



Doctor Who: Sword of Orion

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The human race is locked in deadly combat with the 'Android Hordes' in the Orion System. Light years from the front line, the Doctor and Charley arrive to sample the dubious delights of a galactic backwater, little suspecting that the consequences of the Orion War might reach them there. But High Command's lust for victory knows no bounds.

Trapped aboard a mysterious derelict star destroyer, the Doctor and Charley find themselves facing summary execution. But this is only the beginning of their troubles. The real danger has yet to awaken.

Until, somewhere in the dark recesses of the Garazone System, the Cybermen receive the signal for reactivation...

Chronological Placement: This story takes place after the 1996 TV Movie, and after the Big Finish audio adventure *Storm Warning*.

Doctor Who: Sword of Orion Details

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From Reader Review Doctor Who: Sword of Orion for online ebook

Steven says

The Doctor and Charley intend to return Ramsay the vortisaur to the Time Vortex, but there's a slight problem; he seems to have fallen ill, perhaps from spending too much time outside his natural environment. Whatever the cause, he's too weak to be moved, and the shock of returning to the Vortex in this state could kill him. The Doctor needs answers—and fortunately, he knows just where to find them...

Christopher Buchanan says

Pretty good one. I love when Big Finish takes on adventures out in open space. Always something the T.V. show seems to have trouble with given the budget for such things and all. Anyway, this is a nice old-fashioned deep space adventure. It gets kinda Star Wars-y at times but in a good way. Very nice soundscape. The story is okay but you can see the surprise reveal about 10 light-years out. Pretty good. A weak 4 star rating, but 4 none-the-less.

Mel says

I'm 50% done with Doctor Who: Half way through and I'm really liking this. There's a definite feel to the aliens universe here with the salvage team and corporations and all kinds of subterfuge going on. Having listened to later Charley lately it's nice to go back to hearing her so young and shocked by everything. Her interactions with the doctor are great. Paul McGann is lovely as always!

The 2nd half was really good. There was still plenty of intrigue and while some audios tend to disappear into a big battle in the 2nd half this kept up the tension and interest. There were a lot of interesting questions about humans and robots. All round an excellent science fiction adventure.

Tanya says

The 8th Doctor and Charley land on an old space freighter, a scrap ship arrives and go on board and while looking around people start going missing and the Doctor and Charley get blamed until the real villians appear, the cybermen are back, it is really atmospheric and at times a bit creepy as you know they are there and what they can do but the others don't.

Hasselhh says

Not your typical ending, but I like it!

Meredith says

A good drama with the Doctor and Charley being in two separate places for chunks of the adventure, each needing to be resourceful.

Also a solid reflection on what it means to be human, which is an on going conversation with the Cybermen are around.

Nicholas Whyte says

seems to be much loved by fans, but I really couldn't get into it. The voices of the two female guest actors were so similar that it was a while before I worked out that they were different characters, and then of course one of them turns out to be a cute robot. (I hate cute robots.) The surprise is that it turns out to be a Second Doctor Cyberman story (Wheel in Space, I think, though I haven't seen/heard it) reheated. I recently decided (after re-watching Earthshock in particular) that No Cyberman Story Ever Makes Sense, and this was no exception. I knew I was losing interested when I found myself speculating that the hold the Tardis was stuck in, 38B, might have been named after someone's bra size.

Angela says

The Doctor and Charley after some complications end up on an abandoned spaceship, that is being salvaged by another one. Only problem is the abandoned spaceship has cybermen on board. This story does take a while to get going, and the cybermen are only really running the plot in the last episode. The characters are intriguing and I like the premise of the Androids of Orion. A good listen.

Stephen Collins says

In the back of No where in fare future is a ship full of Cybermen asleep all ready to wake up.
WAKEY WAKEY.

Cybermats ready to eat the engines & The Doctor save them all.
8th Doctor & Charlie running up down the corridors Chase by Cybermen.
Orion home of the famous Androids & why is the Captain so good at killing Cybermen?

Sophie says

April 15-16, 2018

Taksysa says

Seconda avventura per Charley e l'ottavo Dottore.

Situazione tipica e già vista molte volte, non solo nell'universo del Dottore.

Nave abbandonata, gruppo di avventurieri a caccia di un colpo facile e, all'interno del relitto, un pericolo mortale... che viene ampiamente spoilerato dalla copertina dell'audio.

Cybermen talosiani redivivi, meno inquietanti in audio di quanto non siano dal vivo. Storia prevedibile, dopo le premesse, ma godibile.

Jeffrey says

The Doctor and Charley find themselves aboard a salvage ship attempting to recover an abandoned destroyer. But when the crew discovers that the ship's original owners, the Cybermen, haven't actually abandoned ship, everyone is in danger.

This episode is an interesting melange of classic and new Who. It fits both in the Patrick Troughton era and arguably ties in well to Matt Smith's most recent outing by Neil Gaiman.

That said, while the Cybermen are generally well handled, the cover again spoils the villain, thereby disenfranchising attentive listeners who hope to figure out who the villain is on their own. Also, there's a side plot relating to the title, but it's marginal and fumbled. Plus, both my wife and I had it figured out well before the actual twist occurred.

Still, as accompaniment in your car or otherwise passing the time when you can't read or watch, it's not bad.

Devin Harvey says

As you can see from the cover, the Cybermen are involved, but they don't really show up until the end of the second part/third part. It still is a wonderful audio adventure. It is very creepy and the setting is an amazing setting for a cybermen story. It's hard to really explain much, but one notable thing is that there is a very interesting side-story about Android wars, which I hope some day Big Finish gets too. But otherwise this is a fantastically eerie audio and I would greatly recommend it, one of my all time favorites!

Sarah says

Eighth Doctor and Charley on an abandoned falling-to-pieces spaceship that pirates are intent on claiming. Sadly, the Cybermen were just in stasis on said spaceship.....waiting for someone to board & warm up the place. Bad luck for the pirates. Bad, bad luck.

Brittany says

Paul McGann and India Fisher are fabulous in their roles. The story lacks, however. Not as enjoyable as other Big Finish audios.

Noah Soudrette says

The first hour of this audio really spins its wheels in the mud of going through the movements. However, when the second hour starts up, things move along nicely, and while the whole thing is a bit predictable, it's still quite a good listen.

Drew says

The picture on the cover tells you that Cybermen are involved, but it takes quite awhile before the Cybermen show up. Until that point there's a plot involving the TARDIS getting accidentally loaded onto a salvage ship, and some smugglers going after a derelict space ship, and the TARDIS ending up on the derelict, I think because the salvage ship slammed on the brakes too hard. Or something.

This is one of those stories where you have to be paying close attention to figure out where the characters are at any given moment, who's actually talking, and what, exactly is going on. And then it turns out it doesn't really matter anyway, because RAAAAR! CYBERMEN! And a lot of time is spent screaming.

It's a shame that the chief baddies of Doctor Who are antagonists who are difficult to understand -- Cybermen and Daleks.

Charley's presence here is practically unnecessary. She doesn't do much, and you have to wonder why she isn't alternately frozen in wonder or horror at what she's experiencing. After all, she's just been whisked away from earth by a madman with a box. She certainly adjusts quickly! But I suppose you can't have the doctor just talking to himself all the time.

So there's a secret agent, and a double agent, or maybe a triple agent . . . like I said -- pay attention! It'll probably be better on a second listen anyway. Not the best of the 8th Doctor audios, but certainly not awful, because hey, Doctor Who . . . and Cybermen!

Sara Habein says

My first foray into Doctor Who audio dramas. Accidentally listened to this one before I listened to #16, but that's all right. This was pretty good -- I don't know how it compares to the others yet, but I enjoyed it. Paul McGann's voice is so well-suited to both being the Doctor and for it working well with audio-only.

Mike Jozic says

I can't say as I'm overly thrilled with the story here but It's so great to see Paul McGann actually get a crack at playing the Doctor that I'm probably a little forgiving of it. It's a little chaotic, a little meandering, but it's

kind of fun, kind of canon, and I can listen to them on my iPod.

Jayaprakash Satyamurthy says

This one felt like a murky muddle of mixed motivations and metal (cyber)men, a bit shapeless and hard to follow. Neither the Doctor nor Charley come across as well characterised. A very middling entry into this often very excellent series.
