



Gypsy Origins

Kristy Cunning

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I'm like a snowball rolling downhill.

That's the first thing that pops into my mind when I try to explain my life. I don't know exactly 'what' I am, but I do know who I am.

At least...I did.

Sometimes life sends things your way that upend everything you thought you knew, and then slings you in another direction without any sort of harness or warning.

Sometimes it drops someone like me off in the path of four wildly different monsters, who all used to be best friends, but now sort of hate each other and compete over absolutely everything, including...me.

Life would be easier if I wasn't already attached to those four monsters, but they occasionally let their guard down around me, and I get a glimpse of what has to stay hidden under all those snowball layers, since they already rolled downhill a long time ago.

I'm tired of losing people I care about. I'm tired of searching aimlessly for answers. I'm tired of not having the right questions to ask.

I'm really tired of feeling like my vagina is cursed, but that's obviously lower on the list of priorities. But in my vagina's defense, it may not do tricks, but I keep it pretty. It shouldn't keep scaring men/monsters off so easily, and it's honestly starting to make me feel a little insecure.

Anyway, I'm finally closer than ever to having all the answers. So long as no new secrets emerge.

**Reverse Harem Romance

**Dark Humor

**Intended for mature audiences.

**Cannot be read as a stand-alone

**Language warning

Previous books in the series:

Gypsy Blood (book 1)

Gypsy Freak (book 2)

Gypsy Origins Details

Date :

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Author : Kristy Cunning

Format :

Genre : Polyamorous, Reverse Harem, Paranormal, Vampires, Shapeshifters, Fantasy

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From Reader Review Gypsy Origins for online ebook

Stacey is Sassy says

Keep those *Pretty Monsters* coming... ?

I guess I'm in the mood for a drawn-out series...OR...the author is just that good she's got me wanting more and I don't mind waiting. Ok, I might mind just a smidge but I'm going to pretend that I'm one of those patient kinds of reader. I'm invested in *All The Pretty Monsters* and I know I will keep coming back for more.

Gypsy Origins sucked me in from the very first page to the last. I **THINK** we've finally got our answer as to what Violet is and what her purpose is. But, to tell you the truth, I wouldn't be surprised if we've all got it wrong and she's a fairy... angel... brownie... or something else that's badass and smells really pretty? This last earth-shattering announcement wasn't entirely convincing. I'm not sure I believe Tom. Or, maybe it's that I don't want to believe him. Now the announcement before the last one, I really could get behind that one.

I have to admit a little secret here...Vance is my favourite. Sure, Damien is tempting, Emit is growly sexy and Arion, well, he's just so affectionate. But, Vance is just so tortured, hard-working, put-together, sexy and strong. I can't even pinpoint my favourite bit about him but I just wanted to give him a cuddle and take away his burdens for a little while.

Now...HUBBA HUBBA...we get to the "group action". I actually thought it was pretty tastefully done. It doesn't go into overly explicit details but you definitely get the connection between the three involved. I'm not going to tell you who's getting the action, but I will tell you that it was BLOODY HOT!! Violet is getting the **ACTION!!!**

The story is progressing well and I completely understand why *Kristy Cunning* felt a need to spread it out over numerous books. They are long enough to give you a decent read and don't feel like they're being drawn out for the sake of lining the author's pockets. Which is a BIG CALL for me. I'm not normally a huge fan of a story being drawn out over numerous books, but this one works for me. Probably because it's fairly well priced, a decent length, and each instalment packs a punch.

I'm still a fan of *All The Pretty Monsters* and I wait with bated breath for *Gypsy Moon*.

Allons-y says

This is an actual picture of me reading *Gypsy Origins*.

How are these books getting this much better as they progress? They are blowing my mind.

We get so much more back story in this book. I feel like almost everyone is in the know...ish. I don't know why I love Arion so flipping much but I do. He is so oblivious sometimes. I swear he just can't get his point across! Arion is just misunderstood. I love him and his crazy sliver of soul ass. It is magical.

Emit, Emit, Emit. I mean finally right? Ooolala
His personality seems to be a bit more dimensional this time around. It makes me so happy.

Damian and Vance.... woah... I can't even do the words.
I mean C.M. Owens/Kristy Cunning just rocks my literary world. She manages to get the right amount of smut, plot, and intrigue to keep me coming back for more.

I know people are losing their shit about the cliff hanger but I freaking love it. She is not making us wait very long (it just feels that way) The suspense is freaking amazing.

Arushi says

[She had sex with Emit. And she had sex with Vance and Dorian together. And it wasn't TMI, it wasn't too

Brittain *Needs a Nap and a Drink* says

My thoughts on this book:

coughs delicately

WHY DOES IT HAVE TO END IN A FUCKING CLIFFHANGER OH MY GOD

I was so mad when I finished this last night. So mad. Because it is so good and I wanted more and there wasn't more and GIVE ME MORE DAMMIT

Irestia says

I have some mixed emotions about this. On the one hand, I was glad to finally get some answers, and I really enjoyed some of them. On the other hand, I don't think that most of the answers made as much sense as the author thought they did. So many explanations made me go "am I supposed to know who/what that is?" so

they didn't really clarify anything for me. I also felt that a lot of the character traits that are suddenly important now (e.g., Violet's empathy and relationship with cold and electricity) didn't have very much basis in what we'd actually seen so far, so that seemed like a lot of telling instead of showing if not just outright occurrences of from-out-of-nowhere plot points.

I really liked a lot of the relationship developments that we're getting, but Arion is going to need to do a lot of changing before I'm cool with him as a love interest, though he is an awesome character.

I almost always dislike when miscommunication or secret keeping forms a significant portion of the plot points, but I think the miscommunications and secrets make sense in this book. The age levels and life experiences of Violet and the guys are radically different, so of course they miscommunicate at times. None of these characters really trust each other, so of course they're going to keep secrets. That needs to end sooner rather than later, though. I'm really enjoying the level of machinations in this series.

The fact that the author doesn't know how many books will be in this series is starting to make me nervous though, because I don't want this to take on the what-haven't-we-done-yet aspect of soap operas that have no end in sight.

Unfortunately, I thought the writing itself was worse in this one than it was in the others, so I hope the author gets back on track.

Last, I have to say that I would have had a serious problem with this ending if the author hadn't included the excerpt from the next book.

Namera [The Literary Invertebrate] says

I'm still very disappointed in this book, and I seriously considered giving it two stars.

Here's why I'm really not sold on this series.

*? **It's hella confusing.** Suddenly Violet is an omega - when did that happen? How did she recognise that? What the hell was that stuff at the end, about Marta? What was all that stuff about Neopyr monsters, and sacrifice, and **JUST WHAT I DON'T GET ANY OF IT PLEASE TELL ME I'M NOT THE ONLY ONE!!!!**

*? **Violet is super weak.** I mean, she says it herself countless times, but she never does anything about it. Like, she was mad at Damien for a very legitimate reason, but all he had to do was look at her and she was putty in his hands. I'm really beginning to wish she'd grow a f*cking backbone around these men.

*? **At least one of the four is massively obsessed with another woman.** Also, I'm not a fan of how much of the entire plot rests on the men having once been madly in love with another woman.

*? **WHY IS VIOLET SO SELF-SACRIFICING!?!?!? LIKE BITCH, YOU LITERALLY WANT TO RAISE THE WOMAN YOU KNOW WILL KILL YOU!!!!**

AURGHHIRHJGHUJ I just needed to vent this... also this series is going to have at least 6 books so there's no end in sight yet...

Camila Rodriguez says

Somebody get these characters a damn glass of water. They state everything *dryly* so often, I'm starting to get concerned.

C'mon Kristy, find a better fucking word than "*dryly*."

A N Y W A Y S.

We are starting to finally get some answers mid-book, that I finally feel like I've accomplished something. And then the plot just complicates even further.

eye roll

Now I'm back to square one.

Violet's persona is slowly starting to piss me off. Especially when she discovers she's a Simpleton. Also, she's so hot and cold with the men.

This is hardly a harem. Arion hasn't even screwed her.
She throws Emit in the back burner again.
This is more like... **daddy issues**. Daddy issues everywhere.

I am glad to see her and Vance get some more action though.

PLEASE let there be more of Shera + Isaiah in the next book. And by that I mean I hope she either finds someone new and *awesome* to throw in his face or he dramatically leaves Emily to run to Shera's rescue and commit to her.

I may be Emily. I need the drama.

So many twists and turns and book 4 is already about to be released. This smells like a 6-booker at the pace it's going.

WILL THE OMEGA WOLVES FINALLY GET A HOLD OF DADDY DEAREST?
These are pressing questions people.

I'm Team Emit. I have converted.
Then Damien.
Then Vance.
Not Arion.

I just hope Violet puts on her horribly stitched big girl panties and gets over herself.

I also need some damn answers.
takes large gulp of water

This book was so dry.

Tiera McMillian says

Ok, so this book was in fact much, much better than book 2, however, I feel like now we have entered into one of those stories where random things are thrown in to cover up the plot holes, and now the story is just kind of way out there and seems like it is going to go on for freaking ever.... Yea its a travesty because I really felt like we were working with something great but it is now kind of all over the place for me, and Anna is still gone.... In all actuality, even though now we know a lot more about the situation, it took basically the whole book while we watched each characters individual reactions to the information.. and of course the bickering continues. *eye roll. I can't help but feel like we are getting tiny snippets of story and a whole lot of useless filler... Progressing at a slow roll most of the time.

The other problem for me, is unfortunately Violet just really isn't the most like able character. She is just meh for me, so the dragging it out is not helping, and its like the author is trying to force some humor or something on her and it is just awkward. I don't know the pieces just aren't fitting together very well and its like they just decided to hammer them in and roll with it.

So.... in short.. there were a couple of reveals.. that took the entire book to finally make it around to everyone... Violet has decided the to bring back the witch.. and then bam cliffhanger and a supposed threat from someone who is supposed to be dead? At least that is where I'm at.

In truth it was better than book 2, in that it at least made some kind of sense, but I'm not about this dragging stuff out forever. I like to feel like we got somewhere after reading like 400 pages.. just saying. I don't know whether to be on the lookout for book 4 or not.. might wait till books 5-10 come out just in case I need to skip a few to get to the end *wink.

C.J. says

Absolutely brilliant! So much is revealed in this book which pulls the story forward. I've no idea where this is all going but I can't wait to find out. Recommend.

A Little Nerdy says

All of these secrets are driving me crazy! I need the next book asap!

sam says

I'm not sure how she does it, I'm not even entirely sure if she's even human! This author BLOWS MY

FREAKIN MIND!! ?

Kristy created a world filled with monsters, secrets, lies and deception that forced me to leave my family to fend for themselves whilst I devoured her most recent instalment of this sensational series!

The boys are both endearing and frustrating in equal parts but I just can't help but be absolutely enamoured by each one of them....yes, even Arion!

While Violet is a sweet and caring heroine, this book proves once again that she can hold her own with the alphas and is not a typical damsel in distress! She knows exactly what she wants and takes chances when she needs to!

I love the direction this book has taken and each instalment leaves me desperate for more answers, more insight and more alphas!

Also: I reaaalllyyyyy need to buy a hot tub! ?

Gaby★Me Myshelf and I★ says

I not sure if I should be

1) More angry at that cliff hanger. It was doosey. The added chapter 1 of book 4 didn't even soften the blow- it added to the hanging.

2) More confused by the whole premise and all the conversations had. I'm not a simpleton (*haha get it simpleton*) but I found myself having to reread most of the dialogue because it just didn't flow for me. The story is evolving backwards - which is clever - but it means we've been in the dark for the past 3 books **and it's getting old**. Granted we do get answers here but up to 50% I was ready to throw the towel in.

Kirsty seems to have this lovely way of confusing me. She runs with the same metaphors throughout the book, the same way as "selfishly selfless" in four psychos, this time we have "put a pin in it" "c-average" and "going under". The first time it's said it makes sense, then loses me after the 4th time. I can't explain why really it just doesn't make sense anymore. And then I start to reread the convos and get lost again. Let's not even start on the whole omega/beta/alpha dynamic the whole thing need simplified!!

3) More amazed at the revelations we get on Violet. I was so impressed at how clever Cunning's was to leave the breadcrumbs but I never guessed the outcome before it happened. Genius!

4) More impatient to get the results on the harem I want. They are moving at a snails pace. The most seemingly hopeless harem I've ever come across. I always want the "happy harem" family and this is so far from that I think Kesh Lasota will probably get there first *and that is saying something* .

And finally

5) More impressed with the speed Kirsty is coming out with this series. Despite the cliffhanger we're promised book 4 in February! So at least we haven't long to hang.

I'm frustrated with this series but at the same time it's complex, interesting and there's no doubt I'll continue

Ps

#teamVanHelsing #teamDamien

Mello ♡ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Whoa

I say whoa because truth bombs start dropping all over this book. It's a rain of truth. We finally learn what Violet is, but it seems there's even more to it than that. Violet's dad also knows way more than Violet ever realized and I'm liking her mother less and less. On the flipside, I'm liking Shera more and more. I'm so glad that chapter one of book four was included because I wasn't expecting that ending.

I like that Vance, Emit and Damien are finally fixing things with Violet, though they still slip up. Now that Arion knows what he knows, hopefully he gets his act together as well.

I am seriously loving this series.

Sophia says

Ok so I LOVED it buuut it also wasnt as funny without Anna, it's still a little slow despite ALL the secret revealing at times you are just waiting for Violet to LET LOOSE!

I loved it but it had boring spots. ... I wish the author had gone for different options in particular scenes so that we could cut out the middle man and get to the point quicker.

Al *the semi serial series skipper* says

This series is frustrating the hell out of me. I am tempted to stop reading but I just can't help myself. What kind of sorcery is this.

This book did not answer any of the questions the previous books left, it got even more confusing. To top it all, it ends on a cliffhanger. I'm about to start tearing out my hair.

I hope we get the gist of what is going on in this next book because I legit can't take it anymore.
