



The Beatles: Complete Scores

The Beatles , Hal Leonard Publishing Company (Editor)

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This special music book contains every song written and/or recorded by The Beatles (including covers), transcribed exactly as played by the Fab Four. Scores include all instrumental parts (even drums!), guitar, and bass in both notation and guitar tab, plus chords, and complete lyrics. 212 songs. 1,136 pages, hardcover in deluxe slip case.

The Beatles: Complete Scores Details

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Bobby says

How did they get such accurate transcriptions? As far as I can tell they're dead on.

The only fault I can find is that some of the guitar chords they chose are very strange.

Robert says

I'm forever grateful to the mad genius who created this book. The scores are incredibly detailed with only rare inaccuracies. I'm wowed every time I look in and find a riff or lick that eluded me. A larger format with a coil spine would be nice though.

Brianna says

Though the Beatles sometimes played variations of the chords listed on higher frets (which you can tell by watching their TV performances), this book was a Godsend. I toted this book around *everywhere* while I was learning the guitar.

Harrison says

This book isn't a five. It's a six. The best way to learn the songs of the Beatles ever. In addition, you learn some good, vintage guitar licks along the way. If you play guitar, go get this book. You'll know what I mean once you give it a try.

Maurizio Codogno says

Vidi per la prima volta questo libro nel 1990, in Giappone dove ero andato a una conferenza. Il negozio però non accettava carte di credito e non avevo yen a sufficienza, così lo lasciai là e mi morsi le dita per quattro anni. Poi la Hal Leonard acquisì i diritti per gli USA, e subito mi affrettai a pagare gli allora 60\$ necessari per farlo mio.

Il libro, se volete, rafforza lo stereotipo dei nipponici: quattro tizi, con **tanta** pazienza, si sono messi a trascrivere le canzoni dei Beatles - c'è persino *Revolution 9* - con tutte le parti di ciascuno strumento. Ci sono degli errori, alcuni anche marchiani, ma il risultato è strabiliante. Ho provato a suonare qualche brano a partire da queste trascrizioni, e vi garantisco che è una gioia. (sì, probabilmente occorre fotocopiare le pagine ingrandendole: ma è appunto un reference book)

David Scott says

A treasure for musicians that are influenced by the Fab Four. I mainly used it to reference those complex chords that I would hear in their music, but couldn't figure out which pretzel-like shape my fingers should make to recreate it. Includes both the musical staff and tablature versions of every song in their catalog...even Ringo's parts.

Scott Golden says

Okay, so let's say that you have a band and you want to play Beatles songs. THIS is the music book for you! That said, there are a number of significant 'mistakes' -- mainly, chord diagrams that show the correct chord name, but are NOT diagramed the way that the Beatles played them. However, used in conjunction with a viewing of the numerous surviving videos of The Beatles playing live, this book serves as an invaluable guide for recreating some truly wonderful musical magic.

Frank says

This is an amazing reference. You could spend hours just browsing it with guitar in hand. Very well-notated.

Re-rated: some occasional inaccuracies in the transcriptions.

Michael Curtis says

Hal Leonard is shameless with repackaging the same material under "different" titles - and publishing bad piano arrangements of rock music - but they redeemed their souls with this book. These are note for note scores - with correct instrumentation - of the complete Beatles catalog, as recorded. Astonishing!

John says

A 40th Birthday gift.... the ultimate in such gifts for an absolute Beatle nut!

There are very few Beatles songs that I do not love.... perhaps "Why don't we do it in the road?", "Revolution 9" and "Blue Jay Way" come the closest to accomplishing that task.

But as for my favourites... where do you start and when do you end?

Penny Lane, Hey Jude, Eleanor Rigby, I'm Only Sleeping, Michelle, I Am the Walrus, Hello Goodbye, Two Of Us, For No One, Got To Get You Into My Life, The End, The Fool On The Hill, I Feel Fine, Strawberry Fields Forever, I'll Be Back, Rocky Raccoon, Lady Madonna, In My Life, Oh! Darling, She Said, She Said,

Your Mother Should Know, Things We Said Today, You Like Me Too Much, Ask Me Why, Yesterday, We Can Work it Out, Across the Universe, The Ballad of John and Yoko, Something, Dig A Pony, Let It Be, Sun King, etc, etc, etc....

...well... that's a few of my favourites...

Volkert says

Very good, but not perfect, collection of scores of the Beatles amazing catalog of music. My major beef with the book is that these songs are not in album order (but in alphabetical order), so when you have a medley from Abbey Road, you don't have a smooth transition from one song to the next.

I also had a few minor quibbles with guitar chords, and guitar voicings, but they were not a problem for me because I had most of these already figured out. It might prove to be problematic for someone learning these song for the first time.

But all in all, this is an excellent addition for those who want to delve more deeply, and perhaps learn note-for-note, some of the works of the Beatles.

Joel Ungar says

If you want to play The Beatles on piano (or on Hammond organ) this is the book you have to get.

Matthew says

An incredible book. Sure, it's got a lot of inaccuracies in the transcriptions, but it's close enough most of the time. This is a book I will treasure and refer to for the rest of my life. Vocals, harmonies, rhythm guitars, lead guitars, bass, drums, percussion and orchestral parts all included.

The only thing that lets it down slightly is the presentation, it's not the easiest to read (especially guitar solos)

and overuses 'repeat' marks. Spend a bit of time with what you want to learn, though, and it all comes together.

I wish books like this existed for more artists! It must have taken a long time to put together.

Eric Stefani says

This book contain just about every notes of music the Beatles ever recorded. It amazing but hard to read such small print and being the book size I'm a little clumsy handling such a large book. The paper is thin paper like you'd see in a Bible. Yes all the drum parts, vocals and even guitar solos to trumpet parts. I've worked through a dozen songs with this book but still don't know if the music is rubbing off into my playing. They were a great band with great personalities and songs. Simply the best.

Pjtibbetts says

Notation for every instrument, every song.
Essential for all musicians, even if you're only a mild Beatle fan.
