



Sex Fantasy

Sophia Foster-Dimino

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A salacious title belies a moving look at intimacy and all its delicacies and absurdities.

Begun as a loose, ephemeral zine that was produced in limited editions, these small comics in both size and length are esoteric and immensely personal. Covering a span of four years, the comics collected here build a relationship that is deeper than their elegantly drawn surfaces.

Sex Fantasy Details

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Author : Sophia Foster-Dimino

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From Reader Review Sex Fantasy for online ebook

Maggie Gordon says

Sex Fantasy is a collection of zines about relationships. It can get rather dark, but honestly, none of them really delved into their topics enough for me to be wowed. The first few in particular were pretty insubstantial.

Harris says

Originally published as a series of zines, I found the short stories and artistic pieces collected in Sex Fantasy to be compelling, reflecting the ambivalent feelings of contemporary life and relationships. Working in themes ranging from the autobiographical to the surreal, Sophia Foster-Domino's comics are definitely engaging works, both funny and affecting. While the sex and romance implied in the suggestive name are present, it is a lot more nuanced, exploring the nature of gender identity, sexuality, and yearning for connection.

Throughout, Foster-Domino's artwork is deceptively simple as she conveys a lot of emotional resonance in her sparse cartoonish linework, but works in many interesting takes; every story or series in the collection feels entirely different, from the early series of single panel drawings each containing a single first person statement, to the surreal dating stories, to her memoir of traveling to Hawaii with her husband. Her dialog, in particular, feels realistic and natural, like something you'd hear someone say. A quick read, Sex Fantasy leaves much to think about.

Jennifer says

I was looking forward to this comic just based on the summary. There was no comprehension to what she was doing, her story was too fractured to tell anything of value, she relied heavily on people having seen her work before in the zine format to understand what it meant and overall it felt like a way for her to show off rather than show anything meaningful she's learned in being in relationships or hearing from those around her.

David Schaafsma says

Sorry, it's more about intimacy than it is about actual sex, though it is about attraction and a very few sexual acts. It's mainly, I think, about cartooning, actually, and what comics/cartoons can convey. Based on her zines on this topic.

<http://sophiafosterdimino.tumblr.com/...>

Feels like experimental storytelling in many places. Sometimes pretty funny, whimsical, sweet, odd, insightful. The book moves from minimalist cartoons to a little longer (but still very short and minimal) stories. I really liked it a lot. Unconventional, in the best way.

Rebekah says

Hmm, the title of this book really didn't fit the content for me (which makes me feel like I'm missing something?).

This is made-up of vignette line drawings with no apparent connections to each other. Not what I was looking for.

Tatiana says

I had been waiting ages to read this based on a review by Broken Frontier, but when I actually read it... I'm not sure I liked it. Maybe I misunderstood what it was about. But I didn't enjoy most of the comics, and it was unlike anything I'd read before.

I dunno. I guess I was mostly meh about it.

Mark says

I confess to not knowing a thing about this artist. I saw it in my library's 14 day book section and decided to give it a go. I liked its loose style. It starts off very abstract, almost experimental, and gradually themes and stories emerge. I enjoyed it a lot.

Kate says

I was all set to give this one two stars - just random drawings you could find on tumblr, meh. But then jeeeeeesus #4 was brutal as all get out. It hit a nerve. Don't read that one if you're having a bad day.

You will find the title misleading, just FYI. (Similar to My Lesbian Experience with Loneliness.)

So while the majority of it was not my cup of tea, there were just enough comics with cutting truths to upgrade it. It borders on a 4 star.

Steph's Romance Book Talk says

What the WHAT did I just spend sooooo much time on!?!?!? I am half tempted to return this book such a waste of time for me, ugh.

This specific video review will be included in the February 2018 Wrap-up.

For other video book reviews check out my YouTube Channel: Steph's Rom Book Talk.

vostendrasamigos yotengolibros says

I like some of the zines, others I find like a little strange or very abstract for my taste, but it's a cool book, it's ok

Lily says

Despite the title this book is not really about sex. It is an exploration of connection and relationships of all kinds, how strange and funny intimacy is. Simple illustrations and meandering glimpses of stories, its a pleasant little collection, which you can definitely tell came from a series of zines.

Maia says

A beautiful collection of ten zines in the "Sex Fantasy" series by Sophia Foster-Dimino. The early chapters collect lists of desires, many of them extremely practical, while the later installments present fully fleshed out stories. The charm of the collection is only increased by the small and compact square format of the book.

Lanei Kasir says

Sophie Foster Domino is one of the best comic artists currently creating work and in my opinion is greatly unappreciated for her genius and makes some the best panel compositions since Chris Ware (not that, that is very evident in this single paneled book, but her rhythm is definitely on point). Not only are her comics deeply skilled in just visuals but her writing will bring you tears often, by depicting the book's subjects in deep profound manners. This is comic that calls itself Sex Fantasy but decides not depict the act itself and seems to have little interest in it, and is more interested in the ways in which we view ourselves, loneliness, and complicatedness of intimacy.

Elizabeth A says

What did the title have to do with the graphic novel I read? Nothing as far as I can tell, but it might just be me. It seems that you need to already be familiar with her zines that are collected here, but it felt episodic, disjointed, and rather pointless. Not for me.

Kirra says

I had no idea what this book was about when I saw the cover and decided to read it and after finishing it I still don't know what it was really about but it was interesting enough in the moment and didn't take long to read.
