



Officer Jones

Derek Ciccone

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As the fearless international correspondent for GNZ News, JP Warner has always risked his life to beat the competition to the story, and received all the notoriety and riches that comes with it. But an event makes him realize that there's no end to the chase, and the further he runs, the more he loses himself. So he decides to leave the jaded industry, and returns to the idyllic Connecticut town he grew up in, hoping to rediscover the person he once was.

But any chance to find peace shatters when he looks into the eyes of local policeman Kyle Jones. JP sees the same look he's seen in the many fanatics he's covered over the years. And soon finds himself on a collision course with Officer Jones, while also battling the forces within himself, as he races to cover the biggest story of his life.

Officer Jones Details

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Author : Derek Ciccone

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From Reader Review Officer Jones for online ebook

Rachael Wiggins says

Gripping

I'm always happy to find a free download that is not only well written, but hard to tear myself away from! Solid writing and relatable characters that you can't help but like in spite of their sass. This is a book I might add to my shelves.

Lili says

An interesting plot but also a very confusing one and it took me sometime to get into the story. At first I couldn't understand the connections and I kept losing track of who was who.

Carol Piner says

I thought Officer Jones by Derek Ciccone was a very well organized, fun tale with just the right amount of mystery, schmaltzy silliness and feisty, abuse the main character combination for me. You can tell I have pretty complicated standards.

Ciccone's main character, J P Warner, affectionately known to those he despises as John Peter, when that's not even his name, is the person who brings all of the ingredients in the first paragraph here down crashing on his head. He is a strikingly intelligent war journalist with a gift of shoving whatever shoe soze he wears into his mouth and yet he commands respect from everyone but the three who matter the most; his brother Ethan, his mother and the love of his life. Oh well.

Officer Jones enters his life when he returns home after a particularly harrowing mission and decides he has some hurt feelings to soothe. Insert the officer who becomes his antagonist and target. A man of the law, sworn to serve and protect, who might not be doing either. The rest is for you to read.

I liked JP Warner and like most, he is destined to be just one more to become a series. This is a very boring direction that book making is taking and one I heartily dislike. I probably won't pursue it any farther, but JP, it was nice to know you.

John Collins says

I enjoyed this book because the protagonist has a journalism background, and other characters have ties to South Carolina, where I grew up. However, the characters weren't much more than caricatures: stereotypical, cartoon-ish, and not deep or well-developed. I kept with it because it was light and entertaining, but I wouldn't read it again nor really recommend it.

Heather says

What a great book! It had some nice twists!

This is the second book I have read by this author. The first one was a bit preachy on a specific social issue. When I began reading this one, I was worried that it would follow suit. While there are two hot button topics (light sentences for drunk driving and vigilantism), they are not overdone. Both are nicely woven into the plot and character development.

I appreciated that this book was separated into parts. The characters were well-rounded and their motivations were understandable. I really liked the main character J.P. I am eager to read more in this series to see what becomes of him and his promises. The great plot twist in the middle of the book did surprise me. I didn't see it coming.

The only thing a reader may not like is the ending. It isn't a "happy ending" all tied up with a bow. You have to read between the lines a bit to know what happens after the big climatic catch of the bad guy. However, I think the ending stays true to the character of J.P. and it would be a disservice to the rest of the book if it had been sugar coated. The ending does leave room for a sequel, but a reader can be satisfied with leaving the book the way things are.

The author's writing style is enjoyable. He floats between third person and first person voices - each chapter is one voice. The action is fast paced, the words flow nicely, and there are appropriate descriptions. He's great at defining emotions and capturing what is going on without hitting the reader over the head. I appreciate that the characters are smart, sassy, and realistic.

I'm two for two with this author. I think I'll go find some more of his books to read!

Tere Fredericks says

This is a series book. I'm all agog at how that could possibly be.

Anyway, people who are responsible for drunk driving deaths are being killed themselves. A serial killer is killing them on the anniversary of the deaths they caused. Some of those killed may not necessarily be the actual driver of the car that killed whomever, which is why some of the deaths are hard to put together.

This was different in a lot of ways from what I normally expect from this type of book. Crime-thriller-mystery, etc. I'm not even going to explain how, because that may not be your experience. But this is a very good book and I highly recommend it.

Nancy says

Mystery, stalking, murder, kidnapping, romance, fame, hurricane, travel, crime, heartache, small town, technology, money, death. These are some of the many themes running through this story. All of them

connected at the end, but in my opinion there were too many things going on in the story. The time frames in the story also did not make sense. How can one character travel to AZ and back to the East Coast so fast? Also, I did not understand how the hostages could be in the hurricane "bunker" and still be able to see in the dark for days, and one of them had been unconscious for even longer..... This novel has the possibility to be like a Baldacci novel, but would need to be refined.

Brick O'Neil says

What caught my attention to download and read this free ebook was one, it was free; two, all the grammar nazis who panned the book due to the 'horrible spelling and editing' of the ebook. As an author myself, I can testify that self-editing and proofreading is near impossible and finding an editor/proofreader who understands where the book is going in the series you're working on is near impossible. I did not find the errors (that I could not pick out) too awful, as the reviews stated, to make it "unreadable".

Once I picked up the ebook, I could not put it down. Ciccone finds a way to hook you right at the beginning, capture your attention-even through exposition, explaining landscapes, setting up scenes, so you don't even realize you're being led by the nose. Ciccone is masterful in his storytelling, characterizations and relationships. Readers are led from city to city in a bizarre story of best friends in the military, to murders that share something in common but no one knows what.

Ciccone doesn't waste any words in this premier novel in his JP Warner series. We are shown how world-weary the main character is, how he wants to return to a semblance of normalcy in his life by returning to his home. We see how difficult returning home is and maybe see ourselves in JP Warner, worn down by life-only to be dealt a crushing blow by a family member's untimely death.

This sets the mood for this modern noir and I applaud Ciccone. I give 5 stars.

Dana Jones says

Suspense and mystery at its best

Mr. Ciccone's handling of his character, J P Warner, draws the reader right into the world of danger and intrigue. The ability to bring the reader in to a point you feel you know the characters and places personally is a gift in itself. Add to that the telling of a fast-paced tale of danger, mystery, and culminating in a finale made for the likes of any action movie and we have what should be the start of a great career. I cannot wait to read more of Mr Ciccone's works involving this exciting character.

Nancy H Vest says

I took a chance on this book knowing that it could easily become graphic with violence since it involves a death investigation. I don't care for graphic violence in books or movies, and I was thankful that this author was able to tell the story without it.

The characters are believable including the main character's co-workers and family members. No one acted

out of character, and there weren't any wasted or unnecessary players.

JP, the main character, has learned from his past but hasn't lost all his rough edges which make him endearing in many ways. He learns more about himself as the story progresses, and I can see why there is a series based on him. I look forward to reading the next one soon.

One thing you need to know about this book: the story goes from third person POV to first person POV, and has full chapters of backstory. Don't let this turn you off to this terrific story. It's all done quite naturally once you understand what's going on. It was a little confusing at first, but I was up to speed within a few chapters. My advice is to pay attention to the dates at the beginning of the chapters and you won't be confused at all.

Matt Hutka says

This one started off weird and almost shut me out completely. I was so thrown by the beginning third of the novel which was just littered with pop culture references like Batman and Robin, Pearl Jam, Nirvana, and many other obscure references I almost put this down since it seemed like there was really no true story. Though there was some wit and humor in some of the obscurity in the book. Finally though a plot and story grew out of the battles of wits between JP and Officer Jones that did draw my interest, the obscure references still continued, but were much less intrusive into the story.

The story takes off when the brash worldwide phenom of a news reporter is finally brought back down to reality when he comes back home and really begins to see and understand there is more to the world than just him, and old memories open up old wounds that were never left behind. The story also goes to show you that even if you try to run from who you are, it is as not easy to forget who you are.

"But that's life in a nutshell- a few monumental moments, surrounded by a lot of mundane time where we wait for the next fleeting moment of grandeur"

Philip Whiteland says

Another book that I would never have found had I not been trawling through the free books section. I've had this book for a while and kept picking it up and putting it down again because I wasn't sure, on the basis of the first few pages, whether it was my sort of thing or not. If you find yourself in the same situation, I would strongly urge you to persist. This is a really engaging story with plenty of twists and turns, leading to a climactic conclusion. The frequent shifts of POV and time take a bit of getting used to, but these are necessary to bring the various strands of the story together. I do think the book might be a little shorter - 90+ chapters can be a bit daunting at first. Nevertheless, this is a story that will have you on the edge of your seat and definitely have you ordering soft drinks next time you're driving.

Miles says

It's books like this that keep me on my toes! There are more than 40 characters, and you must stay alert to keep track of them. We go from scene to scene, and place to place, at times without transition or warning.

Some reviewers may say the book needs some editing. Do NOT drink and drive ! ! !

Quillracer says

This story started very slow because much of the first quarter of the book was set-up for the main plot. But after that, it picked up speed and tension. But he jumped over how two key characters escaped a dire situation. In one chapter, they were in danger of dying, in the next they were safe. Readers want to know how they got away.

Ciccone provided several twists, some of them predictable, a few not. I figured out the main one the moment he foreshadowed it.

I liked the main characters and most of his primary characters. Some of his characters, however, were right out of central casting but not so blatantly so that they were caricatures.

I wouldn't mind reading more of JP's adventures.

Patricia says

Kept my attention!

It has been a while since an author has kept my attention all the way through a book. Usually, I skip to the end after about 75 pages. Officer Jones got me reading to the end.
