



Valentine's Night

Penny Jordan

[Download now](#)

[Read Online](#) 

Valentine's Night

Penny Jordan

Valentine's Night Penny Jordan

Read this classic romance by New York Times bestselling author Penny Jordan, now available for the first time in e-book!

Snowed in with a seductive stranger...

Sorrel Llewellyn is nothing if not determined. And—despite her parents' strong reservations—she's determined to marry dependable Andrew. But when she's asked to play host to a distant relative from Australia, Sorrel is shocked to learn that Val is actually Valentine—and he's sinfully gorgeous! Now she's snowed in and sharing a bed with an attractive stranger who makes thoughts of Andrew fly right out the window! Dare she give up her safe, dependable future for a chance at real passion...?

Originally published in 1989

Valentine's Night Details

Date : Published January 1st 2018 by Harlequin Presents (first published 1989)

ISBN :

Author : Penny Jordan

Format : Kindle Edition 192 pages

Genre : Romance, Category Romance, Harlequin, Contemporary, Harlequin Presents

 [Download Valentine's Night ...pdf](#)

 [Read Online Valentine's Night ...pdf](#)

Download and Read Free Online Valentine's Night Penny Jordan

From Reader Review Valentine's Night for online ebook

Tatiana Stefan says

3.5 stars I enjoyed the story. I gave it a 3.5 as there wasn't too much tension and angst (although the penultimate scene was a bit heart-wrenching whew! There's your tension/angst right there!) The story was not too convoluted. H was a sweetheart in that he wasn't like other vintage alpha H's I'm used to too hahaha. Other than him being rich and successful he wasn't really mean or insulting or rapey to the h (although he was a tiny bit alpha I guess since he was doing what he did for h's (and his) own good lol!) And plus he was funny and charming H, yay! Definitely a breath of fresh air from the other vintage H's (that I still enjoy) The h on the other hand was alright but she was a tiny bit ridiculous for her reasoning in marrying the OM. I understand her "phobia" as I can relate to her LOL. But definitely if I see my fiancé not showing "desire" for me to heck with him you know?? Also the h was a bit ridiculous in the end of thinking that certain "scene" was all a dream lol. You'd have to be super drugged/drunk to think something happening wasn't real! So I didn't find that believable. But the HEA was sweet. Actually the H was sweet aww.... love at first sight! He definitely made the h know she was loooovveed.... Actually I'm changing my rating 3.75 stars!!

Kinga says

Penny Jordan most is király(n?) volt, mint mindig. Ismét sikerült egy olyan történetet alkotnia, ami a romantika mellett pörgős és humoros is volt (nagyon jókat szórakoztam, ahogy Val kitartóan makacsul és kedvesen pimaszul próbálta letörni azt a bizonyos falat ;)).

Sophie D says

This was not what I was expecting out of this book but it was pretty good.

Tia says

Once again another great one from Penny. I re-read this one, as I originally read it a few years back. I still liked it! I just can't get over why anyone would get engaged to a person who doesn't have their whole heart.

KC 2.0 says

[As an 11 year-old, Sorrel once came upon a couple making love outside. It t

RomLibrary says

Snowbound with him in Wales. . Her family thought he was a girl when he wrote. Snowed in with a seductive stranger...Men in his family always marry Llewelyn women from England.

Sorrel Llewellyn is nothing if not determined. And--despite her parents' strong reservations--she's determined to marry dependable Andrew. But when she's asked to play host to a distant relative from Australia, Sorrel is shocked to learn that Val is actually Valentine--and he's sinfully gorgeous! Now she's snowed in and sharing a bed with an attractive stranger who makes thoughts of Andrew fly right out the window! Dare she give up her safe, dependable future for a chance at real passion...?

Malsha says

I usually love Penny Jordan's books. But this was unrealistic. I found myself shaking my head a couple of times and even found myself rolling my eyes. Conversations were kinda weird and unreal.

Erin ? *Proud Book Hoarder* says

It was almost a 4- giving it a 3.5. Some of this was just silly as a back story and the heroine is basically unrealistic. However, she's still likeable and there was plenty of hot build-up tension. All that buildup and small details when it happens, but this seems typical with Harlequins. The hero is attractive enough and I like his joking, confident personality. He won't let the fiance part die though and harps too much on it. Personally I would have been extremely irritated with my family at the end of the book. It turns out a happy ending but I was still be angry with the outcome and how bad the interference was. It's a book without much plot but it still keeps you reading.

The writing was well done and not stuffy. An issue arose, though. At the beginning the author switched viewpoint from the heroine to the hero. I dislike that. I like when romances focus on one viewpoint and stick with it. She kept switching from heroine to hero in the same chapter and it could get confusing. Then, a few chapters later, she stays with the heroines POV for the rest of the book. Maybe she thought better of it and decided not to do it anymore? Apparently so.

Harlequin themes: Virginal Heroine, Remote seclusion, Women engaged involved with another man

Jenny says

Very romantic angsty love story.

IamGamz says

After reading quite a lot of heavy vintage HP's this one came as a real treat. It's fun, light hearted and the dialogue between the h and H kept me chuckling.

The H's family is expecting a visit from a distant Australian family member named Val. Everyone assumes that Val is a woman and due to circumstances they send Sorrel, the h, to stay with her at their uncle's

uninhabited farmhouse.

Sorrel is alone and waiting at the farm when a surprise snowstorm hits bring with it Val. Only Val is not Valerie as expected, but a tall gorgeous and very male cousin named Valentine. Once she is over that shock, she realizes that there is an even bigger problem - there is only one bed that she planned on sharing with cousin Valerie.

The story was mostly lighthearted and fun. However, the h and her refusal to accept the fact the her engagement is a failure and her fiancé unworthy of her was annoying. She fought to hold on to the security of something that wasn't hers in the first place.

I loved Val and his wicked sense of humor. He knew what he wanted and made no bones about it. He did what he had to do to wake his sleeping beauty out of her stupor. I also loved the H's family. They were in Val's corner the entire time!

This book is definitely worth the read.

Grace Harwood says

I've read so many Penny Jordan romances now and yet it never ceases to amaze me that a woman who had 185 novels published within the somewhat restrictive requirements of the Mills and Boon publishing house should manage to come up with new and original storylines every time.

"Valentine's Night" is a wonderful example of this. The story relates how Sorrel, engaged to be married to the somewhat insipid Andrew, gets conned into looking after her cousin "Val" for a few nights. Due to lack of accommodation in the family home, they end up staying in a disused Welsh farmhouse which belongs to another branch of the family, but it'll be okay, Sorrel's mum reassures her, "your cousin Val won't mind roughing it and bunking in with you." Of course, Mum believes Val is Valerie, another woman. However, it soon transpires that Val is Valentine and a hulking great man at over 6 feet tall. Cue a snowstorm and suddenly Sorrel ends up snowed in with him.

Val, it transpires, is a much more rounded character than the usual M&B male hero. He actually has a sense of humour - and the sense of growing romance between the two very distant cousins is built up nicely, with Val teasing Sorrel quite mercilessly. It is almost as much of a disappointment to the reader as it is to Val and Sorrel when Sorrel's brother turns up to "rescue" them from their confinement in their cosy cottage.

There's a few nice themes running through the book which are picked up quite consistently by the author. First, Sorrel is a knitwear designer and one gets the sense that clothes are being used to mask her sexuality and cover herself up. Val quite blatantly (almost cheekily) refers to this in the first chapter and the theme is picked up again when Sorrel chooses a sexy evening dress to wear in a departure from the normal stuff she wears. There's also the theme that Sorrel is seeking to deny her sexuality somehow - both in her choice of fiance (Andrew really is a wet blanket) but also in the role she chooses to play as an independent woman, when she knows herself that her mother, in being a homemaker, has really found the role which most satisfies herself. Politically correct it may not be, but one can see the point that Jordan was trying to make.

There's also a lot of genuine romance in the story - not too much sex, and once again, it's a better book for it - but a lot of warmth, humour and romantic sentiments. The story is polished and as fluently and vividly

portrayed as one of the heroine's tapestry scenes.

Plus, in a departure from the normal Mills and Boon, the folk on the front cover actually look happy. This is a genuinely feel good romance - I would definitely recommend this one.

Megzy says

Another light, easy to read story. Likable character. Even though it is not a Christmas book, the winter setting and the feel good story makes it an appropriate book to read at this time.

Pam says

Love Penny Jordan. 4.5 There was a small part I felt uncomfortable with. so not a five. However The hero was great and The Heroine finally got some moxie . Yes it was probably somewhat far affected but fantasy can be good.

Tishea Davis-hackamack says

I will probably donate this book. The female character was too weak-minded and willed for my taste.

boogenhagen says

Re Valentine's Night - PJ is back with snowbound h and H who wind up shacking up cause the h's mum thought the H was a girl. Welp, that was a big misunderstanding.

This one opens with the 24yr old h being conned by her overwrought mother into spending three days at the old family Welsh sheep farm. It seems that a distant second cousin from Australia is coming to England for some business and has invited themself to stay. The only problem is that the letter went to the old farm in Wales, not the new farm (figuratively speaking, as both farms have been family sheep farms for yonks,) in Shropshire. The h's dad got married to the h's mum and took over his uncle's Shropshire farm when he got too old to continue. The old Wales farm is only used in the summer, tho the h's brother and his new wife will be living there permanently, as soon as some electricity and heating is installed.

The Shropshire farm is full up with various family members and the unexpected guest is expecting to stay at the Welsh farm anyways, so the h's mum convinces the h that she needs to be there. The guest is interested in the local history and the h knows all the stories, plus as a bonus, she can share the family housewifely diaries too, they go back a few centuries.

The h doesn't want to go, she tries to get her mum to send one of her unattached brothers instead, but mum nixes that cause there is only one bed in the old Wales farm and it would be unthinkable to make the girl share a bed with a male, plus it wouldn't look right either. (I just wondered at making a guest share a bed with anybody really, I mean srsly? Some strange person invites themselves to visit, doesn't wait for a reply

and you want them to cuddle up at night with a stranger? What if someone snores? Or worse?)

So the h agrees to go, she can take off from her custom wool sweater and couch cushion business and her anemic fiance is tending to his rare bookshop and won't really miss her all that much. It isn't a very passionate relationship and the h is still a virgin cause they are waiting for the wedding night.

The h's mum bundles up food and only enough bedding for the one bed in the cottage, no one thinks to toss in a sleeping bag in case no wants to share, and tells the h to get a move on cause the Old Weather Wise Uncle is convinced a big storm is brewing. We all troop off to Wales and get settled in, there is no electricity, only fuel lamps and the only heat is from the fires the h will have to tend, thank goodness for modern firestarters.

So the h is waiting around and it is getting later and colder and snowing a lot. Finally a knock comes on the door and the h answers it. She gets the shock of her life when a big Australian male announces himself as Val, nope he isn't a Valerie, he is a Valentine, which is an honoured family name in his branch of the family tree. He had to ditch his car at the end of the lane and hike through the storm to the farm house. He is a bit discombobulated to only find the h there, but she is pretty cute, so that works out okay for him.

The h is attracted but she is also engaged and she hates the thought of any type of passion as she ran into a couple lurvin it up when she was 11 and that pretty much put her off passion for life. The H is very attracted back and right away he starts in on the really nosy questions and provocative comments. Then he gets her drunk, gets her undressed down to her undies in bed and has a great time making the h ashamed and frightened about spending the night in the same bed with him the next day.

We get H pov in this one and he is determined to make the h break her engagement so he teases her pretty unmercifully for the next day and the h winds up sleeping on a stone floor in the kitchen the next night. Then the h runs outside when the H really starts needling her and she gets trapped in a snow bank. The H brings her in and in an attempt to warm her up, starts with the roofie kisses. The h is pretty shaken by the physical attraction but she is hurting all over and has a bad headache to boot, so she is pretty woebegone. The H manages to talk her into sleeping in the same bed that night and that is where her brother finds them when he shows up the next day to collect them.

There is lot of sly smirks and the whole family seems relieved that the H is intent on breaking up the h's engagement, it appears that the h's fiance is not well thought of by anyone but the h and she is very intent on arranging her life the way she wants it and with her fiance she feels safe, cause they don't have a passionate relationship.

The next bit is the H and the h's brother doing their very best to break the h and her fiance up with innuendos, pressure on the h and a few H roofie kisses. The h is torn between her physical longing for the H and her mind, which is telling her that wild passion is a bad thing.

Then the fiance himself throws a spanner in the works when his mother invites a girl, her goddaughter, that she likes better to stay with the fiance and herself. The girl starts spending a lot of time with the h's fiance and so we can see where this is going pretty quickly and the h can too. The h quietly plans to break things off with the fiance, but first she has to get through her fiance's mother's lunch invitation. The h and the fiance's mother have a very cold relationship.

The h's car mysteriously has a flat tyre and the H winds up driving her over to the lunch engagement. They have a roofie kissing moment on the way, after we find out it is an H family tradition to get wives from

England, and the h is pretty furious in her rejection.

The H is determined to force the h's hand on breaking her engagement and things finally come to a big bang when the fiance's mother comments that the h's brother told her all about the h spending three days alone with the H and then the H throws out that he spent three days alone with the h in one bed.

The fiance's mother has a conniption, the fiance is outraged and the h loses her temper enough to remark that she should have lost her virginity to the H when she had the chance. She tells his mother that she hopes the goddaughter is better at arousing her son than she was or the woman will be whistling for grandchildren. Then she runs off in tears after asking the H if he is happy with himself.

He tracks her down and hauls her back to Wales, the h is pretty worn out and goes to sleep, only to have a big lurve club passion moment with the H that she thinks is a dream. When she wakes up the next morning, the H asks her if she meant it when she said she loved him. She admits she does and he is happy cause he loves her back and it looks like the H's family tradition of getting brides from England is going to be upheld for the HEA.

This one was okay and much lighter in tone in comparison to the usual PJ angst backlist. I felt that the H's determination was a little too much, and really did not like him. I thought the h had every right not to be humiliated just because he did not like her choice of fiancees. I mean srsly who goes to those lengths for someone you've only just met? Initially he isn't in love with the h, he just doesn't want to see her 'waste her potential' and that is just plain tacky. She was engaged, he was a stranger and who is he to interfere with something like that. Busybody is not a good look for an HP Alpha really.

Her brother's interference was pretty disloyal as well.. I know the family did not like the guy, but considering how lackluster the h was in pursuing a wedding date, if they knew her at all they should have realized that was an engagement that was going nowhere.

The other thing I did not like is that the h is going to have to move to Australia, and while I would jump at the chance, she was very attached to her home and her business and I felt it was shame that she was going to have to give all that up. Also, maybe safety isn't a good reason to marry in the h's case, but I am not sure instalust on a weeks acquaintance is a good one either.

It doesn't really matter tho, cause I bought the HEA a little by the end and the h was happy with her choice. Plus it IS PJ, and I drank the PJ kool-aid a long time ago and so I usually have a good trip in her HPlania and this one was only a minor exception.
