



Black Gold 2: Double Black

Clancy Nacht, Thursday Euclid

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Since they settled in L.A. to run their label three years ago, Jett's restless nature and Goldie's isolating fame have damaged their former closeness. Passion brings Jett home every night, but tabloid rumors and growing distance between them leave Goldie afraid of losing Jett forever.

While Goldie secretly longs for a wedding, a baby, and more control in the bedroom, Jett pines for his old life in New York.

When Cole, a young man who claims to be Jett's son, arrives at their mansion, Goldie hopes this is his chance for a family...but Cole has a star crush on Goldie and nothing but anger toward his alleged father. Jett's jealousy of Goldie's growing bond with the hot 18-year-old could lead to disaster.

There's no doubt that Goldie and Jett love each other, but sometimes love isn't enough. Will Goldie find the courage to confess his needs, or will what's left unspoken destroy what might have been?

Black Gold 2: Double Black Details

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From Reader Review Black Gold 2: Double Black for online ebook

Heather♥ says

This was a nice follow-up to see how Jett and Goldie were doing 3 years later. It was great to see how sexy they still were together and that Goldie finally found confidence to take more control in the bedroom with Jett. Things weren't perfect in their life together, but when they were able to honestly communicate with each other over what they wanted personally and professionally, it seemed like the world was at their feet and they could accomplish anything. They couldn't have been more in love.

So what the hell was Goldie thinking in the way he handled things with Jett's 18 year old son Cole? I wasn't a big fan of Cole and thought he was a complete and utter dick for 75% of the book. A little harsh? Probably. I don't want to give away any spoilers so here's the rant on why I felt that way: (view spoiler) So after all that, I wanted to shout hallelujah when Cole finally saw the light and got over his delusions about Goldie and concentrated on Kyle. Once he did that, I could tolerate the little turd and actually liked him at the end. And what a beautiful ending it was for Jett and Goldie. Hope to hear another update in the future on their family. :)

SheReadsALot says

A Hearts On Fire Review

Clancy Nacht and Thursday Euclid are back again with Jethro "Jett" Black and Billy "Goldie" Goldean in "Double Black" book #2 in the Black Gold series. And if you have read book #1 (and you will need to understand this series), you should be prepared for the many scenes of hot air being blown from the mouths of Jett and Goldie. (of course, Mr. Black will forever hold the 'I love to run my mouth' title) There is a secret baby and 'how in love are you really with me?' theme added to this sequel. Both rock stars' reactions were...interesting.

My...Goodness do these two talk a LOT!! Granted, both men don't talk as much as the first book. But man oh man, do they still jibber-jabber. Jett kept throwing around being anti-every-frigging-thing and was actual standing for a whole lot of nothing. Everything is for him "bourgeoisie" and "heteronormative"! And everyone is on he and his lover's ass for being celebrities but he's not about that yet he still creates antics for the public? I. Can't.

Please note, I squint my eyes and purse my lips at you in minor disdain, Mr. Jett Black. He tried so hard to be a punk rock star and innovator but he was quite the domesticated man when Goldie whipped out the razors and butt plug. (Yes there's some minor, light, minuscule blood play-ish as well as some BDSM elements but I'd rather just say it was spicy vanilla sex.) He's anti-marriage, blah blah blah but who got married at the end of the story? I'll give you three guesses.

And then the drawn out angst of needing to know how in love Goldie is with Jett? And vice versa? It was getting boring with the two men generally having the same conversation and questions. Yet neither gentleman SPOKE directly TO each other. At some points, I just wanted to reach into the story to gag both of them. It was frustrating because both guys are interesting characters.

Goldie was oddly more assertive, that I enjoyed. I liked him taking charge in the bedroom and his sex games. So bonus on that part.

Unexpected Favorite Part: Cole. (The secret baby) He was not as long-winded as Jett (that guy can seriously talk), he was adorably eighteen and when he loses his virginity? It was just too cute, awkward and sweet. He was a good foil against the Black-Gold smorgasbord. A normal kid thrown in the weird celebrity-verse of Jett and Goldie. I think he handled it fairly well though I view Goldie & Jett more as fantastical characters than anything reality based.

So swimming through the drama, unnecessary angst, a smattering of jokes, a supposed punk star's 'anti-establishment', sexy bedroom games (the vibrating butt plug? Hotness) and word vomit? The story was more enjoyable than the first, for me anyway. I don't think I'll be searching for anymore Goldie and Jett antics. I'm happy with their ending and if you liked them, you will be too.

How would I rate? It's really more in the 2.75 range but I'll rate it **THREE STARS.**

♥ Rebecca ♥ says

I loved this as much as book 1 although it was quite different. I was worried from the blurb that there would be a lot of conflict but there wasn't. There was a bit in the beginning but it was quickly resolved. And even through it, the intensity of Jett and Goldie's love for each other was still there. There was never any doubt how much they loved each other.

It was strange to see how much Goldie had changed. In book 1 he was so innocent and sweet, but in this one he is very confident and just different. Not that that is a bad thing, it just took some getting used to. Especially when he started incorporating that into the bedroom.

I was not only surprised by how much control Goldie wanted, I was surprised that Jett let him have it all. But as Goldie admit himself, Jett probably wouldn't have let him a year earlier. But they had come so far that Jett was willing to give him anything now, and he knew for Goldie the control was about reassuring himself that Jett really was his forever.

I also enjoyed Cole and Kyle. We didn't really get to know Kyle but Cole loved him for so long that you know he must have been special. And from what I could tell he was a very sweet kid. It was a great HEA ending for everyone.

Bogusia says

3.5 stars

I liked this book much better than the first. Would read more from this author.

Z. Allora says

This book more than delivers the happily ever after... and yet I just want MORE!!!! The authors know what the readers want and give it to us perfectly. Awaiting the next book breathlessly! Hugs, Z.

Karen says

3.5 stars--This sequel was very similar in style to the first book, Black Gold. The characters were a little more mature--though it took Jett till the very end of the book to finally grow up a bit. There were a couple unexpected twists--always nice--but I'm not sure how well they all fit the story line. Though I enjoyed both books, I wouldn't want too much of this style at one time. Having read them back-to-back, I admit to having been ready for the story to end. Jett and Gold did get their HEA--a very nice one, and Cole and friend get a nice HFN.

Natalie says

2.5 stars. The messy, over-the-top storytelling that I found so charming in Black Gold felt a bit tedious here, but it's nice to see Jett and Goldie ride off into the sunset, so to speak.

Monika says

I was so happy with how this book worked out. I wasn't sure what to expect, but WOW! This book is actually pretty damn amazing. Both Billy and Jett become amazing characters and we see very deep into their relationship and feelings and thoughts. It gave the story a need edge because of how their dynamic changed. I loved it. This is one of very few books that dealt with a child from a different relationship in a way I liked. It wasn't Jett's fault and it was something Goldie really wanted. It worked out perfectly (even though I hate that when we have one gay pair, suddenly everyone is gay...like Jett's son and his best friend...).

Ayanna says

8/11/2016

It's...well, it's old, and rather dates itself with some of the ways it approaches concepts, and, honestly, with the naming. The only Billies I knew growing up were really old people, you know? Well, they weren't *that* old, probably, but when you're a small small child, anyone who is like not a kid is Old.

The sequel updates itself a bit, I feel, with its relation to technology and certain social concepts.

But it still dates itself, in the very obvious fact of referencing same-sex marriage as legal in only a couple of

states (I feel like DOMA was sort of a paradigm shift? Like, the zeitgeist didn't quite immediately change to catch up, but it changed the way people thought of things. It changed what people assumed was possible, changed the assumed starting point). But one other thing is the way it skirts around the concept of bisexuality. To be fair, mainstream media still does that. And I haven't been around in the M/M community to know what the zeitgeist is right now in how people approach this concept. I'd hope that they'd do a little better than mainstream media, but bisexuality is rarely the priority of gay communities within LGBT movements, let alone, presumably the M/M community.

Anyway, that's not actually what I came here to talk about. I wanted to wax poetic about Goldie's character growth. I just felt like I had to preface it with: I've been existing in fandom communities - which tend to be more inherently mainstream-subversive and exist inherently as social critique of the mainstream, when it's not caught up in grimdark narratives and misguided ideological purity - for the past long while, and part of me reflected that, had I not read this a ways back and have some nostalgia associated with the story, it might have come off odd to me, I might have read it with more sociological curiosity than attention to the characters' stories and character arcs.

But anyway, it occurred to me, on, technically, a second reread in so many days (I'd reread this first, then I went back and reread the first one, and at this moment, I'm in the middle of rereading this one again, though I might do more of a spot reread as opposed to a full one. But I think I skipped a good chunk of the beginning the first reread of this book, since I'm at the beginning and picking up stuff to comment on) <- that got long so, new paragraph break, *again*, yikes self

BUT ANYWAY, as I was saying before I interrupted myself, it occurred to me as I was rereading, that Jett and Goldie actually have what is probably one of the best and most well-balanced of relationships I can recall reading with my admittedly limited memory (it's been a long time since I've read GR stuff; mostly been reading fandom fare for the past long while). Comparisons aside, they complement each other quite well. I actually have no idea what age difference there is between them - is it ever explicitly stated by how many years? - but it's often repeated that Jett is quite a bit older (I actually feel like I had no idea of this from the first one? I assumed they were quite of an age), while Goldie is younger. And Goldie in the first book is quite the ingenue. And part of the thing abt the first book was that Jett wanted to protect him, but also like encourage him and nurture him, and this book picks that up and continues that.

(view spoiler)

These characters have their moments, but I feel like they're written quite well, actually, quite complexly and real-seeming. Jett's self-assured, but also vulnerable, and it's got its purply moments describing Jett's moments of vulnerability around Goldie, but not so much as it breaks immersion since it's in Goldie's PoV and can easily be just part of Goldie's romanticism. But yeah, Jett's self-assured, but also vulnerable, but not in any sort of overwrought, overdone, too self-aware sort of way.

So yeah, I do really like the character arcs in this, because Goldie starts to come into his own, explores his own self-assuredness, and Jett does too, lets go of some of that self-assuredness that he's weaponized and armor-ized and comes to terms with his vulnerability, though more conceptually than the words themselves might lead you to think. It actually almost sounds wrong, laid out so plainly and devoid of the context of the scenes in the story that come together to create this soft impression (and it is a soft one, almost implied feeling, like a layer of tulle that overlays the story, and adds complexity to the texture without obscuring it or weighing it down. It's there, and you might not be aware of it all the time, but it colors the way you see it.)

I....I like this Jett better. The Jett before (i.e. in the first book) was a lot of jagged edges, provocation for the sake of provocation. Chaotic neutral, but quite irritating.

This Jett is more...well, actually, grows to be, huh? with the course of his character arc. But Jett even already starts less jagged than he was in the previous book. Like, the previous Jett had his charm, but he was also so counter-culture that it seems like sometimes he kind of lost sight of himself. He had his moments in the previous book that were quite genuine (view spoiler), which, though, isn't to say his whole fuck-The-Man everything wasn't genuine, but like they were done more to get reactions than as a reflection of the core of his character? Like, it's well done, so it's complex and hard to explain, because people are complex and hard to explain, but like some of the stuff he did to the press, that was more class-clown behavior, I feel.

Anyway, Jett in this has less on-screen class-clown behavior, and I feel like he's gotten to a point where he's actually a good bit more cynical and jaded than he was before, but it was good for him because it was what he needed in order to find a new sort of balance. I like that it feels like he's gotten quite comfortable with Billy in the interim, somehow; like he can just do anything without being self-conscious about it because he and Billy know each other so well that there's no need for the split-second (or longer) processing of "how will the other person take this"/"how will this come off." I mean at this point, I don't even know if I'm actually onto something or if this is past-2am fake-deep, but I really do feel like, somehow, the authors managed to capture that ease of comfort. And also the fact that, even though you might have reached that, it doesn't mean you're not still going to fuck up, because that's perfectly normal, that's how it is w/ relationships.

Especially reading the two - spot-reading, I guess - in such close succession, it does feel like Jett "performs" less with Billy in this one, which I find absolutely gratifying. And god, I came here to talk about Goldie growing into his own skin, and how interesting it was the dynamic of Goldie as the "coming into his own" one but that manifesting as dominant behavior (which actually works quite well, really? But Goldie coming into his own doesn't happen immediately, he's got his own character arc that carries from the last book and through this one, and that strengthens the story overall. And then there's the added complexity w/ Cole and his perspective which partly throws into relief the difference between Goldie and Billy (who I'd actually completely forgotten was Goldie when I first reread this, and I came across a sex scene, and I was like "oh my god, who is Jett off cavorting with? Did he actually have an affair and I'd forgotten? And why does he and this Billy guy have such easy familiarity with this Billy guy, what is going on.")

And you know what, fuck me. Of fucking course. Count it on me to get caught up over the characters where part of their character arc is the whole "who am I, this armor I've made for myself, or the fleshy vulnerable self underneath" but super implicitly and also the whole "who am I, who I think I am, who my friends think I am, or who my enemies/the rest of the world think I am."

Anyways now I made myself emotional over these characters, and I'm not even done getting to a point where I feel is a leave-off point, and tl;dr I feel like Goldie and Jett really do balance each other out really well, and they're both so sweet in their own way. honestly, jfc, these two.

awww, and I just got to a part where Jett's reflecting, and there on the page is literally "The thought that Billy might be coming into his own brought a smile to Jett's lips." aaaayyyy I'm psychic, y'all.

Anyway I was thinking again, and the way it's written is actually quite clever. This book didn't manufacture some sort of unbalancing factor. It started more or less where the other book left off, but rather somehow recentered, so the center the story ended at in the first one, was no longer a balanced resolution, and so there was a natural conflict to resolve. Works great, makes the story seem more organic than when there's a time skip and it's some obviously manufactured unbalancing factor.

(view spoiler)

Oh my god, fuck, okay, I really made myself emotional over these two, bc goddamn, they are just *so cute* together *clutches chest* (just got to the end of Chap 5) actually this is a good leaving-off, point, I think. I'd already read parts of the ending this session before I went all the way back to the beginning and read from there. The main conflict seems resolved at this point, I've reached a point of characterization catharsis. I think the rest is fresh enough on my mind that I'm good.

Okay yeah as a PoC millennial this whole "pioneer spirit" speech makes me roll my eyes so hard, yet again. I think I'm good.

4/12/2013

It has been so awkwardly long that I don't even know how old these people are anymore.

For some reason, I awkwardly assumed they're teen stars. Or young stars (like...early 20's or something). Oh, god. If (view spoiler)

D:

How old *are* these people???

Okay...so Jett's at least after college age. *whew.

Now...how old's Goldie?

Damn. I don't want to have to go look in bk 1 D: //laaaazy

K. Getting over my age psych.

This is absolutely beautiful. This is pure artist angst at its finest. It's piercing, haunting, but also hauntingly relatable (at least for me, but then I've always been a weirdo. An artistic soul with no inborn artistic talent *sigh).

It's poignant. It's stirring. It's so achingly sweet.

D: I can feel teh feelz!

Damn. Reading this actually makes me want to reread bk 1, so bravo.

And dude. Even with the sex. It was, like, everything I evah wanted.

(view spoiler)

Actually, it got a *liiittle* creepy after a while...As in quite a lot creepy O_O

It seems pretty well researched, too. I looked up a bunch of stuff on vasectomies cuz I don't know shit, but the stuff I found seemed to at least not contradict, if not corroborate, with some of the fine-tune points this book had.

Cole seems a bit juvenile to me at times, but I'm not far from that age myself so I guess I still have a bit of

residual snootiness over the need to prove that I am more mature than you old people seem to think. And I was always an odd child anyways. Never did quite operate within the realms of social norms; I read way too much for that.

Anyways, I guess that mean's he's well-written?

Argh. It was so good. And then...it...gets.....preachy.

And then weird.

I squicked out at the (view spoiler)

Eh. The ending isn't nearly as impactful as the first part is, but it's not bad, I guess...

It's weird, though, because I remember little of the first book, so I feel like maybe I don't quite have all the necessary context info...

Eh. I dunno. I'm not such a big fan of the ending, but I guess it's not bad.

CoffeeTimeRomance and More says

Jett and Goldie have settled in LA, but their life has become lonely for Goldie and he hopes that someday he and Jett will marry and have a family; but it seems that is not something Jett has planned for his future.

In walks Cole, A young eighteen year old with a big problem. His mother has died, and his father now wants nothing to do with him. He is in LA to see Jett, to tell him that he is Cole's real father and that Cole wants him to step up.

While each wants different things, a lot of circumstances throw these three together and gives them each a chance to have a family; to be with those that love them. But can they each handle their issues in order to have a happy future with each other?

I have read very few books of this genre but I must say I did rather enjoy the circumstances Jett and Goldie went through in order to continue their story. I did not feel lost, as this is the second book, yet I would recommend reading them in order just for the background information. Great read and I find myself curious to read other works by the authors.

Matilda

Reviewer for Coffee Time Romance & More

Pixie Mmgoodbookreviews says

4 1/2 Hearts

Review written for MM Good Book Reviews

This story is part of a series and is best read in order. Goldie (Billy) and Jett (Jethro) have been settled in L.A. for the past three years, but things aren't rosy as Goldie's isolation keeps him home, Jett is plastered across the tabloids in cosy intimate pictures with women and rumours abound about Jett's fidelity. Goldie fears he's losing Jett and is scared to ask for what he really wants, and Jett misses his band mates and New York. When Cole turns up on their doorstep claiming to be Jett's son, Goldie snatches at the chance for family, but Cole has a huge crush on Goldie and anger for Jett that begins to drive a wedge between Jett and Goldie. Can Goldie's and Jett's love stand up to the unspoken words between them, or will they finally open their hearts and talk about what they truly want?

Okay so I didn't read the first book so at first I fumbled about a bit as to the characters, so advice to all read the first book, although I got a feel for the characters in the end, I ended up with a solid image of Johnny Rotten with black hair for Jett (I couldn't help it). Coming into this story with no background made me wonder why Goldie was with Jett, but as I got deeper into the book you can see why they both love each other, but the problem they are *both* having is a lack of communication and it takes Cole coming onto the scene to shake them both up and begin to talk.

I really enjoyed this story even if I was a bit wary at first, Jett became my favourite character, even though he was clueless about what Goldie wanted, but because he stepped up to the mark not just for Goldie, but for Cole as well, he shone. Goldie had insecurities, but didn't want to risk rocking the boat so he backed himself into a world of loneliness, until Cole comes along and Goldie has to do damage control. This is a surprising book that shows how Goldie grows, even from the first page to last, you can see how he begins to grow and change while still fumbling to find the man he wants to be. The sex is hot and passionate, and the blood play added a scorching level, (I normally don't like blood play, but this was primal and passionate).

Cole brings a new level to Goldie and Jett's lives, but don't expect it to be a wonderful reunion between father and son, hell they both want to punch the other at times, and I have to admit that Cole was very creepy with his crush on Goldie, Jett was a lot more patient than I would have been. The ending in this book was beautiful and hopefully we will see future stories for this pop/punk star couple.

I will recommend this to those who love pop/punk stars, losing sight of your relationship, breaking down barriers, true love, scorching sex, and a very happily ever after.

Mel says

L.O.V.E.D this book!!! Did not disappoint. I was trying to decide on whether to buy the latest "Tucker Springs" novel which had twice let me down btw... and then I struck "gold" with Goldie and Jett...again. Almost 3 years later this sequel surpasses the original. It can be read as as a stand alone but I suggest reading Black and Gold first to get the true experience. There is just something about the dynamic duo!! I am going back to re-read Black and Gold again both books are part of my re-reads shelf.

Kathy says

Loved Double Black. Worth the wait!!!

Donna says

I loved the fact that we got to see Jett and Goldie go from two hot, horny men in love to a family unit... along with all of the love and problems that families tend to have! The thing young people forget today... or just never knew is that relationships have to keep growing and changing or they slowly fade away! Marriage and love that last are hard work on the part of both parties... but it is SO worth it to see and feel that love every day for the rest of your life! I will admit that I didn't see the "Goldie" side of the relationship taking the turn it did... but it really worked for me and added still yet another layer to Goldie's and Jett's life together! I also would love to see a sequel... down the road with "baby" in tow! *grin*

AquaScales says

This is a fitting sequel. I so love Jet and Goldie and was worried for some reason that the intensity and charm and pure outrageousness of these characters would be lost in a revisit but now I want to see them HAVE KIDS! I demand another sequel! Jet was still anti-establishment and vulnerable. Goldie was still so innocent but both characters grew and really came into their own as people and as a couple. This book showed that they not only had chemistry they like any good long lasting couple brought out the best in each-other once they learned to communicate.
