



Orange and Green: A Tale of the Boyne and Limerick

G.A. Henty

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The Irish Confederacy's taking of Limerick was made far easier than subsequent attempts by the fact that they had the support of most of the city's population. About 600 English Protestant settlers had fled to the city to escape the Irish Rebellion of 1641 and had fortified themselves in King John's Castle in the centre of Limerick. The city was predominantly Catholic and appealed to the new Confederate Catholic government at Kilkenny to capture this Protestant citadel.

Orange and Green: A Tale of the Boyne and Limerick Details

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From Reader Review Orange and Green: A Tale of the Boyne and Limerick for online ebook

Angelyn says

This Henty is about the Catholic and Protestant wars in Ireland.

Rachna says

I 'inherited' this book recently, published in 1906. It is a condensed version of the novel Orange and Green about the rising of Ireland against King James in 1641(?).

This version follows the young squire Walter as he does his part for the Irish army and his narrow escapes. The full-length novel of course goes into much details about the war and the people involved around it.

Although the events are taken from history (as Henty admits, that each side has a different version), the characters are fictional.

Katrina says

Usually, I really appreciate all of Henty's books. They are well-researched and thought out, and, although the main characters are always very similar, the stories are still interesting and engaging. The historical details are very thorough and comprehensive.

However, Henty was definitely a defender of the Church of England over Protestantism. As an heir, so to speak, of those early Protestants, I really didn't like the way that Henty portrayed them. He combined all the Protestants together in a group, making them all bloodthirsty and oppressive. I also disagreed with his idea that the Old and New Testaments should be separated; I believe that the Old Testament is just as important and applicable as the New, and that neither one contradicts the other in any way.

Like many other Catholics of his day and before, Henty defends the Catholic religion not on the basis of true or sound doctrine but simply on the idea that the Church can do no wrong and anybody who disagrees is a heretic. That being said, I did still enjoy this book and the history it offered. I just didn't like the perspective Henty used.
