciate that HR with black women even exists.

Kadi says

Strong

Beverly is a master at romance and historical fiction. I love this heroine because she's strong and loving. Not afraid to walk away from a man if he doesn't fit her plans. I hope to have a steel spine like Teresa July. Also thank you for making her dark-skinned

Angela says

Great story for the youngest July sibling. It had adventure, comedy and of course romance.

Tiffany says

It is official! I have found another romance author that I love. While I wouldn't put her quite on par with Nora Roberts, I really love her historical romances and once I start one of her books I can't put it down. This book, for instance, was read on a lazy Sunday morning into the afternoon and only took about 3 hours to read! I recommend her books to romance lovers and will be trying to read her canon, which looks extensive. Yeah!!

Alexandra Kane says

Loved it! The lady outlaw Teresa July is a force to be reckoned with, and it was nice to see her crack the high class hero, Madison Nance.

Jo Forrester says

I enjoyed this book. I've read the entire Blessings series and was already familiar with Henry Adams. I liked reading about Henry Adams during it's heyday. Jenkins has a knack for creating heroines that defy all norms and their antics are delightful. Teresa July is no exception. She is strong, brave, tough and unapologetic about it. I was rooting for the couple the entire book and broke into a big grin when they finally admitted their love for one another. I'd happily recommend this book to any lover of the Wild West and romance.

Michelle Gilmore says

I loved it! Teresa is one of the better, if not the best historical romance heroines to ever be written. I mean, with the difficulty in finding historical romances featuring couples of color, Teresa July being an African American female outlaw- it just doesn't get any better! I wish that I'd come across Beverly Jenkins' historical romances sooner. I'm making it my business to collect and read every historical romance novel that Beverly Jenkins has ever written.

K.J. Charles says

I think this may be my favourite Jenkins yet. Pure joy from beginning to end. The heroine is Teresa July, outlaw bank robber fresh out of jail on parole, and forced to live with a do-gooding lady up north. She must learn manners and ladylike ways to avoid going back to prison. This could so easily be a "find her hidden femininity" routine, or in other hands an "ew femininity is a gross imposition and being like men is better", but it is neither. Teresa learns some stuff to add to her body of knowledge, quite enjoys dressing up, but she has no need to remake her own identity because she was and is fine with herself. She remains 100% hard-drinking leather-wearing gun-toting, just with more wardrobe options and sexual experience. A Pygmalion story where the heroine doesn't actually change. Bliss.

The joy here is her smooth city banker lover having to rediscover his own recklessness from his gambler past in order to keep up with her. He makes all the compromises, as well he might, and it works wonderfully. Plus we get the other July brothers as backup. An absolute delight and the cover! Short haired heroine!

Parallax says

Hm, I was looking for something else when presented with a former outlaw Wild West robber ex-con out on parole. I wanted more focus on her journey to rehabilitation, and/or her adaptation to being on the outside. I felt the stuff I was interested in--the historical setting and the rehabilitation/adjustment stuff--got glossed

over. Stuff fell into place too easily. I guess I wanted a character journey, or more adventure type stuff, with developed romance.

As for what the book actually was: The historical setting was interesting, the relationship and respect between Teresa and Mrs. Nance was nice, and I could see why Teresa and Madison fell in love and how they were a nice balance of passion and sensibleness. I kind of want the sequel to the book of the couple's frontier life, and focus on building community and are affected by U.S. historical events, and have wacky Wild West hijinks with ex-outlaw relatives, and deal with the occasional adventure type stuff.

Ahshante says

Oh my goodness, I have to say I truly adored this love story. Filled with romance and extreme passion I could not help but to continue reading this amazing book hating the expected end. I loved this book so much I really would like to see a movie just the same. Madison, wow I would love to have been able to be Teresa! I loved everything about her being the outlaw and him the true definition of a GENTLEMAN. I would openly recommend this book TO ALL ROMANCE NOVEL LOVERS! I'm sitting here still mad I'm done reading, lol. LOVE LOVE LOVE THIS BOOK! I'm going to read this to my husband ;P .

Senora James says

I loved this story. My only wish is that there was another book to follow of what happened in their lives next.

Jamie (TheRebelliousReader) says

5 stars. I adored this book so, so much. There really was nothing about this that I disliked.

I loved the writing. This was my second Beverly Jenkins book and at this rate I can see her becoming one of my favorites. She does romance so well and it's always so realistic. This book is a slow burn, enemies to lovers romance and it's so freaking good! I loved the characters so much. Teresa is bad ass. She's absolutely amazing and fearless and strong and independent and wise and witty. Ugh! I could go on and on about how much I loved her character. I mean, she robbed trains for fun! Yes, Queen. She was such a fascinating character and to see her development throughout the book and opening herself up slowly and letting her guard down was awesome to see.

Madison was a great character as well and I feel like he was the perfect balance to Teresa's character. He was so swoon worthy and intelligent. I really enjoyed his inner thoughts and struggles in the beginning about his feelings about her. Their banter was so funny and quick witted and I loved it.

I can definitely see myself re-reading this book again. The romance is top notch and the characters are so lovable. I am definitely a fan of Ms. Jenkins now and I look forward to reading more of her work.

Nicholas Whyte says

Another dip into the sub-genre of African-American romance, as told by Beverly Jenkins, whose books are among the highest-rated on LibraryThing. If anything I enjoyed this slightly more than "Jewel". Most of the action takes place in 1897 Philadelphia, with the last section in a free black town in Kansas (the fictional settlement of Henry Adams, where a lot of Jenkins' other books are apparently set). There is not much to the plot; former bank robber Teresa July and businessman Madison Nance are obviously destined for each other, and some detailed and well-written erotic passages explain how they make up their minds to accept this destiny. Jenkins does throw in a fair bit of political commentary as well - the dispute between Booker T. Washington and W.E.B. Dubois, corrupt Republican party bosses, feminism (Teresa's sister-in-law is mayor of Henry Adams), certainly enough to keep me happy and maintain my interest. It's really not a type of book I would normally read, but I'll look out for more Jenkins in the charity bookshops.

Nadine says

Loved it

Can not stop reading and learning all the history and exceptional story telling this author writes. Love all of her books. This one is priceless.
