



Final Fall

Heather W. Petty

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Mori is out for revenge. Imprisoned in the English countryside, with her brothers held as leverage, she's never felt angrier or more helpless. When an opportunity for escape arises, Mori takes it and flees back to the streets of London, where she is finally able to plot the demise of her recently freed father and his cohorts.

But after a bittersweet reunion with Lock, she discovers that he may not be the ally he once was. In the face of blackmail, threats, and Lock's noble attempts to thwart her crusade, Mori has an impossible decision to make.

Can Mori wash the blood from her hands and walk away? Or will her final fall from grace be the end of everyone she loves?

Final Fall Details

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Author : Heather W. Petty

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From Reader Review Final Fall for online ebook

Lynndell says

Thanks to NetGalley and Simon and Schuster Children's Publishing for the opportunity to read and review *Lock & Mori: Final Fall* by Heather W. Petty! So much intensity occurs in this book that I had to ponder and process my thoughts before I could write my review. Mori is still amazingly strong, intelligent and brave and she continues to be the biggest advocate for her brothers. When the story opens, Mori is imprisoned by Alice and her paid guards while her brothers are being used to threaten Mori into compliance. Mori has two goals in mind- 1. Save her brothers and 2. Rid the world of their father. Action and controlled anger take over the story as Mori does everything it takes to complete her goals. This final book in the *Lock & Mori* series completes a part of Mori's life but ends with foreshadowing for her future. 5 stars for this mystery retelling of the relationship between Sherlock and Moriarty!

Alissa Ganser says

3.3/5 stars I loved the first book in the series - such a unique retelling of Sherlock Holmes! But the second and the third were each a slight disappointment, mostly because I disliked the main character Mori more and more. Because she went through tragedy and heartbreak, I see how she came out as the intended villain (specifically her namesake), but I wish that her fall had been a little more tender and slow so that we could appreciate her character more and better understand her decisions. Because this is a Sherlock Holmes retelling, I knew how this story would end up, but it didn't stop me from wishing that there could have been more chemistry between the main characters in the end. Overall an enjoyable series, but the first book was by far the best.

Nastassja says

For me it was always hard to resist a *Sherlock Holmes* retelling, especially when it is about Holmes and Moriarty. The story of two mortal enemies and how they became to be the enemies is what caught my attention a few years ago when I first noticed *Lock and Mori*. The more alluring this story seemed as Holmes and Moriarty are not just enemies - they are lovers; Moriarty is a girl and I found it quite an intriguing idea, making everything more dramatic and preparing my poor heart for a heartbreak in advance. After I finished the first book I was a little bit on a crossroad about this series: from one side, it was a promising new trilogy; dark and realistic, and I saw a lot of potential in it. For me it was a question either book 2 will beat its predecessor and become my next favorite series. Alas, it did not happen.

The problem with *Lock and Mori* is that with every new book it was getting less realistic and more dramatic, which would not be a bad thing if drama was not too much of a teenage kind. After finishing *Final Fall* I cannot for the love of all chocolate understand what was the reason of characters becoming mortal enemies? Just the enemies standing on different sides of the law - yes, but where's this 'mortal' word in there I can not see. It felt like two lovers were divided because of their differences about the world and what is considered good or bad. Also, because the heroine Mori had crossed the line that cannot be crossed and there was not coming back from that, unless Lock decided to cross that line too, which would never had

happened according to the original story as we know it. But despite all those hard choices there was no space for hatred or for blood feud. In my opinion, **the concept of mortal enemies includes much more 'issues' than the ones portrayed in this story.**

Moreover, **I find the image of Sherlock Holmes in this book lacking;** lacking in everything: brain, stamina, deductive thinking and peculiarity inherent to the original Sherlock Holmes. This version of Holmes is a teenage and a dull one. You can argue that he is a teenager and we witness how Sherlock was made, but I can also argue if not for the author's every-page-remarks how smart and different Lock from everyone else, I would think that he's simply a teenager with nothing distinctive about him. But those 'reminders' kept me looking for something special in Lock, which I couldn't find no matter how hard I was trying. Mori, on the other hand, showed a great deal of potential in her becoming of an ultimate villain. From book one her struggle was real, and until book 3 it was shown step by step her turning to dark side. But she is not our classic villain, she is in a grey zone, and I think if we had more books about her, we would see more development from her side.

As for **the plot, it was dull** as well. The only interesting story was in book 1, the rest is just a fantasy and uninteresting one. Secret societies, secret agendas, something else secret - it did not keep my interest in the least.

All in all, *Lock and Mori* had a potential, but lost it in the process. Simple like that. I will probably check the author's future works, because of that potential, but my disappointment with this series will leave a bitter aftertaste for a long time, making me more suspicious of any Holmes related books. Sometimes when we love something and are trying to prolong our joy it can play a cruel joke on us. Beware of your desires...

Pocket says

Final Fall starts off exactly where we left off. With Mori held captive by a person she once trusted. She must find a way to not only escape but help her brothers escape somewhere far away from the trouble her family's past has caused.

This book wasn't as fun as the first two. The book focuses strictly on Mori (with Lock barely making an appearance) and her decision to "clean up" the people who have wronged her and her brothers. While it still had the dark tone, there was no mystery to be had. It was a straight up action thriller as Mori finds herself constantly moving on from one person to the next, leaving stains of blood in her wake. The book makes it very clear that Mori can't be redeemed. She can't be saved. She has absolutely no problem murdering everyone, even questioning if she could kill Lock if she had to.

I was kind of disappointed by the lack of Mori and Lock interaction. We didn't get any sort of closure on their relationship and by the end, it leaves the relationship on a very sour note. I mean, I guess you could assume it wouldn't end well with them being Sherlock and Moriarty. But I wish there would have been more time to actually establish where their relationship stood by the end. It kind of felt cold and I didn't really feel any sort of emotional impact by it essentially ending in the way it did after spending the entire book apart and Lock being completely left in the dark for most of it.

I'm kind of disappointed at the end. The fun mystery and character interactions are what made the first two books enjoyable. This book was missing both of those elements, dropped for a depressingly pessimistic tone and left on a rather unsatisfying conclusion. I knew it might end this way but I guess I wasn't fully prepared

for it to end with so many plot threads left open and so many questions left unanswered.

Kathryn G. says

My heart has been completely and utterly broken into a thousand pieces.

I can't even words.

There are no words.

There is only devastation.

Gia says

After liking the second book I was hoping a lot from this one. This was a disappointment. The storyline was so dull. The reason for Mori and Lock being enemies is so lame honestly. Mori being an honourable shit by doing dishonourable stuff was so annoying. Her refusing help just to save loved ones was so pointless and masochist. Lock is sooo less in this book. This is no fun at all. Unrealistic and frustrating. Ik it was very little possibility for a HEA (cuz Sherlock and Moriarty) but this ending left me unconvinced. This series really had a potential but it failed, sadly.

27/8/17

Look at them! Completely turned away from one another! :O

Bittersweet reunion with Sherlock? Oh my :"(

Marie-Claire says

"Weil es enden muss" ist der dritte und damit finale Band der "My Dear Sherlock"- Trilogie.

Nachdem ich die beiden Vorgänger recht begeistert gelesen habe, stand außer Frage, dass auch Band drei keineswegs fehlen darf. Als großer Fan von Sherlock Holmes und seiner Raffinesse war ich neugierig, was wohl in diesem Abschlussband für ein fulminantes Finale folgen wird und stürzte mich begierig in die Seiten. Dabei werden die Ereignisse nahezu nahtlos fortgeführt, sodass man wieder sehr gut in die Geschichte hineinfindet.

Allerdings mangelte es mir in "Weil es enden muss" ein Stück weit an besagter Raffinesse. Sherlock Holmes tritt kaum auf den Plan und die Geschichte dreht sich zum größten Teil nur um Rache und wie diese ausgeführt werden kann. Stellenweise hätte man bestimmte Sequenzen um ein Vielfaches verkürzen können, um dafür andere Stellen besser zu unterfüttern. Zwar hat die Autorin dieses Finale gut geschrieben, doch konnte es mich nicht in dem Maße mitreißen, wie ich es mir gewünscht hätte. Bereits am Anfang begann es

sehr zäh, wurde dann zwar etwas besser, erreichte aber nie das Niveau, das zum Beispiel Band 1 von sich behaupten konnte.

Auch atmosphärisch blieb die Geschichte aufgrund der ständigen Rachegeküste etwas auf der Strecke. Es wirkte manchmal wenig lebendig und auch die Protagonisten konnten ihr Potential und ihre Vielschichtigkeit nicht wirklich entfalten.

Das Ende erschien mir dann auch ein wenig unbefriedigend, da es sehr abrupt und mittendrin aufhörte. Man hätte durchaus noch einen kleinen Epilog hinzufügen können, um diesen Schluss runder hinzubekommen.

Fazit: Gut zu lesender Abschluss, allerdings wurde das Potential nicht so umgesetzt, wie ich es mir gewünscht hätte, wobei Vieles auf der Strecke blieb.

Jessica (BookObsessedJess) says

Final Fall picks up where *Mind Games* left off. Imprisoned by Alice, with her brothers held as leverage, Mori's never felt angrier or more helpless. Mori creates and finds an opportunity to escape back to London, where she is finally able to execute the demise of her recently freed father and his band of corrupt officers. Lock and Mori are reunited, but it is bittersweet because Lock is still on his noble crusade to stop (save) Mori.

Mild spoilers ahead.

You were too late to save me the day you met me, Sherlock Holmes. I was never meant to be saved by you.

You have read the books.

You know what happens next.

And oh. It was tragic and sad and...

Totally understandable.

I completely understood Mori's POV and Lock's desire to stop her. It made complete sense. Two different paths. Two different opinions. Two different views of justice. It could go nowhere but here. I think that's the appeal of Heather's writing. Both opinions made sense. I could see why Mori viewed the police as corrupt, because her experience with them was horrible. I could understand why Lock was on the side of the Law because the basis of Law is to prevent us from descending into chaos.

You don't have to believe in fate to see the inevitability of our destruction.

All of this is to say, that even though we knew where this series was going to end, it didn't make it any less painful.

Side note: I would like to point out my appreciation for the covers. I don't really *like* seeing faces on my book covers, BUT I liked the imagery of them growing apart through the series. Book 1 had them facing towards one another. Book 2 had them side by side. Book 3 has them facing away from each other. I like it. Good job.

All quotes aren't final unless viewed in the published copy.

Thank you to the publishers and those over at NetGalley for an eARC of this book.

(view spoiler)

(hide spoiler)]

JoLee says

Featured in Series Salute: Lock & Mori on Intellectual Recreation.

I really like Heather Petty's Moriarty origin tale series. In Lock & Mori, the Sherlock Holmes and Moriarty characters are teenagers, and Mori is a girl and the two fall for one another. But, as this is Moriarty's origin story you have to know that Mori is going to have some really rough stuff. This series is so dark.

Final Fall is a great end to the series. And it's the darkest of the bunch. (Torture, isolation, murder.) It's bad. It has to be because Mori is beginning to morph into Moriarty.

Sherlock Holmes stories carry with them an element of tragedy, and this series has that in spades. I love how complicated Mori is.

Review copy from NetGalley.

katnick says

I read book one in the series as a Goodreads ARC, intrigued by the idea of a modern day female Moriarty (Mori) who has a personal connection to Holmes (Lock) before they became enemies. I enjoyed their fraught teenaged feels, so I picked up book 2 for more. I got book three just to see how it all turns out.

The strongest part of the series for me has always been Mori's internal conflict. Mori's life goal is to make herself and her little brothers safe from their abusive, alcoholic police officer-turned-serial killer father. With the police siding with her father and all the adults she knows being either useless or criminally inclined because of their connection with one of her parents, the author did a great job backing Mori into a corner. It's entirely believable that she would feel like murder was her only option.

However, the other strong aspect of the book, the relationship between Lock, who sees right and wrong as

black and white, and Mori, who lives in the grey, is almost entirely absent in this book. For the first half Mori is in captivity and can only talk to mental constructs of Lock. Once she's out, their relationship pivots 180 degrees from lovers to opponents as Lock tries to 'save' her from committing crimes by turning her over to the police while she views him as an obstacle in her quest to eliminate the threats to her little brothers' safety. It's such a jarring shift and I couldn't understand why Lock, who's supposed to be a genius, would assume that the police would be of any help, given their terrible track record. I also couldn't figure out how he didn't find her, even though she was gone 6+ months and was in a location easily tractable to her family. It smacks too much of 'this needs to happen because they have to end up as enemies.' It would have helped to have Lock as a second perspective character, but as with the other two books, we're looking at everything through Mori's eyes.

Speaking of people who are supposed to be smart, Mori herself is supposed to be a genius too, but in this book she sure doesn't act like it. She spends months in a cell without looking for an escape route. She throws bloody clothes and murder weapons in dumpsters near the scene of the crime where they will be easily found by police, and is tricked numerous times by opponents who are supposedly not as smart as her. But then again, the mystery plots have always been the weakest aspect of the series.

I also feel like the ending was unfinished. It does put a pin in the relationship between Mori and Lock, which was ostensibly the theme of the book. But plot wise her goal was to get back to her brothers. (view spoiler) There should have been an epilogue resolving that.

Overall, it was a weak ending to a good series.

Sophie says

I didn't enjoy this as much as the others, it wasn't the ending I wanted :(

Shelley says

Source Edelweiss

Genre Young Adult Fiction / Mysteries & Detective Stories

Rating 3.5

Thoughts

Final Fall is the third and final installment in Heather W. Petty's Lock & Mori trilogy. As the story opens, Mori is Alice Stoke's captive having been taken from London to the English countryside. She's kept in a cage away from her brothers who are being used as leverage to keep Mori in line. With Alice's real threat of taking her brothers to America without her, Mori must bide her time and scheme her way to freedom. Alice needs a soldier to be her sword against those like James Moriarty.

Full Review @ Gizmos Reviews

<http://gizmosreviews.blogspot.com/201...>

Stefanie says

Like a bad Saturday night scifi channel movie, I got into this in spite of myself. It's poorly written, poorly plotted, and totally outrageous. But the conclusion was fun, and I like that it was like a prequel to the story of Sherlock and Moriarty's rivalry.

Ruthsic says

The events that have been pushing at Mori since two books finally reach a breaking point in Final Fall. The story opens with Mori in captivity, being held by Alice and trained to be a weapon. But Mori has had enough of being under other's control, and starts devising ways to change her state, get her brothers out and safe, and ensure they can have a happy life after all. But before that, she has revenge to take, and people to kill - and one by one, she transforms into a hardened creature.

This book actually doesn't have much of Lock in it - it is purely about Mori. Sherlock pops up in some places, trying to make her see the light, but she no longer thinks they can walk the same path. Her rejection of him has more to do with the fact that she thinks herself to be his weakness, and she doesn't want to drag him into the darkness. So, in order to turn him away from her, she becomes the villain that the character is known to be. There is something heartbreaking about seeing her go about it alone, when he was her rock for two books, but then again, we knew this story would never have a happy ending.

As a finale, I think it did good. Trent was an addition I could do without, honestly, but otherwise, the book wraps up many threads of the story. A satisfactory conclusion.

Received an advance reader copy in exchange for a fair review from Simon & Schuster Books for Young Readers, via Edelweiss.

Jenny says

Heather W. Petty's Final Fall (Lock & Mori, #3) was the PERFECT conclusion to one of my favorite trilogies of all time!

The third installment of this book picks back up right where we left Mori at the conclusion of Mind Games (Lock & Mori, #2). I needed to go back and reread the final chapter of of Mind Games in order to jog my memory; however, Heather W. Petty does a great job of reminding you of the pivotal plot points you need to know as the remainder of the story unfolds.

These origin stories always get me because we kind of know how it's going to unfold overall and we don't want it to happen. We kind of hope (in a way) that the author will take this a different way even though we KNOW that they can't and there's nothing any of us can do but go down this rabbit hole with them. This installment is equally destroying in that it's the last in the trilogy so you are both flying through it and simultaneously wanting yourself to stop being such a book glutton . . . the end is near and you don't want this series to be over. Heather W. Petty, you've destroyed me, but I loved it!

SPOILERY PARAGRAPH ON THE LOOSE! You have been warned . . .

I have to say, the beginning of this book was giving me New Moon vibes--I spent a LONG time in this one waiting for an appearance of my beloved Edward. In Final Fall, I waited a good 50% of the book before a true Sherlock sighting. Even a sighting is worth it. If you've read the Twilight trilogy and are reading this one as well, we get each other.

Once again loved the Lock & Mori relationship. Loved the mystery. Loved the suspense. Loved the page-turning (or, since I used my Kindle, swiping or pressing). Thank you for a perfect conclusion to your lovely series, Heather W. Petty! Can't wait to read more of your treasures in the future.

Thank you, Edelweiss and Simon & Schuster, for providing me with an advanced copy of Final Fall in exchange for an honest review. I will pick this one up next week to go with my other two hardcovers in the series.
