



Another You

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To her latest novel, Beattie brings the same documentary accuracy and Chekhovian wit and tenderness that have made her one of the most acclaimed portraitists of contemporary American life. Marshall Lockard, a professor at the local college, is contemplating adultery, unaware that his wife is already committing it.

Another You Details

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Author : Ann Beattie

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From Reader Review Another You for online ebook

Rachel says

Ann Beattie sticking to her true form.

Maryanne says

Beattie has changed--which I suppose is human and inevitable; however, the writing in Another You was not the spare, sharp, insightful prose I remember of her earlier work but almost its opposite. Paragraphs go on for pages, dialogue is banal, and characters are unconvincing and hyperbolic. a disappointment (especially since mine is a signed copy).

Katie Kenig says

An interesting take on the way we relate to one another in society, between friendships, families, lovers, and all the tangled in-between relationships, not-quite friend but more than acquaintance work colleague, stepmother that was more motherly to you than your own mom, but that you can't quite look at that way, boss that becomes lover, then friend.

I found myself a little annoyed with the writer's style at the beginning, mainly because it made me slightly uncomfortable - but I had to remind myself that is not always a bad thing. It made me uncomfortable because it made me think about things in my own life, and that is something a good book *should* do.

Susan Emmet says

Not my favorite Beattie novel, and found it hard to read.
Maybe shades of questions and concerns about teaching that I've had over a long time.
Will not recap the plot.
Suffice it to say that caring people sometimes goof up, screw up, and make some life for themselves.
Teachers teaching poetry who don't write poems?
Incredibly awful people who lie and keep on lying and...?
And siblings trying to remember what their life was like in childhood.
Memories and dreams and nightmares.

Donna says

What I liked most about this book was that it was an advanced readers copy. All the spelling and grammatical errors cracked me up.

Karley Klopfenstein says

I got halfway through this book before I realized that I knew the author, Ann Beatty. Her descriptions of Key West were...colorful.

Linda DiMeo Lowman says

Thought provoking and evocative. There's a story within the story told through letters that's not finished until the end of the book. Beattie's writing reveals how a father's withdrawal and abuse as a child affects a person throughout their life. This book was so good I want to read it again and look for more nuanced meanings.

Xiong Weiwei says

Difficult plot. A thoughtful book I have read.

Alexandra Naughton says

I liked it. Memory and secrets weave the plot.

Colleen says

Hated it. I only picked it up because it was well reviewed. Totally banal and cliched book.

Luke says

I am more partial to her short stories.

Marcos says

A domestic drama of adultery in a small New England town; Sonja and Marshall contemplate adultery- and their friend McCallum is accused of raping young Cheryl, a student at the local college. The novel veers from domestic drama, to characters lost within themselves and trying to connect out of love. The title is appropriate because each character tries to find something about a past love towards the one they're being intimate with. New Hampshire to Florida, and back- complete with a homicidal madman who writes letters to a woman named Martine, this makes for an interesting but bougie read.

Cheryl says

Slowmoving, convoluted plot. There are brief spurts of beautiful prose, but not nearly enough to keep me excited about coming back to this book.

What I learned: it helps (in a modern novel anyway) to have some physical description. These characters were even flatter because I could not conjure up an image. BAH.

Brian says

The novel explores the anxieties of the American middle class through the narrative of a man emotionally distanced from his life. Ann Beattie, one of America's finest authors, looks at the lives of common individuals experiencing life; illustrating the solitude of our lives, but also our interdependence.

Michael says

Life on a college campus with emphasis on sexual activity.

A dysfunctional husband and wife don't seem satisfied with their lives so look for excitement elsewhere.

Other professors are seeing what undergrads they can seduce.

The school president looks for ways to make money.

Characters were not very exciting and the plot uninteresting.
