



Alfred's Basic Piano Library Lesson Book Complete, Bk 1: For the Later Beginner

Willard A. Palmer

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Alfred's Basic Piano Library Lesson Book Complete, Bk 1: For the Later Beginner Willard A. Palmer Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Piano Library Lesson Book Complete, Bk 1: For the Later Beginner Details

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From Reader Review Alfred's Basic Piano Library Lesson Book Complete, Bk 1: For the Later Beginner for online ebook

Emma Bain says

I took a few months piano lessons before i had to give it up because of money issues and this book is what my teacher told me to buy, it's honestly a fantastic book to learn from, simple and to the point, no long explanations into music theory or the notes, you just learn the notes as you learn to play, it goes straight into the excersises with no fuss while other books go into long winded explanations about every little thing, which is just totally confusing, even Music Theory For Dummies, very long winded book... you will learn piano in no time with Alfred's piano courses.

I was already at Jingle Bells within the 2 months of lessons, of course it helped to prepare a little beforehand on the basics of music theory and to learn a few basic songs from videos to understand the concept of how you use your left hand for chords and your right hand for playing the melody part, it was a nice excersise in it's self, there are a few pretty good teachers on YouTube that go through how to practise the left and right hands one at a time, learning the piano is just lots and lots of practise.

Karen says

5.0

This is by far the greatest adult piano-teaching method I have ever come across. It doesn't go very in-depth, and as a result you can only play a limited range of music. But it kept me happy and motivated enough, so I am so glad to have found this book.

Nicole says

I thought it was great. I taught myself piano using this book, at 37.

Sarah says

Does a nice job introducing new concepts slowly, good uber-beginner book.

Misti says

Easy instructional book. Good for newbies.

minhhai says

I started piano with this textbook. Overall, it's a clear, well-organized, instructive textbook for beginners like me. The course starts with playing with 5 music notes on each stationary hand, then gradually introduces new notes. Music theory is briefly introduced when needed, so you won't be overloaded with tons of paper work exercises. Two hands will gradually become independently controlled. In most cases, the left hand plays chords while the right one melodies.

Exercises are the main part of the textbook. Any newly introduced technique will be followed by one or two practicing short pieces. Those pieces are pretty easy and fun to play but also helpful in developing techniques. The first level (this book) covers several basic keys (scales, most frequently used chords), 1/8 notes, pedals, staccato. Upon completion, you will get used to the keyboard and play some fun pieces, but there will be a lot more in subsequent books of the series.

The not-so-good parts about this book is lack of most basic instruction for beginners, such as how to sit, how to execute a note, how to move the wrists, and most importantly how to practice a scale! If you want to play piano properly, you will need a teacher or a better textbook. Another shortcoming of this book is too few practicing pieces. You can't master the techniques without using external sources.
