



Beautiful Oblivion

Jamie McGuire

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*The Beautiful Disaster and Walking Disaster phenomenon continues in the first heart-pounding new adult romance in **The Maddox Brothers** series.*

Fiercely independent Camille "Cami" Camlin gladly moved on from her childhood before it was over. She has held down a job since before she could drive, and moved into her own apartment after her freshman year of college. Now tending bar at The Red Door, Cami doesn't have time for much else besides work and classes, until a trip to see her boyfriend is cancelled, leaving her with a first weekend off in almost a year.

Trenton Maddox was the king of Eastern State University, dating co-eds before he even graduated high school. His friends wanted to be him, and women wanted to tame him, but after a tragic accident turned his world upside down, Trenton leaves campus to come to grips with the crushing guilt.

Eighteen months later, Trenton is living at home with his widower father, and works full-time at a local tattoo parlor to help with the bills. Just when he thinks his life is returning to normal, he notices Cami sitting alone at a table at The Red.

As the baby sister of four rowdy brothers, Cami believes she'll have no problem keeping her new friendship with Trenton Maddox strictly platonic. But when a Maddox boy falls in love, he loves forever—even if she is the only reason their already broken family could fall apart.

*In the first installment of the Maddox Brothers books, readers can experience the rush of reading **Beautiful Disaster** for the first time, all over again.*

Beautiful Oblivion Details

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Author : Jamie McGuire

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From Reader Review Beautiful Oblivion for online ebook

Aestas Book Blog says

Review coming soon!

BookHeroin says

2 stars

No! just no.

I'm gonna keep this as simple as i can.

It was shitty, Boring, unnecessarily book/money machine of a book.

I'm not the only one who thinks that, mostly everyone does as well.

Jamie McGuire is so not a good writer:

- She hit the jackpot when she created Travis Maddix and that is THE ONLY good thing she ever wrote about. Just creating this character. Because as we know (the real fans) she screwed alot with that book because she wrote a hundred novellas (hyperbole).
- Jamie McGuire stop. You did good with Travis and that's it. Stop writing about it. Stop re-candling all the glory girl!
- The best thing about **Beautiful Oblivion** is the cover.
- I read all of Jamie's books, so before you start saying ohhh you haven't read her other books I HAVE, they suck ass.

- The reason why i'm so pissed as F is because i LOVE Beautiful Disaster. I read all of Jamie's books. so, I really can now say with absolute certainty that creating Travis was just a coincidence. And that is fine, but stop ruining this awesome book to the fans and stop saying that " the fans wanted more of Travis and his brothers blah blah blah" because as a fan i know that i don't want this DISASTER. HA get it ? ;)

Not gonna say much about this book because. Where is it? There is no clear plot, boring characters. tons of unresolved issues.

It's either that or my copy has 50 chapters deleted.

I think not.

It's strange because did her publisher told her "Jamie, girlfriend FU*KING STOP. Or more like, that ain't

gonna work honey"?!

Hmmm Maybe not! O.o
It's strange to think of these people as professionals sometimes.

What do you guys think? Let's discuss it together :)
Tiny disclaimer, this isn't a hate review. I'm just a passionate person
with anger problems,
and a potty mouth ;)

KAS says

3.5 Stars

Well now, that was one **"Say what?"** endings!! Very intriguing to say the least, and now I am in need of answers!

Once again I was blown away by the unconditional love the Maddox brothers have for their women. This was Trenton Maddox story and I just wish I cared more for Trenton's woman, Cami, than I did and also wish I would have enjoyed the storyline more.

I think I am still so hung over from reading the amazing story of Travis and Abby in "Beautiful Disaster" my expectations were probably way too high.

I will still continue with this series and look forward to reading more about the three remaining brothers. I mean, duh, they are as swoony as the dickens!

Jacqueline's Reads says

4.5 I love Maddox Brothers Stars

**If you are expecting Beautiful Disaster 2.0 and a Travis-a-like Hero, then you will be disappointed.
With that said, I still enjoyed Beautiful Oblivion VERY MUCH**

Beautiful Oblivion isn't like Beautiful Disaster. There's no "alpha" Hero, no crazy angst or intense storyline, but a sweet, light hearted read about a guarded girl being pursued by a tattooed, but lovable boy.

I went into Beautiful Oblivion not knowing anything. All I knew is that it's a story about one of the Maddox brothers. I like Trenton. No, he's not like Travis. I find Travis to be a bit irrational and a little bit unstable.

So, Trenton is more stable, rational and kind of like a puppy, in the sense, he purses Cami even though Cami has no interests in him and keeps on telling him that.

Having tats doesn't make you the "bad" boy I guess.

Cami was hard for me to like because this book is **GASP** a LOVE TRIANGLE!!! Uggg, you know my thoughts on this.

I.AM.NOT.A.FAN.OF.LOVE.TRIANGLES

I just don't get them, but I do read them. Cami is in a committed long distance relationship with T.J. T.J. is too busy to keep up with the relationship, but he's a REALLY NICE GUY. Another pet peeve of mine is when both of the guys are GREAT! You kind of want to scream at Cami during many parts and question why she's still with T.J even though they hardly see or speak to each other.

To each their own I guess.

Then at some point of the book, Cami "kinda" explains why she doesn't want to be with Trenton, but we don't know why until the end.

WHEN YOU FIND OUT, YOUR MIND WILL BE BLOWN

I'm still debating if this is a good or bad thing, but it's definitely a thing.

Beautiful Oblivion is a decent read and mostly it's about Trenton being okay with having a "friendship" with Cami. You will root for Trenton and want to slap Cami. Despite my frustration with Cami, the read is very adorable and sweet.

There's no angst and everything is very tamed. It's almost as if you are reading a book that isn't written by Jamie McGuire. I'm not sure if I'm okay or disappointed in that. I kind of like it when authors change up their writing style, but I did love the crazy intense story of Beautiful Disaster.

Regardless, if you are expecting another Beautiful Disaster, you won't get it, BUT Beautiful Oblivion is still a good read, it just has high expectations attached to it.

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Claire Robinson says

1.5/2 "**I have a bad case of awkward as fuck.**" Stars.

I really do not know where to start... I am beyond disappointed....

As such my review is going to be short and too the point.

For me, there were one too many similarities to Beautiful Disaster, for the key development points to Cami and Trent's relationship, as well as Cami's whole back-story.

There was far too much extra drama from secondary characters, the whole Raegan/Kody/Jason Hoopla added absolutely nothing to the story, and just got on my nerves. Also for some reason, (and at this point I am guessing that it is possibly due to it theoretically being the beginning of a new series) Jamie felt the need to give us a full life story of pretty much every secondary character. I didn't as a reader feel the story needed this information and all it did was clog up the flow. Trent and Cami were actually like secondary characters at points.

Although I didn't realise it until the very end, I worked out the twist within the first few pages, it was only when the 'BIG' reveal is given that it really clicked. Total 'ick' moment for me, hated it. As I like to keep things spoiler free that's all I am going to say. I haven't read A Beautiful Wedding (feeling like I have dodged a huge bullet about that now too), and as such now knowing Abby's reasoning behind marrying Travis was just another drop of salt into my already festering wound of disappointment.

I have no doubt people will read and love this book in their masses, I really wanted to be one of those people. The fact this book has gotten any stars from me at all is all down to a certain Travis Maddox, we get too see a little more of him on his visits to Red, and Cami's conversations with him, while he is negotiating his way through what is essentially Beautiful Disaster, gave us more insight into what he went through, and his interactions with Trent at points too were just enough to keep me reading.

ARC generously provided via Netgalley, in exchange for the above honest review. I hate that I didn't love this book.

Rose says

Pre-read: Screw it...I'm taking one for the team. Again. >.<

Post-read: Review coming. I'm probably going to end up breaking the review limit for this book again, but - there's a lot to discuss and much I found wrong with this book, probably in some familiar ways as well as some new issues that decided to rear with this particular book.

Also, the "twist" ending? That was a cheap shot man. >.< But this read was full of cheap shots, and it made the read so manufactured that I feel cheated for the reading experience.

Full review:

This review's going to be equal parts personal reflection, debate with talking points, and maybe more than a few spoonfuls of sugary snark. I kind of need the latter to cushion the rough read that this was. Admittedly, this wasn't as rough a read as "Beautiful Disaster" and "Walking Disaster" - because if there's one compliment I can give to Jamie McGuire, she actually tackled two of the biggest weaknesses in this book among narratives I've read from her thus far: character development/motivation and setting. That said, I don't know if that was as much of an improvement for the narrative since the read itself transitioned into something of a "same script, different cast" measure. It felt like McGuire tried to backtrack and establish a

lot of things that BD and WD did not do and should have done.

Before I get too far ahead, let me kind of establish how I came about reading a copy this book. I was going to "drive-by" this read too, much like I did for "A Beautiful Wedding" (i.e. spend an hour in my local campus bookstore and peruse it for however long it took me to read it). But I happened to run into a woman who actually took the time to buy this book from the new releases and had a small conversation with her. I've talked with her before, because we've seen each other in the campus bookstore and have chatted up more than a few times to have a friendly rapport. She's around my age, slightly older.

She's familiar with the New Adult "genre", and she'd also read "Beautiful Disaster" (which she was not too happy with). Her previous experiences with NA have been pretty hit and miss as well. (She liked Rebecca Donovan's "Reason to Breathe" and Cara Cormack's "Faking It" - reads I rec'd her a while back. She hated Tamarra Webber's "Easy", she liked Katie McGarry's "Pushing the Limits" series, and she didn't like any of Kim Karr's "Connections" series. Those were the ones she mentioned that I was familiar with, but she'd read many others that I hadn't heard of and I might end up reading for myself - for various reasons.)

She decided to give Jamie McGuire a second chance with this read - skipping "Walking Disaster" because she heard it was a rehash of the first book and only from the hero's perspective. She told me she was nervous about reading it, and I told her that was one of the reasons I was debating reading it at all, because I'd read quite a bit of the author's previous work and had been less than impressed I told her that I'd probably read it anyway so that I could "take one for the team" and add a different perspective for reaction to the narrative. Also because my curiosity doesn't let me sit out reads, even when I'm likely to say "Ugh, I've had it. Never again."

That's when she said (paraphrased): "In that case, why don't you read it before me? You can borrow my copy. We can talk about it, and if I don't like it, I know who I can give it to once I finish."

And the look on my face could probably rival a lot of anime reactions.

Case in point:

That was a generous (and very sweet) offer I couldn't turn down. Unlike a lot of NA environments, people on college campuses can be very warm and friendly and likely to chat with you or do things like this. I should know, I live and work close to a few. Suffice to say, I'm going to have a lot to talk with her about after finishing this. But I told her if she didn't like it that she didn't have to give it to me, she could just take it back to the bookstore (we have a very generous return policy at the bookstore here), and buy a book she loved with the money instead. And I knew that after reading this book, I would need a therapy trip to the bookstore myself (I'll probably go on a mini-book buying binge after the holiday).

So I started reading "Beautiful Oblivion" on release day (July 1st) and finished it yesterday (July 3rd). Dude...I have a ton of reactions to this on an overarching note, and to say it was both awkward and *deja-vu* is an understatement.

I have to be honest: evaluating this narrative for what it offered, I'm convinced that Jamie McGuire, at least in the scheme of writing contemporary romance, is no more than a one-trick pony, if even that. While there were narrative improvements with this beginning book to the Maddox brothers series, "Beautiful Oblivion" could really be cut of the same cloth as "Beautiful Disaster" and "Walking Disaster." This read

was less trainwreck for tone, a little more mature in the writing and presentation, but not so much for events and for what I saw and noted to be manipulative ways of storytelling. I will explain shortly.

I took quite a bit of mental and digital notes for this book, so I'm going to give you guys a brief rundown of the similarities that this book has with "Beautiful Disaster":

- **Girl next door protagonist** (Abby/Cami): Plain Jane heroine who comes from a big family with an abrasive father figure. Where have we heard this one before? And what's with McGuire's repeated focus on bad father figures? I saw this in "Providence", saw it in BD/WD, and then here in the heroine's life for "Beautiful Oblivion"? Dude...you can write a different scenario. It's not that hard.
- **The "bitchy" best friend:** (America/Ragan): As much as I tend to like feisty best friend figures, this one was a little too close for voice and comfort, in my opinion. Sure, Ragan's/Ray's a different character to her own experience, but I kept getting deja-vu vibes of America's voice from BD/WD. America is actually a character in this book too, and that's a problem I'll get into later. But I'll admit I had a laugh because I kept thinking of this song whenever Ray came into the narrative. Probably to distract me from the times when she annoyed the ever loving heck out of me.
- **"Good guys are bad, bad guys are good" trope:** This is something that annoyed me in BD/WD and bothered me in this narrative as well - you have guys who treat their S.O.s well, but the S.O. characters end up going with the people who treat them like utter crap for very little rhyme or reason as to why. And it's usually portrayed in a cheating scenario where the "good" figure is portrayed in a "bad" light. In BD, Abby had a guy who treated her well (Parker), but she ended up going with Travis, who repeatedly treated her like crap (at least until the moment he was threatened with the idea of losing her, I guess). In this book, there's two concurrent relationships of this type going on, namely Cami/T.J./Trent and Ray/"Brazil"/Kody. It's three way love triangles that are pretty much pure drama, one of them with a twist that is only revealed at the very last. page. (And that was the biggest piece of manipulative crap I got from this narrative).

And this doesn't make much sense to me. I get that people have their flaws and that people in real life do gravitate towards people who aren't very "good" for them, but why play this up so much? And "bad boys" aren't good - there's a reason why they're called bad. I like a good antihero just as much as the next gushing fangirl, but even I'm getting tired of these thinly drawn scenarios and characters where I can't even see how these "bad boys" have any appeal to the people who like them. And it has to go beyond a hot body or some surface details to convince me (more on this in a little bit).

- **Punch happy party!:** Dude, I don't know many guys who would drop everything just to be able to punch people just at the slightest insinuation of conflict. For one, punching people hurts. You don't want to do it unless you absolutely have to do so in real life. But in BD/WD/BO - everybody's punching everybody in here. You insult my girl? *punch* You get in the way of my family? *punch* You try to take my girlfriend? *punch* Domestic abuse scenarios, in which the wife and family, even older children, keep silent and suffer the blows of the dominant father figure? *punch*

This is not healthy.

- **"It's the Travis and Abby Show! Starring Travis Maddox and Abby (Pigeon) Abernathy!"**: I say this in a cheesy, advertisement type way because that's what the presentation feels like. This book is yet another retelling of "Beautiful Disaster" - just with different characters at the reins.

Or are they? I was under the impression that this was Trent and Cami's story. But oh no, McGuire won't have

that, because Abby and Travis have to pop up in some congratulatory or glorifying form or fashion throughout this narrative. It wasn't so bad in the beginning of the novel, but as the novel continued, I had the sickening feeling that these characters would be like "Whack-A-Mole!" gophers popping up. What's worse is that McGuire uses the new characters to affectionately prop up both Abby and Travis. "Oh those Maddox Boys! Everyone wants to sleep with them" and "Look at their groupies," and "Oh, this girl has Travis pussy-whipped." (paraphrased, referring to Abby) It wasn't cute from the first instance, and it certainly wasn't cute by the 20th reference (there were more than this). I tried to tune it out, but I couldn't, and it really bothered me in the narrative.

Look, Travis and Abby already had their stories. I'm not shy about telling them to GTFO and let the stage cede to the people this narrative's supposed to be focusing on. And I'm not manipulated into thinking that the references to Travis and Abby are supposed to make them more endearing to me. Nope, they weren't. The references were just extremely annoying and repetitious for the most part, because it was forced down my throat what I was supposed to think about them. McGuire still hasn't learned to keep authorial intrusions/Mary Sue/Gary Stu-isms out of the narrative.

But those are just some of the similarities, among others that I don't have the space to cover in this review. With that in mind, let me get to the heart of what this story's about.

Cami's 22 and a college student busy with studies, distancing herself from her domineering father, abrasive brothers, and meek mother (her poor mother). She has a very loyal boyfriend, but in a long distance relationship (her boyfriend's out in California). So when the boy's away, the girl's affections will play.

Enter Trent/Trenton Maddox. I'll say this about Trent, I liked following him a heck of a lot more than Travis, but he's really no better of a character than Travis was. He's just more subtle in his manipulations of the heroine.

This is a dude who knows Cami already has a boyfriend, but he just doesn't care who the guy is. He'll use anything to have an excuse in meeting up with her. Even bring his five year old neighbor (Olive) as a bargaining chip and say "Oh, I'm babysitting her." Luckily, Cami calls him out on this, but while I liked Olive's character - she's cute and I like kid characters in adult narratives - I didn't like the manipulation involved with her character. I also didn't like Trent's overprotectiveness and trying to dictate Cami's life in some measures. His gestures might seem friendly (between him jumping the gun and telling her to move in with him and telling Cami's boss she was taking the day off from work to be with Trent), I think it's a characteristic that all the Maddox boys must be into not treating their S.O.'s as equals to be consulted or asked for their opinions. Oy vey.

Cami's a fiesty character, and there were parts I liked her voice, though not enough to endear me to her since I kind of saw her as Abby 2.0. And she strings along Trent and T.J. for their affections through quite a bit of the narrative, with a jaw-dropping secret (supposedly) that would supposedly throw their relationships out of balance. Can you guess? Think about it. Arguably it's just as bad as the so called epilogue of Walking Disaster, but this is formatted in the hint of a so called "twist" that's supposed to be suspenseful. Ready?

(view spoiler)

Ha...haha...HAHAHAHAHAHAHA...No, dude, that's not clever at all. I kept asking "What was the big secret that Cami had that would keep her from being with Trent? Even after she broke up with T.J., though it

was a long drawn out journey for them to actually call it quits."

When that reveal was made, I ended up getting a bad taste in my mouth about the whole narrative and the way it progressed up to that point. It was really awkward the way it was done for the main story reveal. I get that McGuire's trying to mess with my head through the narrative, but it's more that it's giving me more mindaches than mindblows.

As for the side stories, there are a lot of side characters in this narrative, some of them with interesting backgrounds, others not. The only side character I actually liked was Kody, and I felt so sorry for him. This was a guy who really liked Cami's best friend, Ray, but she treated him like utter crap, dumping him for Jason Brazil and letting Brazil use her even when Kody still loved her. It's a love triangle that parallels the main one, just in a different way, and I mentioned why that was a problem earlier on.

America, Shep, Abby and Travis all make appearances here, but their features tend to overshadow the main characters of this story and that's not a good thing if you're trying to make the focal characters a priority in the narrative. I could've done with maybe a few references for familiarity, but this was just too much. Too forced, too manufactured, too FAKE.

In the end, "Beautiful Oblivion" had very few redeeming points and felt like a rehash even when it had another story to tell. The characters were cookie cutter despite having some background and motivation, mostly because the emotions are force fed and making you think what you should feel about the relationships and scenarios here.

I don't know if I'll follow the series from here on out, but honestly - it wasn't a good start. Not at all. I'm still having to wash the stink this left in my head and I'll probably be doing so for a while after (a not-so-subtle diss considering the initials to this work are B.O. I'll leave you to ponder that and with this song, because that's an oddly appropriate tune for the broken relationships in this narrative.)

Overall score: 1/5 stars

Jamie *Gypsy Smut-a-teer* says

I really, really don't want to write a review for this book. After reading Beautiful Disaster, and it completely stealing my heart, I could not wait for more Maddox brothers. Like, look at the bottom of this review, I was completely pumped!! However, this one sort of fell flat for me. I know, I know, don't start stalking me down with revenge planned out, I'm only one person, but IMO it just didn't compare to Travis' book not as far as storyline, but (runs and hides) quality. :(

I don't know, I just couldn't connect. :(Cami was hard to like. I kept thinking how much better off Trenton would be moving on from her. Yes, there are aspects of her life that make her sort of a tough cookie, but sometimes she almost just seemed hard to get along with. The best way I can explain how I felt was somethings moved way to fast and then others were beyond slow. Like, just my opinion, but what a weird first tattoo she just randomly decided to get. I understand being compulsive and getting one, but that tatt was so weird for a first. Anybody agree?? And then it was only mentioned one more time. A tattoo like that, I'm assuming, doesn't get ignored and not questioned. But then, her moving on from T.J. seemed to take forever. I don't know, it just didn't seem at the same level as Beautiful Disaster. :/

NOW, the thing that totally threw me for a loop, was the end. The whole book I kept trying to figure out what was the deal with T.J. OMG, totally did not have what was really up with him pegged. I had to re-read the ending to actually process it all. Well done, Jamie McGuire, that was one hell of a twist. I feel like I need to re-read the whole book again now, so I can see where I had missed it or something. Very, very Clever!! (view spoiler)

And Trenton?? He was very very sweet, don't get me wrong, but sometimes he was so sweet he almost came across as...dare I say...desperate?? I mean Cami straight up walked all over him and he was still just waiting for her to come back to him. I'm not trying to be mean here, really I'm not. I guess I just like my men a little more alpha.

I honestly think, this could've been a majorly good book, something just felt like it was missing. Seriously, maybe even some POV from Trenton could've made the whole story. I loved seeing another side to Abby and Travis, of course, and totally can't wait to see what Maddox brother is next in the line up. I may have my thoughts but we will wait and see.(view spoiler) I hated not giving this 5 stars, really truly hated it, but I'm hoping the next in the series will make up for it. :)

Previous to Release reactions.....

Hell to tha yeah!! More from Jamie McGuire and the Maddox family!!! Something to definitely party about!!! :)

Well, since I'm here alone, it was probably more like this...

But in my head we all got together for the party up above!!!! :)

Camille Adams says

JAMIE MCGUIRE IS A ONE HIT WONDER

Is there a non-crude way to say: "McGuire shot her load in Beautiful Disaster and that's all she wrote, folks"?

This book is bad. Let me count the ways.

1. The story line is a repeat of Beautiful Disaster's storyline. A girl caught between two guys who eventually chooses the bad boy from whom she initially vowed to stay away. Hijinks and highly dramatic scenes of jealousy, violence, untempered emotions that the immature mistake for passion, and 'alphaness' ensues.
2. Half of this book is a rehashing of Beautiful Disaster from yet another point of view. McGuire's reliance on BD to supplement the utter lack of story here further evinces the fact that her work can only be described as being a one-trick pony.
3. The other quarter of this book is comprised of other people's relationships. These relationships are similarly stupid, high-strung and carried out without any sense of self or maturity.

4. We're down to a quarter. This last quarter however is halved and one eighth of the story focuses on Cami's family; on Cami's crazy, abusive, paint-by-numbers drama, tough girl producing, wrong side of the tracks heroine characterising family. This author needed a writing workshop to teach her how to sketch a villain. The heavy handed etching of Cami's father, brothers and even her enabling mother is so amateur. What's worse, they just fall off the page mid-way. No resolution, no conclusion. They just stop being featured. McGuire amazingly just forgot about them. Did she hope her put-upon readers would too?

4. A five year old girl with the speech of a three year old, lisp spelling included, and the dialogue of an eighty year old church-goer. She was supposed to be precocious. McGuire failed here. And her inclusion, bored housewife syndrome?

5. The book has zero energy, originality, chemistry, or passion and this includes the connection between the MCs.

6. The copy editing mistakes, the grammatical errors, the absentee plot arc, the unstructured development, the missing tension, the menagerie of useless characters, the easily guessed mystery, and the anticlimactic ending all showcase McGuire's novicehood. This is just sad, she should have quit while she was ahead.

But there's a fate worse than being deemed "bad" that could befall a book. That is being boring.

Beautiful Oblivion is BORING.

Michelle says

It felt like just yesterday I was reading Beautiful Disaster, yet it felt like it took forever for Beautiful Oblivion to get here...

Cami didn't have a perfect life growing up, in fact she had a pretty shitty one. Working her way through college as a Bartender at the Red Door where she runs into the Maddox boys on a regular basis... but she grew up in this town, knows the reputation of these brothers.

For Trenton Maddox, his family has always been everything. Losing his mother years ago, his father, brothers and he share a bond - a promise to always take care of each other. But there is one thing missing from Trent's life - the girl.

Trenton begins to pursue Cami under the guise of friendship, but with Cami's absent boyfriend it suddenly turns into more. Suddenly a few hours of interaction while bartending turns into daily visits and Cami starts to ignore the feelings that are growing with each one of those days.

Trenton Maddox wasn't suppose to be the guy you'd fall in love with, fall into bed with - sure, but her heart was suppose to belong to someone else - but that doesn't seem to be the case once she gets to know the real Trent.

Let's just begin with a dose of reality... this story mirrored Beautiful Disaster a little, but I loved BD and I think I fell in love with all these boys during the prologue of Walking Disaster so in order for me not to love this would be hard. Then there is the absent boyfriend... cheating is typically a hard limit and the twist in this particular triangle should have made me see red... but again, the fact that T.J. was so absent and not really developed as a character allowed him to stay out of sight out of mind.

Now on to Trent. Better than Travis, nope. But that is not something that can be accomplished, Travis was just... well... Travis. I loved that he wasn't an asshole (I know, this coming from the girl that loves the asshole), he was persistent and manipulative in the ways he got to spend time with her - and it was adorable. He was swoony and funny all while still holding that flirty streak the Maddox boys are famous for. As for Cami, I liked her and was ready to love her but that twist that I mentioned before, yeah - that kept me from really loving her in the end.

I did feel like the twist in the plot that comes into play at the end could have been bigger. It wasn't hard to figure out where this story was heading as I found myself focusing on a few things and running through some of the scenarios in my head and solving the mystery pretty early on. The revelation of it all did seem a little flat, but at the same time it really wasn't the focus of this story.

I think this story will end up in the love it or hate it pile for some. And I can see the points from both sides clearly. But for me, I loved getting a glimpse back into Travis's life through new eyes and I loved the dynamic of BD and was not displeased to see the same formula used with BO. I have a feeling that the future books might change from this format just simply because the other brothers lead a different kind of life than Travis & Trent. I was starting to go cold on this author, needing something to pull me back in and this did it successfully.

Alexis *Reality Bites* says

**Special thanks to Jamie for sending me this recommendation!!!!
I LOVE GOODREADS!!!!:
SO EXCITED!! CANNOT WAIT FOR THIS BOOK!!!**

♥Christina says

4 Maddox Brother ★'s

“Anything to do with the Maddoxes is never boring.”
This Couldn't be any more accurate!!

I was so ecstatic when I learned *Jamie McGuire* was doing a spinoff series for all the Maddox brothers! I was a little worried though because I wasn't sure that I could truly love Trenton like I love Travis. But let's face it, it's impossible NOT to fall in love with any Maddox!! These boys are... IRRESISTIBLE! I can't say I

loved Trenton more than Travis because that'd be crazy. But I really did fall for another Maddox! I can't believe *Beautiful Oblivion* was as good as it was. Almost as good as *Beautiful Disaster* but it did lack a bit... I gave it 4 ★'s because I just didn't LOVE Cami as much as I had hoped. She kinda got on my nerves and most of the book was Trent begging to be with a girl that really didn't seem to want him _(?)_/ ! I didn't like her much. For ME she didn't come close to Abby :(therefore I could not bring myself to give it the full 5 ★'s. I really did enjoy this book a lot and it held my whole attention. I didn't wanna put it down for anything! McGuire sure has a way with her writing, the characters are special and the individual stories are always captivating and addictive. *Beautiful Oblivion* really had a lot to live up to next to *Beautiful Disaster* and I must say I think it did pretty well for the most part. One of the things I love the most is how I'm always blown away by the power of a Maddoxes love for their women. When a Maddox falls in love, he loves forever. This was such a beautiful story and I did not see that ending coming. WTH!!! I recommend this to everyone! Truly amazing!!!

"It means I'm a fuckup, but I'm going to get it figured out. I swear. Just... don't give up on me, okay?"

"I am the one, Cami. I'm it for you. I know because you're it for me."

Ramona says

Jamie McGuire was one of the first writers to introduce me to the Romance genre and I really have to thank her for that. My background was generally Mystery, Thrillers and Horror, but after reading the Maddox series I was truly fascinated by all of its aspects and from then on, my focus changed.

After reading about Travis, I really enjoyed by how intense a Maddox could be, in both good and bad aspects. The temper, the unpredictability, the passion put in everything really drawn me in reading more and opened my curiosity in discovering the Maddox brothers one by one, because I was certain they have distinct elements.

Beautiful Oblivion is about Trenton, and boy, exactly like his brother, "trouble" is written all over his face. With the exact temper, wit, sarcastic lines and cocky attitude, he is pure Maddox. Beside all of this "maddox" elements, I discovered a tender and caring side of him, a hidden part that was totally in love with his childhood crush Camille.

The plot revolves around their relationship, over the development from friends to lovers and I guarantee you it will be amazing. Camille was my kind of girl. Growing up with 3 brothers, she was more than capable to handle a Maddox, putting him firmly in his place and expressing her POV. She was also in a relationship, and because of this, her affection towards Trenton was initially subdued.

Trenton on the other hand was relentless, a storm always on the bridge of erupting, and I loved seeing a person passionate but caring at the same time. As I was saying, their relationship developed at a slow pace, because Camille was guarded in her feelings for him and waited for her to be free in order to pursue another love relationship. I loved them together, even if at the beginning I consider them very different, Trenton managed to warm my heart and convinced me that he was a really good guy, overly in love with Camille.

Of course I loved that in this book, family was a central focus. Exactly like in Travis's book, family is

considered the most precious gift and everyone is willing to do any sacrifice in order to protect it. The brothers have such an unique bond and I really enjoyed seeing them all together, fighting for their unity. You will see by the end of the book what I'm talking about:)

5 stars

For more reviews please check <https://readwithloveblog.wordpress.com>

Jennifer Kyle says

4.5 Trent Stars

"It's crazy feeling this happy...are you as happy as I am?"

I completely devoured this book! It was a page turner, excitingly mysterious, angsty and had a limited amount of Pigeon scenes so for me it was good read!

Cami and her boyfriend T.J. barely see each other. They live in different states, his job is top secret while she is attending school and bartending at Red.

Jamie McGuire weaved Cami and Trent's story amongst a large cast of characters and within the time frame of Abby and Travis' story. The large cast of characters didn't take from this story but added depth to the town and I'm sure for future books.

Cami and Trent had great chemistry and banter while she attempted to keep him in the friend zone.

"I was just thinking now was a good time as any to acknowledge that you're perfect and it wouldn't suck if you fell madly in love with me anytime soon."

"I have a boyfriend," I reminded him.

He waved me away. "Speed bump."

When tragedy strikes and secrets are revealed...

"You're going to find out. And when you do, it's going to ruin everything."

My only issue was Cami's family dynamics weren't resolved by the end which kind of left me wondering why. I thought her excessive amount of brothers and their kick ass mentality was a bit overboard (one brother would have been enough).

Amongst the friends at Red, Skin Deep and the college crowd, I enjoyed the story and all aspects and avenues that future plots could lead. There is a twist which I figured out very early, still the impact and the set up for future Maddox brother stories was laid out perfectly.

Jamie says

Deep breaths!! We FINALLY have a blurb and release date!!! JULY JULY JULY!!!!!!

Christy says

5 Maddox Stars!

What is it about those Maddox brothers? They are impossible not to love. Honestly, I thought that there was no way I would love Trenton like I love Travis, no way that *Beautiful Oblivion* could top *Beautiful Disaster*. I would say that the book was just as good, and if you can believe it... I liked Trent even more than Travis! I feel like I'm betraying Travis by saying that, but I can't help it. I've fallen in love with a different Maddox boy ♥

Cami knows from the moment she becomes 'friends' with Trenton Maddox, she is in trouble. Maddox boys scream trouble. Guys want to be them and women flock to them. All but Cami. She's always stayed away from the Maddox boys. Growing up with four brothers, she knows how guys like that are. Trent notices Cami at The Red Door and insists they become friends. He won't let her say no.

How is it possible to stay just friends with someone like Trent? Tatted up and gorgeous, and super sweet to boot. He makes it very difficult. The more time Cami and Trent spend together, the closer they become. He's not just a friend to her, he's one of her very best friends.

Can these two stay just friends without crossing the line? Will the secret Cami's been keeping ever come to the surface? There is so much more to the story line I am keeping to myself because this is one story you won't want spoiled. Even most of the quotes I wanted to post in my review seemed a little too spoilerish. So you're just going to have to read it for yourself! Be prepared to devour this book. Once you start it, you won't want to put it down. It's one of those books, just like BD that you could easily read cover to cover

because you get lost in the story.

Trent Maddox. Different from Travis, but just as wonderful. I think he is the most caring, thoughtful and sweet Maddox brother. And a new favorite book boyfriend of mine. He was tattooed male perfection. And the old saying is absolutely true. When a Maddox boy falls in love, he loves forever. Cami was one of those heroines who never annoyed me. I loved how independent she was. She was loyal, level headed and strong. They worked well together. You will also get to meet a few new faces. This book has some awesome secondary characters!

Beautiful Oblivion takes place right before *Beautiful Disaster* and runs parallel to Travis and Abby's story. It was fun to get those snippets of Travis in there. It makes me want to go back and re-read BD! And how this story ended... lets just say I am even more excited for the next Maddox brother's book!

Jamie McGuire's writing is addictive. Just try to stop reading this book once you've started- it's near impossible! *Beautiful Oblivion* is a wonderful friends to lovers romance. Engaging, sexy, witty, ansty and fun. It's going to be one that goes on my favorites list! I would recommend this one to ALL Beautiful Disaster fans. You won't be disappointed!

“No one has ever wanted anyone as much as I want you.”

A HUGE thanks to ATRIA BOOKS for giving Book Babes Unite an ARC of this spectacular book!

♥ Jx PinkLady Reviews ♥ says

Beautiful Disaster was the first, and maybe only book, where I reached the end and had to immediately re-read from start to finish because I didn't want to lose the all-consuming, totally-in-love book feeling emoted by Jamie McGuire's special characters and story. So **Beautiful Oblivion, Trenton & Cami**, had a lot to live up to and, joyfully, it reached that **5 star AMAZING feeling**. Just wonderful. At the end my first thought was WOW! I really didn't expect that and once again I was compelled to read back a little and, when I get a moment, I'll re-visit a few more scenes. *I adored it!*

This is a story about family ties, good and bad, loving, truly madly deeply, and fate; what will be, will be, in whatever order it's meant to happen!

Two years prior to this story Trent's life changed. After a tragic accident, he became consumed with guilt, a

guilt that overtook all areas of his life. There'd also been the death of his mother, so all in all Trenton Maddox had a pretty rough past.

Beautiful Oblivion begins just before Beautiful Disaster and then proceeds to run parallel to that story, in terms of the timeline. **It centers on Trenton Maddox.** Mr beautiful-I'm-not-afraid-to-fight-for-you Tattoo artist who has a reputation with the ladies. But don't be fooled, this Maddox brother is oh so sweet, charming and caring, and just *sigh* lovely. Trenton is as glorious as I imagined him to be, large as life, wooing Cami and embedding his way into her life and heart. I love the fierce passion he has for this girl. *He'd do anything and everything for her.*

Cami, our leading lady, is a tough cookie and a girl who knows her own mind. She has no problem putting a Maddox boy in his place, keeping Trenton firmly in line. She's had to be strong to stand up to her brute of a father and her, sometimes troublesome, 3 brothers. She ends up needing to hold down two jobs, but she does it gladly, especially as one of those jobs entails working with her 'friend,' Trenton. I love her grit, her determination and her sense of humour. A great heroine for a Maddox boy!

You can see from the blurb that there's also a boyfriend, I wasn't going to mention him because I don't really think it's necessary for review purposes with regard to translating my feelings about the book as a whole. However, there is one and I saw a review today that negatively referred to it being a love triangle, yes there are 3 people and love is involved but I would NOT refer to it as a love triangle per say, it did not wreck my feels or make me dislike the heroine, so I would NOT let this fact stop you from reading this wonderful story.

Cami's intention is always to do the right thing, so of course, they begin as friends, but her friendship with Trenton makes her question everything she thought she knew and things become a little more complicated than she anticipated.

Trenton Maddox is sublime and nothing and no one will get in his way.

There's a lovely side story going on with her friend Raegan, I loved their girl friendship, and was willing Raegan to make the right life decisions.

I love the easy breezy style of Jamie McGuire. The way she writes is so engaging. It's easy and beautiful on the mind and has characters that come to life on the page with ease and clarity. I found I had a smile on my face and a warm feeling in my heart for almost the entire book. The drama and angst are pitch perfect and gave me all the butterflies and stomach sinking feelings that I needed to make this a worthy addition to my 5 star reads.

There were times when, although the feelings felt authentic, I thought maybe she was being slightly over dramatic about her 'worry' but NO, by the end it all made complete and utter sense.... ***Genius, love it!***

We watch their beautiful friendship grow and blossom and develop into something more, something deep.

I was willing it to work out for them, but what would be the secret revelation and would it affect things???

I adored the snippets of book magic in the form of the Beautiful Disaster littered throughout, it was not over played, just a few key moments and special quotes laced through to give us golden book nostalgia. For want of a better word it was *beautiful*

For people who are new to the Maddox brothers, I'd recommend reading Beautiful Disaster first to fully appreciate and enjoy this story.

Don't read too many reviews, do NOT open ANY SPOILERS on ANY REVIEW, go in as blind as you can. When the Maddox boys love, they love hard and Jamie McGuire showed me this effortlessly. She is the Queen of the New Adult genre. The ending WOW! I was completely *oblivious* to where it was going, I probably should have figured it out, but I'm so glad I didn't. If I had any doubts about my book love for Beautiful Oblivion, the ending sealed the deal. **Fans of Beautiful Disaster will devour this book.**

I adore the Maddox brand they fill a space in my book heart and I can't wait for the next story!

Complimentary copy provided by the publisher, Simon Schuster UK fiction, via NetGalley, for an honest review.

Kath S says

Reseña oficial, corta y sin spoilers XD: <http://arcoirisdelibros.blogspot.com/...>

1/5 porque Kody es demasiado genial al lado de todos los perdedores que salen en este libro.

Querida Jamie:

Cuando pensé que no podría existir algo peor que Beautiful Disaster vas y escribes Beautiful Oblivion. **Beautiful Disaster es una “obra maestra” merecedora de premios y halagos si la pones al lado de Beautiful Oblivion.** Con BD sentí algo que no siento muy seguido: ese repelús contra un libro que ciertamente es machista, y que muestra una relación destructiva y codependiente, pero también esa curiosidad *morbosa* de ver cómo terminaba ese *train-wreck*. Sentí curiosidad y en algunos momentos hasta pensé: *tal vez, con un poco de terapia de electroshock y unos años en un manicomio Travis pueda convertirse en una persona medianamente decente*. Incluso muchas veces pensé: *Wow, si ignoras su lado-de-siquiátrico y sólo admirás sus abdominales y su actitud de perro guardián que seguro ayuda en una ciudad peligrosa, no está tan mal!* Sí, en algunos momentos BD fue mi *placer culposo*, pero al final ganó el sentido común y **fue una lectura mala que me mantuvo entretenida.**

Lamentablemente con Beautiful Oblivion no sucedió eso, Jamie. Tal vez es porque ya estoy cansada de todos los *wannabes* de Travis que conocí después del verdadero y *gran* Travis, o tal vez es porque sencillamente te valió mierda copiar y seguir los patrones de tu propio (y más que mediocre) trabajo. Porque, tonta de mí, creí por un nanosegundo que todo lo que **Travis y Trenton compartían era el ADN**. Y también creí que

Camille podría ser diferente a Abby.... Ni siquiera sé por qué lo creí.

Después de leer tuve que hacerme esta pregunta: **¿Perdí mi tiempo?** Y la respuesta es clara, aunque no lo parezca: No, no lo perdí. **Porque ahora tengo DOS enormes razones para decir que no eres la escritora para mí.** Para decir que tu forma de escribir me parece bastante mediocre y que no entiendo el porqué del *hype*.

Ahora, Jamie, compartiré contigo lo que me molestó de tu libro:

1. Trent y Travis son prácticamente la misma persona. Lo que me lleva a preguntarme, ¿cómo el señor y la señora Maddox criaron a estos niños? O mejor, ¿de qué manera los crió el padre de estos *engendros* niños cuando se quedó viudo? Imagino cómo sería mientras crecían: 6 hombres temperamentales en una casa... *Wow, simplemente wow.*

Viendo a Travis yo pensé: *Vale, es el pequeño, la oveja negra...* Pero ahora dos hermanos violentos? Hmmm ya no empieza a ser una coincidencia... Y si después son tres, eh? Eso ya no sería nada divertido, porque sencillamente demostraría que 1) los genes Maddox no son de buena calidad, 2) que puede que el padre no haya hecho un buen trabajo, y no quería decirlo pero tengo que, 3) que tú no estás haciendo un buen trabajo. **Te estás yendo por el camino fácil, Jamie,** y si fuera tu fan estaría molesta. Pero no lo soy **shrugs**, así que te lo diré con mucho tacto: *deja de escribir sobre lo mismo, mujer, que por eso terminan publicándose horrores como este.* No vuelvas a copiar tu propio trabajo, no vuelvas a hacer un Travis 2.0 (Trent) ni una Abby 2.0 (Cami), porque es molesto y es como si no pusieras esfuerzo en darle algo interesante a tus fanáticos (y gente incauta que te lee por error... *no yo, pero seguro habrá alguien*), como si estuvieras aquí por el dinero, sabes? Y no querrás que la gente piense eso, *verdad?*

2. Cami es Abby sólo que más “jodida”. Vale, volvemos a lo mismo, Jamie. Cami es tan Abby que es imposible no odiarla: viene de una familia jodida, con un padre que es un HDP, nunca ha sido *apreciada* por un hombre, no se considera guapa (*cuando, es obvio que es guapísima*) y al parecer tiene una autoestima tan baja que simplemente necesita a un hombre a su lado. *No, por favor.* No más de estas protagonistas tontas con vidas “trágicas” que se creen independientes pero que en realidad sólo están esperando a atrapar un marido. Para mí, disfrazar a una chica como independiente para después verla saltar directo al matrimonio es jodidamente molesto (y no tengo nada en contra del matrimonio, sólo que estas chicas son jodidamente jóvenes para eso. Pero es mi opinión). **Pero vale, que puede que eso sólo me pase a mí y puede que tus fanáticos amen este parecido entre tus protagonistas, estas relaciones y los matrimonios precipitados.** A lo mejor por eso volviste a escribir sobre los mismos personajes, no? Porque los fanáticos los aman... Sólo por eso.

3. La relación Cami-Trent. Sabes algo, para mí fue bastante curioso cómo Cami se quejaba de sus padres, de su relación jodida, de cómo él la maltrató y maltrató a sus hijos durante tanto tiempo pero ella jamás lo dejó, cómo su mamá era una sumisa y su papá un bastardo y *bla bla bla*, pero ella termina en la *misma* situación con Trent. No es curioso, Jamie? Ella termina también con un hombre dominante que golpea a su padre y hermanos (no sé en qué momento combatir violencia con violencia se convirtió en la *mejor* solución a un conflicto), que golpea a cada hombre que intenta entablar una conversación con ella, que amenaza a su

jefe por hablarle mal y que amenaza con *matar* a su exnovio por seguir llamándola...

...Wow, no es curioso, perturbador y (aunque suene morboso) *divertido* al mismo tiempo? Cómo Trent tiene un temperamento tan fuerte que en un momento dado está tan enojado que ella se encoge como reflejo... Quiero decir, obvio él no iba a golpearla, *duh*, pero como es que una pobre chica que fue expuesta a tanta violencia en casa termina saliendo con un hombre que puede ser, en un futuro, como su padre?... No es eso muy morboso? No es demasiado? **O soy sólo yo la que ve esta situación como un problema?...**

Así como soy sólo yo a la que le parece terrible que un hombre use a una niña de cinco años para obligar a una chica a salir con él? O a lo mejor por eso esa niña está ahí, para probar que Trent es violento pero **JAMÁS** tocaría a una mujer o una niña, así que no hay problema... O sólo estoy leyendo demasiado entre líneas?

Ahora, cómo se enamoraron estos dos? Siento que me perdí una parte de la historia, Jamie, de verdad lo creo así. En un momento él se acerca y finge que no se acuerda de ella, al siguiente se están texteando, él aparece en su casa (*porque esa no es una actitud de acechador ni nada*), y después empiezan a hablarse más y... **EN TRES CAPÍTULOS SON MEJORES AMIGOS?** WOW! Y unos capítulos más tarde él está pregónndole su amor e intentando besarla y acechándola aún cuando ella tiene novio? *Wow, eso evolucionó rápido.* A lo mejor me perdí de algún mensaje secreto, porque en realidad no sentí el amor de estos por ninguna parte. Ahhhh seguro que es porque Trent ha estado enamorado de ella desde el jardín de niños! Ja, *tonta de mí*. Obvio eso era suficiente para demostrar que su amor, a la madura edad de veintidós años, era verdadero, real y para siempre **rolls eyes**.

3. Las historias de los protagonistas. Jamás nos explicas qué pasó con el accidente de Trenton, cómo lo cambió, cómo lo afectó, qué fue lo que pasó, por qué odia que alguien más que él conduzca... Digo, me hubiese gustado saber un poco más de eso, porque, **si lo nombras es porque importaba en el argumento, no?** Y por el otro lado está la familia de *Abby* Cami... God, *pobre chica*. De verdad me hubiese gustado que al menos su pobre madre se separara de ese horrible hombre! Ya sabes, el maltrato sicológico y físico no está bien y enseñarle eso a los lectores no estaría mal, no? **Al menos dejar claro cómo terminó la familia de Cami. O que, al menos ella intentara mejorar la relación con su familia y no decidiera a escaparse de todo ese rollo.**

4. Abby y Travis. Seguro tus fanáticas suspiraron cada vez que leyeron a Travis y Abby. Seguro que sí, y tú escribiste de ellos todo el tiempo porque querías calmar su sed de Travis. *OBVIO!* Pero, sabes, Jamie, no es por ser mala onda ni nada, pero me hubiese gustado que usaras esos momentos *tan profundos* entre Travis y Cami para profundizar la relación de ella con Trent. No hubiese sido eso **AÚN MÁS GENIAL?** No sé, es mi opinión, pero obvio es tu libro y tú *sabes* más que yo.

5. Reagan. Es lo mismo que con Abby y Travis. Quisiera decir que su triángulo amoroso fue súper interesante, pero no es así. Creo que perdiste demasiado tiempo en ese tire y afloje entre ellos y lo pudiste haber invertido en los protagonistas. Pero obvio Brazil es súper hot y necesita su propio libro **rolls eyes**

6. El secreto. *sighs* No era algo que me esperaba, de verdad, pero me pareció un movimiento tan **absurdamente bajo**. Quiero decir, *qué carajos pasaba por tu cabeza al crear un triángulo amoroso entre hermanos?* Y solucionarlo todo en la última línea... *Me estás jodiendo, Jamie?* Creo que con esto se rebasó la copa. Soporté todo lo anterior porque, aunque no era esa tu intención, **me reí un montón con los diálogos insultos y las situaciones interesantísimas entre nuestros protagonistas...** Pero eso del final, esa es la bajeza más grande de este libro.

CON. LA. FAMILIA. NO. SE. JUEGA.

LA. SANGRE. ES. MÁS. ESPESA. QUE. EL. AGUA.

Quiero decir, qué rayos pasaba por la cabeza de Cami cuando se enredó con Trent? QUÉ COÑO ESTABA PENSANDO? Qué mierda es esta? **ES DRAMA BARATO.** Eso no era lo que me esperaba y fue lo que decididamente mandó este libro al fondo de mi lista. Quiero decir, una chica jugando a dos bandas con dos hermanos? **WOW. Y que al final todo quede como si nada?** Me estás jodiendo? Pero qué coño tiene esta chica que nadie le cantó sus tres verdades? Pero qué pasaba por la cabeza del imbécil de Thomas para no decirle a Cami: *Oye, puedes decirle a mi hermano que soy tu novio. I MEAN, WHAT. THE. FUCK.* Y cómo es que él seguía apareciendo una y otra vez... *Oye, Thomas que ella está follando con tu hermano, joder, déjala en paz. Súperalo. Vete a contar arena a las playas de California.* **Y Cami... joder, en serio? Seguro que ella no tiene honor.**

Y Jamie, restarle importancia descubriendo todo en la última línea fue *la bajeza más baja de todas*. Yo creí que *Real era la peor lectura de mi vida y entonces apareciste tú, BO.*

Puedo seguir y seguir sobre cómo esto está mal y eso, pero la vdd ya no vale la pena. Ya lo hiciste, ya lo leí, ya lo sufrí, y Trent y Cami ya viven felices para siempre, así que ya qué... Ya saqué mi enojo interno.

Sólo quiero terminar esto, Jamie, diciéndote: no vuelvas a cometer el mismo error. El mundo literario no necesita más Travis Maddox. Ya le has hecho daño al NA, así que si de pronto tú, una de las pioneras del género, decide escribir sobre chicos buenos y geniales que no tienen problemas de ira, entonces tal vez las otras te seguirán como ovejitas y este se convertirá en un buen género.

Hasta que eso suceda renuncio a leer otra de tus brillantes historias con brillantes tipos violentos y lindas chicas independientes que se casan y se mudan con su novio después de una corta relación de cuatro meses.

Paz y espero que sigas disfrutando de tu vida.

Atentamente,

Kath S.

Lisa Jayne says

THREE MADDOX STARS.

"I was in trouble. Big, disastrous, Maddox trouble."

I was beyond excited to start this most anticipated book, it feels like so long ago when Jamie McGuire announced that she would be writing a series involving the Maddox brothers and since then I've been more than ready to fall in love once again with one of this authors beautifully damaged heroes. 'Beautiful oblivion' is a complicated love story with plenty of swoon and sexy to go with it. It didn't quite reach my five star rating but I still felt like I enjoyed my Maddox fix, here's to authors we love and characters that we can't help but adore.

What's it all about?

Camille Camlin doesn't need any more complications in her life she already has to contend with a broken family, living independently and a boyfriend who rarely has time for her anymore. When Trent Maddox crashes into her life with no apologies but only a determined effort to stick by her side, Cami has no choice but to allow a friendship to develop. Trenton Maddox has always had a soft spot for the fiery independent Cami and he's ready to make his move and if all she is offering is friendship then he will work on the rest. They both believe that they can maintain a platonic friendship but this Maddox brother had fallen hard and fast and Cami soon realises that she may not be able to live without this determined brother in her life.

What did I love?

Jamie McGuire is undoubtably the queen of the New Adult romance genre. She creates stories and characters that stick with me long after I've finished with her books. 'Beautiful oblivion' aside from anything else about it has delivered yet another perfect Maddox brother and although the story overall may not have won me over entirely this Maddox brother certainly has. Unlike so many new adult books I found myself amused by the heroines antics, she was independent, fiery and gave as good as she got. Her decisions were sometimes a little off centre but overall I liked her sassy nature. It was also impressive to see the story played out in the same time line as the 'Beautiful' series, it made me smile as the author introduced snippets of those characters into this story and I can admit I felt nostalgic over my first love with a Maddox brother. The attraction, lust and friendship was believable between the couple and I also appreciated that the 'L' word wasn't thrown around too soon in the books development. Overall this was a truthfully enjoyable Maddox experience that at times made my heart pound and smile. It also had those tug at your heart moments that can only be achieved through a love of an authors characters. I'll always be looking forward to this authors releases and I'm hoping future Maddox books will reach that full out five star standard.

Why not five?

Let me start off by giving a reminder that a three star rating from myself means it was likeable but not quite loveable. 'Beautiful oblivion' had a very tempting hero and I can admit that at least one of my three stars is dedicated all to Trent himself, he definitely was the star of the show and once again Jamie McGuire proved that she can create characters for her fan base to fall straight into love with. Like all best selling authors there is a great expectation for readers to fall in love with their books especially if you've loved the authors previous work and although 'Beautiful oblivion' had it's moments where I loved it overall the storyline didn't grab me in a way that I had anticipated it to instead it felt drawn out and dare I say a little boring. No doubt this author has a library full worth of talent but sadly in this instance the book didn't fully agree with my tastes. However all is not lost as I can see from other reviews over Goodreads that I'm a little in the minority and there are plenty of five star reviews to keep true fans of Jamie McGuire happy.

Final thoughts ...

When you've created a book that had the abundant success that Beautiful Disaster and it's companion novels had then I can't imagine that it's easy to respond to the hype and love with a follow up book. Jamie McGuire is an author who will always be thought of fondly by myself as the author who brought the reading community the unforgettable Travis Maddox. Similarly here this author has again created a character that certainly got the heart pounding, Travis Maddox was undeniably loveable and I doubt there will be many readers who won't feel the same. Lovers of this series need to read this book to find out for themselves if it hits the McGuire spot but for me although I liked the book and have no regrets reading it, it won't be a novel that I'll be revisiting again. The book is now available, go grab it readers ... Enjoy kisses.

ARC generously provided by Simon & Schuster via netgalley in exchange for an honest review.

Akanksha♥ Søren? says

Oh my GOD!!! :D :D :D :D :D

We get a cover, blurb and DATE!!!!!!

Eeeeeeeeeeeeeee

*Thomas' book :D *happy dance**

LOVE THE MADDOX CLAN

The Maddox Brothers series.

Fiercely independent Camille "Cami" Camlin gladly moved on from her childhood before it was over. She has held down a job since before she could drive, and moved into her own apartment after her freshman year of college. Now tending bar at The Red Door, Cami doesn't have time for much else besides work and classes, until a trip to see her boyfriend is cancelled, leaving her with a first weekend off in almost a year.

Trenton Maddox was the king of Eastern State University, dating co-eds before he even graduated high school. His friends wanted to be him, and women wanted to tame him, but after a tragic accident turned his world upside down, Trenton leaves campus to come to grips with the crushing guilt.

Eighteen months later, Trenton is living at home with his widower father, and works full-time at a local tattoo parlor to help with the bills. Just when he thinks his life is returning to normal, he notices Cami sitting alone at a table at The Red.

As the baby sister of four rowdy brothers, Cami believes she'll have no problem keeping her new friendship with Trenton Maddox strictly platonic. But when a Maddox boy falls in love, he loves forever—even if she is the only reason their already broken family could fall apart.

*In the first installment of the Maddox Brothers books, readers can experience the rush of reading *Beautiful Disaster* for the first time, all over again.*

SO FUCKING KICKED AND EXCITED. CANNOT WAIT FOR THIS. NEED THIS BOOK LIKE FUCKING NOWWWWWWWWWWWWWWWWW

*** Meli Mel * says**

♥♥♥ 2.75 'I'm so sad' Stars ♥♥♥

Le sigh I don't know what to say about this one. I really don't want to dislike this one, but I am so disappointed. I absolutely LOVED *Beautiful Disaster*, and even enjoyed *Walking Disaster* a bit, only because it was in Travis's POV. So, when I hear his brother Trenton is getting a book, of course I'm freaking excited to read it. But after finishing it, I am still not sure what to rate it. It keeps changing from 2.5 to 3. We shall see what I decide.

My initial thoughts when starting the book, was that it wasn't bad. It starts off pretty good, and I did enjoy a few parts, but then something happens. I start to get this weird sense of Deja vu, and it's because I realize that this has a lot of similarities to *Beautiful Disaster*. I swear there are some conversations between them or

things just said that Travis and Pigeon have to said to each other at one point or another. I even felt that in certain scenes these characters, Trenton and Cami, acted like Travis and Pigeon. I didn't mind that this book intertwined with Travis's book, but it was all just too similar. And I kind of didn't need to know what was going on with Travis when we already read his book.

I didn't feel Trenton and Cami had much of a connection, except for the initial wooing stage. After that, it just wasn't there for me. There were moments that did drag on a little. Especially the whole thing with T.J.'s secret. I also think the secondary characters were there in the same fashion they were in *BD*. They were there to cause drama and stuff. I also don't mind some extra drama, but I felt that the secondary characters were almost taking over what should be Trenton and Cami's book. The only problem is that I did not like Cami's best friend Ray at all. She was just...no. Did not like. I did like some characters, like Kody (who deserves SO much better) and Hazel (The badass piercing woman). So, not everyone was bad.

For the most part, I did like Cami, but she was also a bit annoying and stubborn. I did however, LOVE Trenton. I think he was awesome and sexy, as you expect a Maddox brother to be. He could also be very sweet and caring, I just wished Cami would have appreciated it more. I loved how amazing he was with Olive, who was so freaking adorable. Those moments made me melt completely!

I think I may have had my expectations too high...I don't know. I really freaking tried to love this book, like I know most will. I just think that Trenton's book needed more focus on his relationship with Cami, so we could see the build up and the relationship grow. And it definitely needed less drama from the other characters. I could have done without Ray being in it, but that's just me.

About the ending, if that was the big twist, then I think some characters should have reacted differently previous to this big reveal. Because it totally confused me that no one had freaked out before. I just didn't make sense at all, especially for people who saw T.J. All in all, I think it was just alright. These were the things that bugged me, but there were also a few good moments in the book that I did actually enjoy. I didn't love it, which saddens me deeply, but I REALLY do hope that if you give this a shot that you enjoy it WAY more than I did. I don't want to give up on this series, I really don't, so, I'm hoping the next Maddox brother book will be a whole lot better for me. I am going to continue to keep my fingers crossed.
