



An Intellectual (Part 1)

Shivam Chaudhary

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The conversations between the two intellectuals (Swaraj and Najya) in the book are real except at some places. The book depicts mostly the conversations between two intellectuals mainly about the philosophy of life, science, and love. The conversations between them are minimalistic. The book is mainly focused on those unique people who are passionate about the philosophy of life and life itself, those who are passionate enough to question about almost everything. They crave to get connected to other people through meaningful conversations; they want to grow up with other people and help them grow by talking about self-improvement. They crave to help other people. Also, such gifted people crave to get connected to someone who can understand them. They expect to have a deeper connection with someone which can later turn into a romantic relationship. All the time they crave for passionate people, and an understanding partner. When their desires don't turn into reality, they get trapped in their own thoughts. What happens next? Read the book and figure it out for yourself. It all lies in the ending of the book. I've shared the deepest thoughts of an intellectual. I suspect that most of the readers would successfully find conversations in the book related to their deep thoughts; they would be able to relate the authentic conversations with their lives. I guess I'm successful in predicting the reality. Remember: it is a boon to find someone just as passionate about something as you are, but it is pretty hard to get one in real life. One intellectual can have the capability to store numerous deep thoughts about most of the things in his mind. That's what the ending is all about.

An Intellectual (Part 1) Details

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From Reader Review An Intellectual (Part 1) for online ebook

Khyati Gautam says

“An Intellectual (part 1)” by Shivam Chaudhary is an exquisite piece that attempts to unravel the beauty of the infinite universe. The two strangers – Swaraj and Najya- are portrayed to compliment each other impeccably in terms of their intellect. A sudden meeting turns out to be a cherishing experience for the two as they go along with the flow of time.

The story set in three parts talks vividly about the deepest questions buried in the secret recesses of our hearts. The cover is fine and the blurb is quite enticing. The title is perfect as the entire plotline is centered around the intellect and its uniqueness.

Swaraj, a young man who recently got through his engineering, is attracted to the theoretical physics and universe. He is deeply attached to the higher power of the universe and holds a firm belief in it. His quest for knowledge fuels his aspirations and makes him bump into Najya. Both of them are different from the general crowd. They are stuck in an intellectual conversation that lets them wander into the magical realm of truth and life. Their words turn out to be food for each other's soul. They eventually experience completeness. They discover their perfect imaginary beings in each other and this is the most exciting part of the book. I am eager to read its second part now!

The book deals with subtle nuances of life and existence. It speaks at length about the ecstasy of involving in a conversation with the one who somewhere, mirrors your personality and thoughts. The intriguing facts discussed in throughout the narrative are replenishing and refreshing. It gives us a new perspective. It helps us to look beyond the apparent.

The language is perfect with flawless coherence. Though the use of idioms and phrases enhances the beauty of the narrative, an abundance could mar the reader's experience. They might be the hurdles in their comprehension leading to a total detachment from the context. Hence, I would recommend the author to keep the limited idioms in his content. Rest, the book is wonderful in its approach.

Kudos to the author for penning down such a unique novel which is bound to gift its readers with a neoteric ideology and perception.

Sanyukta Dhanorkar says

Humans are the most advanced of all mammals in terms of intelligence. We come across various situations in our lives which make us think beyond the surface to a deeper level. We need to nurture our philosophical intellect but we fail to do that in today's fast world. We are always busy achieving something or winning someone. Hence, we fail to give time to ourselves or spend it with people who'd have conversations which will touch us. This book helps us explore the places of our mind that we don't visit often.

What I loved the most about this book is the style of writing. It appears as a play and conducts dialogues which makes it more real and believable to the reader. Simple questions are answered with a touch of sensitivity, realism yet spirituality and philosophy. I feel that reading this book is like a form of meditation because it helps to refresh the mind. It helps to think of an ordinary situation in an artistic and more observant manner.

The only thing I thought could have been avoided in the writing style was the use of too many proverbs ..although, the author has provided with their meanings. Somehow on a personal level, I don't prefer reading or using proverbs while conversing.
The title fits the plot perfectly. Overall, it is actually a good read.
I recommend this book.

Subhajit Das says

“An Intellectual (Part- 1)” is a book of Shivam Chaudhary (aka Jatin Rajput). Thanks to Sana for letting me know about the book.

The front cover of the book is eye soothing and good to look at. It depicts the content of the book well, so in my opinion the cover is well justified and apt for the book. This is the 2nd time I've read any book that is published by Blue Rose Publishers.

The title ‘An Intellectual (Part – 1)’ is no doubt catchy; because the title is unique I must say. The title is containing the word ‘Intellectual’ so it is obvious that it will make the reader curious and tempt the reader to pick this book up for once at least. After realizing the depth of the book, I am concluding that the title is appropriate as per the substance of the book.

The language part is the most unique part of this book; because I've never ever read any book previously that contains the whole story wrapped in conversation only and most importantly the writing style. This book contains some well researched classy & rich language and I can say that, uses of Idioms this much frequently while in conversations is entirely a new thing to me (which is good for also). I have learnt quite a lot new idioms and its uses by going through the conversations thoroughly and it was a treat for me when I saw that the meaning of those idioms are given at the last section of the book (thanks to the author personally for this!).

The theme of the book is versatile- intellect (philosophy of life, human connection, life, love, universe), self exploration, knowing the reality of the universe, deep thoughts, beauty.

The characterization is the key factor (apart from the plot) of the book. Characters are well portrayed, developed and maintained till the end. Mainly the whole book revolves around two persons named Swaraj (engineering graduate) & Najya (BSc. Physics final year student). But eventually we will get to know the importance of others two characters; both are imaginary characters yet having the most powerful impact in the story. They are- ‘Kamilo’ & ‘Elefteria’. Beside this, Najya's close friend Anaya is also a noticeable character here.

The story goes like this- A boy named Swaraj & a girl named Najya (they are the two intellectuals of the story) met each other at a metro station. Swaraj was in need of a physics book and he spotted the book in Najya's hand. He asked for the book from her for some time to go through something urgent and thus their conversation started. As the conversation started going on a flow, they talked about many other important aspect of life and the center topics of their conversation were philosophy of life, life's goals, science of the universe, the depth of the universe and the connection with the creator, science and deeper meaning of love and life; human behavior, nature and perseverance and so on. Swaraj presented his point of view to see life in different aspect and the way he delivered his opinion crystal clearly, that left Najya stunned and astonished. She was mesmerized by the higher philosophical thoughts of life that Swaraj depicted throughout the entire conversation and she started to feel her soul connected with Swaraj who was just a mere stranger to her even an hour ago! They exchanged numbers but it was not that they started talking with each other in phone immediately. It's not like that. At a time Najya faced some unpleasant encounters with some strangers too, but as she already believed in high philosophy of life and its situations, so she knew how to tackle a person. Seeing this changed behavior, her close friend Anaya asked about the reason and she told her about the previous incident and her beautiful experience. Meanwhile Swaraj was engrossed in himself and was trying

to connect with universe and in this way Elefteria (Swaraj's imaginary soul mate or love) entered the scene. On the other side, Najya had his imaginary friend or love too named Kamilo. She did put forth the topic of Swaraj deliberately while having a conversation with Kamilo and his sudden change in behavior shocked her. There came a time when Swaraj & Najya started to talk in phone a little and headed towards a different vision of seeing and connecting their souls to the universe. While sitting in Metro station, Swaraj wrote a letter to the Universe without expecting any reply actually (from whom he gonna expect the reply actually as the letter was for the Universe itself!); Swaraj was speechless after discovering the same letter but this time with a reply from the 'Universe' (Yes!)! But, here is not the end of everything, because what written in the letter contained the main answer of Swaraj.

What was there in the reply that left Swaraj stunned and shocked at the same time? What was the subject of his letter to the Universe? What happened to Swaraj and Najya after that? Moreover, who were Kamilo & Elefteria actually and whom they did represent? To get these answers, all you need to do is grab your hold on the copy of the book and go through it thoroughly.

The author has successfully penned down a beautiful story with a very different theme and this effort is really deserve to get appreciation. The way the plot is crafted and developed maturely while maintaining the whole book only upon conversation is a highly commendable job I must say. This book is not for the one who prefers light read, because one won't be able to understand the real beauty of this book or the gist of the content by having a casual read to this book. The book contains many important thoughts about life and its philosophy, be it love or way of living, what should we do and what we shouldn't be doing; everything is portrayed here with very meaningful message. The moments of life, talk about mental strength, following the dreams and to the nature and the signification of the universe and the connection between two souls, the real beauty of life lies in simplicity, everything is presented here as messages to deliver to the readers and the best part is, every different aspect is shown here with a prominent example of a short story providing support to them. I'd like to recommend this book to the readers who like to touch the depth of life and to make other's life significant and beautiful one. Will be looking forward to the next part of the book. Thanks and congratulations to the author.

My Rating (Overall)- 5/5.

AnaC says

(Review)

Reading a book like An Intellectual, by author Shivam Chaudhary, is not easy. And it is not easy because each page makes us stop to think.

On the one hand, this could be a studying book - and may be one day it will be - from a Philosophy class, because what presents itself is a mental process around the search for the Soul, something that philosophers who are thus recognized in our times, have also tried to describe.

On the other hand, it is a book that can very well be analyzed by a professional in the area of Psychology because the two (and unique) characters of this book, have very own characteristics and are remarkable: the male character could be a typical narcissist who loves himself and is self-sufficient, not lacking contact with other people, thus becoming what it is called antisocial in this area; and the typical curious female character who gets caught up in the strong self-confidence of the male element and who wants to follow him, learn from him and ... ultimately surrender to him.

It is also a book that almost sings a hymn to The Woman, because of the importance that is given to her as a fighter, resistant, courageous, possessor of the tremendous capacity to defend what she believes and those she loves, which proves it.

It is a challenging book, which some may associate with erotic / pornographic genre, given the regular use of words such as "masturbation", "intercourse" and "orgasms"; let these individuals dare to overcome

constraints and move on and realize that this whole lexicon is not in the physical plan but in mental, and that everything is part of a crescendo that will lead to an end (which we do not know, of course).

It is, without a doubt, a Realistic book, for we are almost morally obliged to rise up after falling too many times; we are required to be persevering, we are systematically told that this quality, more than any other, is the key to success.

Thinking about religions, or ways of life, I can't help thinking of Taoism: the path is what matters and not the destination; what keeps us vibrant with life is the pursuit of fate and not its reach.

On the other hand, the repeated reference to higher powers makes us believe that we are facing a Spiritualist analysis that assumes the existence of a "coordinator" that hits the roads and places us in the right time and place, and that gives us everything we need to fulfil our mission.

And it is a Love story, grounded in conversations with sense, depth and factual rigor. A story between two young people, who have little in common with most other young people; young people who fall in love with each other's ideas first; then (he) by her simplicity; she, by his self-confidence and pragmatism. But it is in this environment of rich conversations that passion arises: a passion inflamed by the desire for freedom from external conventions; a passion confirmed by the deep intelligence of both and mutual recognition of this fact. This growing passion, that leads them to confess one another, about their imaginary friends (those who concentrate on themselves all the characteristics that each one wants for the life partner).

It is, in short, a Great Book. Written in an unusual way: dialogue from beginning to end. A book that will mark all those who read it. For me, a Masterpiece, because only this designation is worthy of a study that allows Man to rise to his best.

(Crítica)

Ler um livro como *An Intellectual*, do autor Shivam Chaudhary, não é fácil. E não é fácil porque cada uma das páginas nos faz parar para pensar.

Por um lado, este poderia ser um livro de estudo – e quem sabe um dia não o será – para uma aula de Filosofia, pois o que se apresenta é um processo mental em torno da busca da Alma, algo que filósofos que são assim reconhecidos nos nossos tempos, também tentaram descrever.

Por outro lado, é um livro que pode muito bem ser analisado por um profissional na área da Psicologia pois as duas personagens (e únicas) deste livro, apresentam características muito próprias e marcantes: a personagem masculina poderia ser um típico narcisista que se ama a si próprio e que se basta a si mesmo, não carecendo de contacto com outras pessoas, logo tornando-se o que nesta área se chama de anti-social; e a personagem feminina a típica curiosa que se deixa apanhar pela forte auto-confiança do elemento masculino e que deseja segui-lo, aprender com ele e ... em última instância, render-se a ele.

É também um livro que quase canta um hino à Mulher, pois a importância que lhe é dada enquanto lutadora, resistente, corajosa, detentora da tremenda capacidade de defender aquilo em que acredita e aqueles que ama, assim o comprova.

É um livro desafiador, que alguns poderão associar ao género erótico/pornográfico, dado o uso regular (a partir de alguma altura) de palavras como “masturbação”, “relação sexual” e “orgasmos”; desenganem-se essas pessoas e ousem ultrapassar constrangimentos e avancem e percebam que todo esse léxico não está enquadrado no plano físico mas sim no mental e que tudo faz parte de um crescente que conduzirá a um fim (que desconhecemos, naturalmente).

É, sem dúvida alguma, um livro Realista, pois somos quase moralmente obrigados a erguer-mo-nos após cairmos demasiadas vezes; é-nos exigido que sejamos perseverantes, é-nos dito sistematicamente que essa qualidade, mais que qualquer outra, é a chave do sucesso.

Pensando em religiões, ou em modos de vida, não posso deixar de pensar no Taoismo: o que importa é o caminho e não o destino; o que nos mantém vibrantes de vida é a procura do destino e não o seu alcance.

Por outro lado, a repetida referência a poderes superiores, faz-nos crer que estamos perante uma análise Espiritualista que assume a existência de um “coordenador” que acerta os caminhos e que nos coloca no

tempo e local devidos, tudo aquilo de que necessitamos para cumprirmos a nossa missão.

E é, uma história de Amor, alicerçada em conversas com sentido, com profundidade e com rigor factual.

Uma história entre dois jovens, que pouco têm em comum com a maioria dos outros jovens; jovens que se apaixonam pelas ideias um do outro primeiro; depois (ele) pela simplicidade dela, ela, pela auto-confiança e pragmatismo dele. Mas é nesse ambiente de conversas ricas de sentido que surge a paixão: uma paixão inflamada pelo desejo da liberdade de convenções externas; uma paixão confirmada pela profunda inteligência de ambos e mútuo reconhecimento desse facto. Uma paixão crescente que os conduz a confessarem um ao outro, os seus amigos imaginários (aqueles que concentram em si todas as características que cada um pretende para o companheiro de vida).

É, em suma, um Grande Livro. Escrito numa forma incomum: um diálogo, do princípio ao fim. Um livro que marcará todos aqueles que o lerem. Para mim, uma Obra Prima, pois só esta designação é digna de um estudo que permite ao Homem Elevar-se ao Seu Melhor.

(Critique)

La lecture d'un livre comme *An Intellectual*, de l'auteur Shivam Chaudhary, n'est pas facile. Et ce n'est pas facile parce que chaque page nous fait arrêter de penser.

D'une part, cela pourrait être un livre d'étude - et peut-être un jour, il y sera - pour une classe de philosophie, comme ce qui est présenté est un processus mental autour de la recherche de l'âme, ce que les philosophes sont bien reconnus à notre époque, ont également essayé de décrire.

D'autre part, est un livre qui pourrait bien être analysé par un professionnel dans le domaine de la psychologie des deux personnages de ce livre, ont des caractéristiques très spécifiques et frappantes: le personnage masculin pourrait être un narcissique typique qui aime auto-suffisants, ne manquant pas de contact avec les autres, devenant ainsi ce qu'on appelle antisocial dans ce domaine; et le personnage féminin curieux typique qui est pris dans la forte confiance en soi de l'élément masculin et qui veut le suivre, apprendre de lui et ... finalement se rendre à lui.

Il est aussi un livre qui chante presque un hymne à la femme que l'importance accordée à lui comme un combattant, la capacité dur, courageux, tenant l'énorme pour défendre ce qu'elle croyez et ceux qu'elle aimez, alors prouve.

C'est un livre difficile, dont certains peuvent associer à genre érotique / pornographique, compte tenu de l'utilisation régulière des mots comme « masturbation », « sexe » et « orgasme »; desenganem jusqu'à ces personnes et osent surmonter les obstacles et aller de l'avant et se rendre compte que tout ce lexique n'est pas dans le physique mais dans le mental et tout fait partie d'une croissance qui conduira à une fin (inconnu pour nous, bien sûr).

C'est sans aucun doute un livre réaliste, car nous sommes presque moralement obligés de nous relever après avoir chuté trop souvent; nous devons être persévérants - toujours! - et on nous dit systématiquement que cette qualité, plus que tout autre, est la clé du succès.

En pensant aux religions ou aux modes de vie, je ne peux m'empêcher de penser au taoïsme: ce qui compte, c'est le chemin et non le destin; ce qui nous maintient vibrants avec la vie est la poursuite du destin et non sa portée.

Tout ce que nous avons besoin d'autre part, la référence répétée à des puissances plus élevées, nous fait croire que nous avons une analyse spirituelle qui suppose l'existence d'un « coordinateur » qui frappe les routes et qui nous met dans le temps et lieu en raison, à pour accomplir notre mission.

Et c'est, une histoire d'amour, fondée sur des conversations avec le sens, la profondeur et la rigueur factuelle.

Une histoire entre deux jeunes qui ont peu en commun avec la plupart des jeunes; les jeunes qui tombent amoureux les uns des autres d'abord; puis (il) par sa simplicité, elle, par sa confiance en soi et son pragmatisme. Mais c'est dans cet environnement de riches conversations de sens que surgit la passion: une passion enflammée par le désir de la liberté des conventions extérieures; une passion confirmée par l'intelligence profonde des deux et la reconnaissance mutuelle de ce fait. Une passion grandissante qui les

amène à se confesser, leurs amis imaginaires (ceux qui se concentrent sur eux-mêmes toutes les caractéristiques que chacun veut pour le partenaire de vie).

C'est, en un mot, un grand livre. Écrit d'une manière inhabituelle: un dialogue, du début à la fin. Un livre qui marquera tous ceux qui le liront. Pour moi, un Travail Littéraire, parce que seule cette désignation est digne d'une étude qui permet à l'Homme de S'Élever au Mieux.

Sohinee Reads & Reviews (Bookarlo) says

Okay, maybe I'm being an ugly duckling amidst all the swans but I am just being honest with my view on this book.

Review by Sohinee Dey

When I first had a chance to grab this book, I was quite fascinated by the whole "mental masturbation" concept. Hey, "mindful orgasm" doesn't sound that bad either, no? Seems like an erotica to you? Think again.

"An Intellectual" tells the story of two intellectuals (as the author likes to address them), Swaraj and Najya. They stumble across each other in a metro station wherein Swaraj juts up his courage, approaches her and asks for the book which he saw her carrying in her hand. Now, the author offers a little bit of scene where he tells that they appeared for the same physics entrance test but at different centres. Swaraj was searching for a solution to a problem which he believed would be there in the book. Now, if I was that stranger, standing with another stranger, waiting to catch the metro, I would probably have kept to myself even if I saw that the stranger held the book where the solution to the problem could be. Well, doesn't that make Swaraj a courageous boy?! Maybe? Oh, not to forget the letter which he writes to "The Universe".

Now, as they start conversing, they get so lost in their discussion that they end up discussing about nothing and everything! Erm...whatever happened to catching the metro?! They are both passionate about the philosophy of life so they end up discussing every minute little thing that teams up with "life", every atom, stars, protons, thoughts, mental psychology...oh and don't forget the neutrons!

Najya has a very close friend and an imaginary friend with whom she discusses all her secrets and whatever crosses her mind. So, talking about Swaraj doesn't seem to be a bad idea at all, not when they have indulged in "mental intercourse" and "conversational orgasms"!! Swaraj and Najya enjoy passionate (no, not what you are thinking) time together and in the end Swaraj receives a reply to his letter. The book ends with Najya getting proposed by her imaginary friend cum lover...and scene!

I think I have pretty much summed up the whole book for you except for leaving out the main story :p

So what is this book all about?

Umm...I don't have a direct answer to that question. From what I understood, the book mostly talks about the philosophy of life with a plot that is not the centre of attention. Yes, I felt that the thoughts which the author wanted to convey was in the spotlight rather than the plot. The plot is actually not that really fancy and is of a light and simple nature but the concept is that of an "intellectual".

The concept is really unique, I must say. I don't think anything as such has ever crossed a writer's mind. So,

I'll give the author credit for that.

What did I like about the book?

The first thing that I would say to answer the question is the concept behind the book.

The next thing would be the cover. It gives off a classic peaceful vibe which I really liked about it. The cover really enhances the title and the whole concept.

The title is kept simple and this is the best thing about a title!

The words that were put into the characters' mouths. Yes, they were really different. The conversations they carried out was what mostly stood out to me in this book.

It was really thoughtful of the author to provide a list of idioms (which he used in the book) with their meanings at the end of the book. I found that I mostly knew them (score for me!).

The grammar and the language was actually really good. I rarely come across books by Indian authors where I could find no grammatical glitches. This was one of those rare books! Score for you Mr. Author!!

What could have been better?

The time has finally come when I become the big bad wolf! I have always been known to be a blunt book critic and it is not going to change anytime sooner!

The narration could have been way better. The book is written in the form of a play where the narrator describes the scene and the characters voice their assigned dialogues. But this one didn't feel like a play in action to me. It felt more like dialogues were assigned to the characters but they were not actually voicing them. The words were written right on the page, but I couldn't connect with it. It felt monotonous and robotic to me. No proper action was mentioned, like when you are speaking you would react in some way, right? Either you'll itch your nose, maybe bite on your lip nervously or maybe you would move your hands while talking but there was no such action mentioned along with the dialogues which made the characters look lifeless and robotic. So, I feel that the author could have done a better job at that but was too preoccupied trying to convey his philosophy of life that he ended up neglecting the characters and the narration.

Just having an imagination doesn't always work out. You'll have to be equally convincing with how your characters react and how. Also, the narration is what creates the flow in a book. When you are writing a book and want to give a message to the readers through your characters, let them speak, not you! Because you are no longer in control of your words but instead you need to make your characters act out the words that you want to say! I think that's the whole point of writing a book.

At times, I felt that some of the "assigned dialogues" were really unnecessary and they only ended up stretching and making the storyline lengthy. Sometimes, the dialogues felt more like a rant and less like a dialogue. So, maybe the author could work upon them and give a nice polishing!

Would I recommend this book?

Sure, why not. There's no harm in reading a book. You can decide later on whether you liked it or whether...well, you know it better!

Would you like this book?

Now I can't really answer that as I am in no position to make the decision for you. So, the decision stands with you whether you'll like it or not.

My Final Verdict

This book has a lot of potential but the execution could have been better. I know executing such an "high end" concept could not have been easier but a better job could have been done.

Ratings:-

Concept: 4/5

Plotting: 2.5/5

Characters: 2.5/5

Grammar: 4.5/5

Narration: 2.5/5

Vocabulary: 4.5/5

Final Rating: 3/5

EZ Green says

Let's start honestly, as this book would wish for us to do.

This book made me resistant from the start. Full of idioms and parables and I immediately felt annoyed. Then the fact that the male always seems to know everything, and the woman seemed to become a side-kick and must mostly nod and agree, despite speaking her mind. Yes, the male character speaks mostly well of women, but what is his business to speak of what he doesn't know, anyhow? So here is where I began.

Then I considered the parable within and the fact that the nodding woman is finishing a degree in Physics and has her own imaginary lover and desires. This, and the fact that the boy is only partially observing her and there within lies a point that is being made. I wanted her to slap him at times, but mostly she does it verbally. A more apt punishment, as in his moments of vanity it can (and did) annoy. He admits this, for the most part, but it doesn't stop it from grating on a woman's nerves. Just as I became completely bored with him, he shifted slightly, to entice me and I continued to follow his existential rambling into new territory. He won me over slowly.

I don't like trite stories or easy lessons, so the first reaction to the outer layer of this philosophical onion, was resistance. But then in peeling the layers to a deeper core (and perhaps endlessly) I thought of a great writer, Salman Rushdie and this reminded me, like him, of the power of the true story that needs to be told in a fantastical way.

There may be new ideas here for some and ways of thinking. They seem familiar to me, but then again, I'm a lover of Quantum and the practices discussed as if they are daily ways of being. If you haven't tasted such ideas, they are nicely introduced here. If so, you may become annoyed from time to time at the pace. Then again, isn't that the point? Everything these days is in such a rush, why not savour the ideas and

conversations carefully.

Rushdie says, "A book is a version of the world. If you do not like it, ignore it; or offer your own version in return". This book is a version of the world and at first, I was not sure I liked it. We are often resistant to what is good for us. Then I understood what is offered here. The gift of a place that young people must visit. A world with real conversations and thoughts and acts much deeper than what many in modern society ever experience in reality.

There is passion and truth here far beyond what may be available on an easy path. I don't say that reading this book will be easy and in fact may annoy at times, but the best lessons come with some eye-rolling of the child to the parent. Not everything is simple pleasure and we must engage in some consideration and solitude here, to connect to the parables within the parables.

In the end, the deeper parable was not trite at all and my eyes did not stick in the back of my head due to the rolling despite moments of boredom. After all, we all have a different pace. It's a young book, but I feel the urgency of the truth spoken here.

"Language is courage: the ability to conceive a thought, to speak it, and by doing so to make it true."
? Salman Rushdie, The Satanic Verses

Sayan Basak says

THE PLOT IN BRIEF-

The conversations between the two intellectuals (Swaraj and Najya) in the book are real except at some places. The book depicts mostly the conversations between two intellectuals mainly about the philosophy of life, science, and love. The conversations between them are minimalistic. The book is mainly focused on those unique people who are passionate about the philosophy of life and life itself, those who are passionate enough to question about almost everything. They crave to get connected to other people through meaningful conversations; they want to grow up with other people and help them grow by talking about self-improvement. They crave to help other people. Also, such gifted people crave to get connected to someone who can understand them. They expect to have a deeper connection with someone which can later turn into a romantic relationship. All the time they crave for passionate people, and an understanding partner. When their desires don't turn into reality, they get trapped in their own thoughts. What happens next? Read the book and figure it out for yourself. It all lies in the ending of the book. I've shared the deepest thoughts of an intellectual. I suspect that most of the readers would successfully find conversations in the book related to their deep thoughts; they would be able to relate the authentic conversations with their lives. I guess I'm successful in predicting the reality. Remember: it is a boon to find someone just as passionate about something as you are, but it is pretty hard to get one in real life. One intellectual can have the capability to store numerous deep thoughts about most of the things in his mind. That's what the ending is all about.

THE TITLE-

The author very beautifully crafted the title which actually gives us the main backdrop of the plot. B.R.Ambedkar once said that in every country the intellectual class is the most influential class. This is the class which can foresee advice and lead. In no country does the mass of the people live the life for intelligent thought and action. It is largely imitative and follows the intellectual class. There is no exaggeration in

saying that the entire destination of the country depends upon its intellectual class. If the intellectual class is honest and independent, it can be trusted to take the initiative and give a proper lead when a crisis arises. It is true that the intellect by itself is no virtue. It is only a means and the use of a means depends upon the ends which an intellectual person pursues. An intellectual man can be a good man but he may easily be a rogue. Similarly an intellectual class may be a band of high-souled persons, ready to help, ready to emancipate erring humanity or it may easily be a gang of crooks or a body of advocates of narrow clique from which it draws its support. I really loved the way the author had introduced his characters Swaraj and Najya, and the way their conversation flowed. The title was apt and very precise to the plot.

REVIEW OF THE BOOK-

Although as we predict the dominating theme of the book is intellect, there are several small scoops of themes which I really loved. Let me give you an example. As we examine the stars, they often feel too far out of reach, yet we aren't able to deny the sense of being touched by them in an intimate way beyond description. Do you feel as I do? That as you set your sight intently upon a star, it gazes right back at you in acknowledgement of recognition of you as well. To set our sights upon the stars is a feeling of being at home. It is a sense of belonging to something greater than us, yet a kindred sense of ourselves. Similarly all though I felt the conversations are too farfetched, there is sense of uniqueness associated both with the characters and with their conversations.

The second aspect is connection- they way both this intellectuals establish themselves. The characters beautifully portray the idea of human connectedness. We often forget our human connectedness. Throughout my life, I have felt the greatest beauty lies in this connection. It has been in the deepest connections with others that I have experienced the greatest degree of learning, healing and transformation. This connection is a powerful thing, with the ability to transform lives, and ultimately transform human experience.

And the third aspect was Thoughts. The contrast of the characters thought provoked me to realize that Sometimes I feel as though there are two me's, one coasting directly on top of the other: the superficial me, who nods when she's supposed to nod and says what she's supposed to say, and some other, deeper part, the part that worries and dreams... Most of the time they move along in sync and I hardly notice the split, but sometimes it feels as though I'm two whole different people and I could rip apart at any second.

But what happens to the characters? Will thoughts separate them or connections bring them closer?

I would recommend you read An Intellect (<https://www.amazon.in/Intellectual-Pa...>)

RATINGS-

Overall I would like to rate the book 41 on a scale of 50.

4 stars out of 5

1. Originality of the plot and sub plots- 9/10
2. Net emotions in the story- 8/10
3. Usage of words and phrases-8/10
4. The title, cover and the illustration-8/10
5. The net impact on the readers- 8/10

Reviewed by-

Sayan Basak

Kolkata

Janci Rani says

An intellectual – a soothing different genre book. The book deals with the intellectual conversations between two person and gives a deep insight on love, life, emotions, feelings etc. It portrays how the intellectual thoughts of a person can impact his life. The author recieves an applause for the well plotted concept and the outstanding narration. The book is filled up with lovely quotes which will always remain close to readers heart. Ray of optimistic thoughts flows throughout the book. The usage of lucid words and simple language helps to maintain coherence throughout the book. But the cover page could have been better to infuse more interest in the readers towards picking this book. The title and the blurb aptly suits the plot of the book. Though, at the beginning the book seemed a bit difficult to grasp, the theme and the narration hooks the readers with the book till the end. Some of the repeated concepts could have been edited which controls the speed of the book.

Overall, a good and unique book.

Ratings :

Cover : 3 / 5

Title : 3.5 / 5

Blurb : 4 / 5

Plot : 4 / 5

Editing and presentation : 4 / 5

Overall ratings : 4 / 5

Aarohy Kapoor says

I did not expect such a good content from this book. An extremely thought provoking book that makes you think about the essence of life in a different way. I love reading philosophical books as they make me think more about life and learn something good. This one was a different one from others as the entire book is a conversational one. You expect the philosophical books to be giving you lessons in every other paragraph but this one makes you think. Afterall nothing good can happen in your life unless you think differently.

The title of the book is absolutely suitable for the story. Since the book is full of intellectual conversations, you instantly start feeling that the characters (and obviously the writer too) are some intellectuals. The characters in the book have been beautifully portrayed. They are contrasting each other which give rise to more meaningful conversations. They keep you involved in the book and you feel connected. You cannot complete this book quickly. It involves stimulation of thought process and makes you analyse the situation and the content. Then only you can get the real sense of the book. Yes but you cannot put down the book for long. Once you absorb the content, you will instantly feel like reading further.

Yes, there is a constant question in the minds of the readers while reading the book- Whether the protagonists will come closer or get away from each other because of the contrasting differences between them? The question will only be answered once you read the book.

This book is worth reading. You need food for thoughts at times and this is the right one. You will get to learn something good from the book.

Ratings of the book for me---

Title- 4.5/5

Cover- 4/5

Blurb- 3.5/5

Narration- 4/5

Overall- 4/5

Prerna Singh says

An Intellectual is written by Shivam Chaudhary.

The two intellectuals meet by chance and their journey begins from there. They both discuss about various aspects of life, their need and importance in our lives at various stages. The connection is what we require in our life the most. If there is no connectivity then it leaves a void in our lives where nothing can grow or sustain.

The plot was really very original and the author has tried his best to present in the most easiest and understandable way he can. At some point the story loses its plot but those loop holes get cleared when it again gains its momentum. Was a nice experience reading it. Would recommend it because it's never so easy to understand life but if you want to understand then this book will help to a great extent.

Plot: 4/5

Narration: 3/5

Cover and title: 3/5

Overall: 3.5/5

John Trident says

Cover seems good, could have been better.

The title is good, is consistent with the story.

Theme is selective based on thoughts, a good approach kept in touch with the readers, to help them understand the book in a really good way.

Many aspects like love, relationships, various emotions, realities of life, judgements, predicaments have been discussed elaborately across the book.

The book could have been more precise, it's monotonous & has many loose ends, it could have been shorter & crisp, that's what I felt.

The technical aspect has been kept intact & in hand, like the quotes are thought provoking, the positive messages that have been described over here, enact well upon the readers.

Language is good, with less mistakes. Narration is smooth, could have been better.
Overall, a nice read.

Shivangi Rawat says

Unique way of narration as it was in a form of conversations. A nice read stories which were narrated for setting examples were really knowledgeable. Very realistic approach for readers.

Sourav Chatterjee says

First of all I must say that this book is not like other fiction book. Its totally different.

The whole book is conversational.

The book contains of wide range of thoughts from different perspectives.

It talks about life, love, emotions, relationship, and what not!

Even its talks about the universe!

I must say that the Author did a lots of research on this book.

There are few quotes that are so thoughtful.

"The universe doesn't follow the rules, it acts according to its own will. All we can do is to trust it by heart. If you'll judge the universe, you'll be unhappy."

"Life is a flower of which love is the honey!"

Always remember: the real chalange in life is to melt a heart of stone through love and care"

I love the positivity of the book. Its messages are so thoughtful.

But in some description so points are repeated. Suddenly it talks about something and after few times it changes the topic, that is totally different.

But I love the way its narration. In a very simple language the author described everything. And examples through stories are awesome. The author could have done this more to make the things more clear to the readers.

The cover is simple and could have been more better.

But really a good attempt!

Ankit Chouhan says

An intellectual is one of a different kind in the recent novels that I have read. The story basically represents two strangers swaraj and najya discussing philosophy of life and love.

Although at one stage I felt the story to be way too much complicated but as life itself is a complicated thing so author has done an amazing job explaining philosophy of life in the best of easy way.

Although two intellectual conversations is never that easy to describe but it is amazingly narrated.

The plot is well maintained and researched. The narration as I said that author has tried his best to put it in easiest way possible. The language is good along with grammar. Although I felt some conversation could have been deleted in editing as I felt them unnecessary increasing length of novel.

Cover is good and blurb also gives quite a good idea about the novel.

I will rate it overall 4/5 stars.

Verdict: A novel that points out the various aspects of intellectuals about life.

Shilpi Chaklanobis says

Philosophical books are a real treat to read and this one really worked for me. I am always driven towards philosophical books and when I got hold of this book, I was extremely excited. The book is very much different in terms of theme and content as compared to most of the recent books that are released now a days in India. The book has been written in a unique manner and has been developed with the use of dialogues that generate as a result of a heartfelt tet a tete between two intellectuals; Swaraj and Najya. Both of them talk about various topics under the sun and touch their philosophical aspects.

The book is very much different from any other fiction book and is fully conversational. While reading it I was reminded of many books written by Sarat Chandra Chattopadhyay where he had developed the plot with the help of dialogues. Some of his books that had conversation as the main driving factor were Datta and Charitraheen. The conversation in the book "An Intellectual" are based on topics like life, relationships, emotions etc. The discussions and meaning are deep and are a delight to read. One gets to read about different perspective on a topic which gives the reader a food for thought.

The title of the book is apt and the cover is also according to the theme. Overall, the book was quite an interesting and thought provoking read. Those who love reading something more than just fiction must go for this one.
