



Self-Management for Actors: Getting Down to (Show) Business

Bonnie Gillespie

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For beginners or polished pros. Actors need representation: they need managers to help guide them through the process of becoming working actors. Or do they? Self-Management for Actors guides actors through the process of taking control of the business side of their careers. There is no secret method, no password entry system to the Working Actor's Club. What does exist is a simple, self-management concept that allows any actor to handle the business of an acting career without losing the ability to be a creative artist. Balance is key, and the tips in Self-Management for Actors will put every actor on the way to having the best manager they deserve: themselves!

Self-Management for Actors: Getting Down to (Show) Business Details

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Author : Bonnie Gillespie

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From Reader Review Self-Management for Actors: Getting Down to (Show) Business for online ebook

Shantal says

A great book to have in your career arsenal. I love the way Bonnie talks to you like a friend who cares about you but also wont take your crap. Thanks Bonnie for this book and i highly recommend this book.

Krystelle says

Great resource for newer actors or people who need to some hints on how to market themselves and manage their own careers as an actor.

Genevieve Levin says

I don't want to be unfair to this book. If I'd read it five years ago, when I first arrived in LA, I think it would have been tremendously useful! If you are relatively new to the business, I would certainly recommend it. Where I am now, there wasn't much in this book that I haven't already come across on my own or learned about from other sources. (Dallas Travers's *The Tao of Show Business* - read it!)

I do definitely recommend checking out Bonnie's blog; the archives are ludicrously huge and packed to the gills with good career advice on many topics. So I certainly don't regret having bought this book, if only as a small repayment for the help she has offered me in other places! Now to find someone who's just stepped off the bus and pass this volume along to them...

Justin says

Excellent book! For me, I don't see this as a cover-to-cover read, although the first several chapters should probably be read in order. After a certain point, though, I feel the rest of the material is best absorbed on an as-needed basis, and that's how I treated it after reading the first third or so. Because of that, I admittedly didn't finish reading the entire book, but I did go through all the chapters that I felt were relevant to me at this time, and I plan on reviewing the rest when the time is right. Overall, this is a great resource, one to which I'll be referring for quite a while.

Zach says

Bonnie is easily one of the nicest people in the business. She works non-stop, and encourages others to do the same. She really seems to have everyone's best interest at heart, and gives you the tools to push forward in your career with virtually no fear.

Emily says

Very helpful!

????? ?????????? says

it's good

Lenka says

Very helpful book that has taught me so much about the showbusiness in the USA and I keep recommending it to all actors I meet (no matter the country they work and live in). It's one of those books you place bookmarks and post-it notes in and keep coming back to it as you progress in your career, because it always teaches you something. I believe actors at any level of their career can find helpful information, tips and tools in this book.

I can't wait to read the new edition - <http://www.indiegogo.com/projects/sel...>

Anna says

Truly a must-read for any aspiring actor in any market (though it is certainly tailored to the big move to LA). New actors, disenchanted actors, actors that feel a bit "stuck" in their career-- this is a wonderfully written, honest, and approachable collection of advice to get you in charge of your own career. Plus, Bonnie is infinitely kind and authentic, and her "ninja" community is definitely one you want to be a part of.

Jackie says

I flipped through some chapters that didn't apply to me or lessons I've already learned, but the chapters that did apply were endlessly valuable and changed my career by also changing my perspective.

Caity says

Great book for actors of all levels in the industry. It changed how I viewed being type cast and has helped me in so many ways, not only to be more efficient with my time and marketing, but to also know things such as the proper way to do a current resume and cover letter, tricks to stand out, and it also taught me the different levels in billing titles (featured vs principal, etc) and why you must know that. Learning the tiers of the business side helps me with focusing and setting goals, and I feel like people who are already booking could

learn from this too because it's directed at professionals of all tiers of success. If you are a control freak like me and hate the idea of sitting around playing the numbers game in show biz, trying to get noticed but working against the odds, it's the book for you. I feel in control and productive now, instead of self submitting and crossing my fingers.

Nicole Fairbairn says

Great book. Every actor should read this one.

Liz says

All actors should read.

Kristin Vannieuwenhoven says

This book was incredible. There really aren't a whole lot of books that discuss the business side of acting. This book tells you everything you need to know. It really gives tangible career advice that you can put into action immediately. It gives you the ability to control your career, and provides a great ninja philosophy. I'm so glad I found this book and this community!
