



The Detective's Undoing

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Cade McKnight was a loner...

A man who liked his horizons open. Then the private investigator met Delia Scanlon. The sexy spitfire drove Cade to distraction, unleashed his tightly controlled emotions and made him feel alive again. But Cade had been hired to find out whether Delia had a true claim to the ranch, not to sleep with his alluring client. Besides, Delia wants things Cade could never give her—a home, a family. And when he discovers the truth about her heritage, it could destroy both their dreams...

The Detective's Undoing Details

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Saly says

I enjoyed the Detective's Undoing, it is the second book in the Heirs to the Triple M series, about three foster sisters who inherit a ranch from a woman who may be the grandmother of any of the three.

Delia is the beautiful sister, the city-girl, who likes make-up, stitching clothes and like her other sisters has scars from being abandoned but she manages to cover them up with confidence and self-worth she doesn't really have. When she hears she has a half-brother she wants him in her life, and for that she needs to be the heir. She also feels she doesn't do as much as her sisters on their newly opening guest-ranch.

Cade is the investigator who got the sisters to the ranch but he has wander-lust and has had that ever since he lost his wife and son eight years ago. He left his career as an attorney and now likes not putting down roots but from some reason he keeps coming back to Triple M and Delia who attracts him. But both of them are happy to avoid each other but once Delia goes to see her brother Jacob they keep coming together, talking and sometimes running and before he knows it Cade can't keep away but Delia is a tough nut to crack.

I liked Delia so much better than Zoe who in a word was horrible. Delia had a lot of insecurities due to the way she grew up and she knew Cade didn't want to stay but he was still there for her. I liked Cade as well who was constantly very understanding.

Gloriamarie says

Read this as part of the on-going project to help a friend compile a reading list for her group, Adult Children of Parents with PTSD.

This novel has characters with PTSD in spades. There are five recurring characters and all of them came from traumatic childhoods or traumatic backstories. we don;t know all the details of each person's history because, of course, this is a series, and something needs to be kept in reserve for future volumes.

The series revolves around a central mystery: who is the actual heir to the Triple M? It is one of the three women and as this book weeded out one of them, I guess the big finish will be in vol 3 of the series.

As far as I am concerned, all five of these people need the services of an excellent psychologist and maybe a psychiatrist because I don't know how they managed to get through the trauma of their childhoods. Oh, I know the author would say that the three women bonded at such an early age that their mutual interdependence is what got them through it. I would hope true friendship would have that effect. Ty got through his by his faithfulness to his brother Ben. We don't know about Chase yet.

Something that irks me every time I see it in a novel is the irresponsibility of the author to claim that the love of a good woman/good man will cure the lover's PTSD. It's just NOT that simple, people, and no one should be led to believe it happens that way. PTSD makes love very difficult to give and receive.

Harlequin Books says

Miniseries: The Heirs to the Triple M

Bags says

A pity that we never got to read the third book. Would have loved to see a HEA for the third "sister" too.

Gwen (The Gwendolyn Reading Method) says

Here's the thing about Jill Shalvis' early writing, it relies heavily on Harlequin writing tropes, but through it you can see the glimmer of the brilliant writer she really is; the sentence structure & character development that will eventually make her Lucky Harbor series so brilliant.

Jessi says

I'm bummed this trilogy never got finished. My personal hope is that the missing heiress turned out to be an heir who fell in love with the last foster-sister. But this, what was supposed to be the middle story, was okay. Delia never really liked the investigator, Cade, who found her and her sisters and told them one of them was an heiress to a run-down ranch. Only in this story (like the first in this series), we learn it's because they are SO attracted to each other. A familiar trope, even from Shalvis. And this is, again, a perfectly serviceable Harlequin series romance but not as fun as what Shalvis is putting out today.

Deborah Robison says

Very good book!

I've thoroughly enjoyed every single Jill Shalvis book that I have read.
I am wondering how this series ended without having a resolution for Maddie though.
