



X-Men: Second Coming Revelations

Christopher Yost , Peter David , Simon Spurrier (Illustrator) , Paul Davidson (Illustrator) , Harvey Tolibao (Illustrator) , Valentine De Landro (Illustrator)

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Collects X-Men: Hope, X-Men: Blind Science, X-Men: Hellbound #1-3, and X-Factor #204-206

X-Men: Second Coming Revelations Details

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From Reader Review X-Men: Second Coming Revelations for online ebook

Hillary says

These side stories from the X-men: Second Coming plot were good, but because I haven't read X-men in SOOOO long, I sometimes had no idea who some of the characters were. Some characters have changed so much since I've last read them, that I don't know if I like them anymore. These stories dealt more with character development and interaction so since I didn't like most of them I didn't care about the plots so much. Not bad, but more for X-fans.

Mike says

Overall: painfully obvious tie-in filler. Tries hard to fill in detail, character which wouldn't fit the fast-paced mainline story. Marginally succeeds... In boring me.

If the writing was top-notch, or the art blew me away, I'd say this book is worth reading. (under no circumstances except if you're an OCD completionist is this worth paying money for.). Yost's Hellbound storyline was the worst filler: of course Pixie would have a moment of testing her ethics, and of course it would resolve with no visible or long-term consequences. The dialog was atrocious.

Blind Science was a surprise - wish more from Spurrier.

I haven't read X-factor in years, but if they're not even *associated* with the X-Men anymore, why are they in an X-Men collection anymore than say the West Coast Avengers (who at least share geography with the current X-Men)?

I'm sure glad I can send tripe like this back to my library when I'm done.

Alex Sarll says

Second-string tie-ins to a crossover which wasn't that great in the first place - although sometimes it's precisely in such margins that the good stuff can breathe. So here, to some extent: Steve Dillon really makes the Cable/Hope character piece with his customarily excellent art. Similarly, the Science Team story may have no importance whatsoever to wider events, but reminds us that Si Spurrier is the only writer ever to rival Kieron Gillen when it comes to scripting insane science bastard Dr Nemesis. The three Peter David *X-Factor* issues remind me that I wish libraries had more of that peculiar series. But the rest of the book is a miniseries in which a team of mutants head for Limbo (here closely resembling Hell) to rescue a team-mate and...yeah. There's an interesting and potentially meta strand in which newer characters wonder why everyone seems so ready to sacrifice them for the sake of an old mainstay nobody much likes in the first place, but beyond that it's just a bunch of demonic cliches which fail to amount to much more than marking time.

Megan M says

A fairly hefty collection of side stories taking place during Second Coming. I enjoyed this collection a lot, but mostly because several of my favorite characters - Pixie, Gambit and Northstar - all make appearances. I suggest this volume mostly for people who loved Second Coming and want more. If you're not up on recent X-Men events (for example, fans of X-Men who have only seen the movies), I would not suggest this collection, as it will probably be confusing.

Blind Science is a fun little romp with the X-Club. Hellbound is a Pixie-centric story, which she is asked to rescue Magik from Limbo, which I loved. The X-Factor issues... sure. I'm not entirely why they are here, but they were fine. Nothing wrong with them. Just that I don't understand why they are being collected in this volume. They seemed a smidge out of place.

Oliver Hodson says

Very much a side issue to the main story, which was satisfying. It seems like the better the event book, the worse the side issues, although house of m had a few good side books in a good event. This stuff had so little to do with second coming it was a joke, although on its own it would have been some ok 6 out of 10 stuff

Stephanie says

"Hope" had some cute Cable/Hope moments but was kinda pointless.

"Blind Science" was boring and confusing by turns, but had interesting protagonists that aren't around much in X-Men.

"Hellbound" was a classic quest/rescue story.

The "X-Factor" issues were a little confusing because they're plucked out of the huge complex story-arc that is X-Factor, and they only marginally had to do with Second Coming. But X-Factor is awesome so that's all right.

Abbie says

Eh, a little bit of a let down after reading the first Second Coming. More like some short stories that happened to be going on during Second Coming. Sort of helped to paint a more complete picture of things that were happening. Dealt with some less main-stream characters, like X-Team and others. Sort of interesting, but not super engrossing.

J. says

Mostly back-up stories from the main event. The Science Team story was a solid one-off. Hellbound,

following the rescue mission for Illyana, has way too many old plotlines being brought together and art that's so muddled that it hides the action. X-Factor is quite good, although if you haven't been reading that book, I can't imagine this will make much sense. Overall, solid, but inessential.

Michael says

An odd collection of different stories that are tied together by the theme of Hope returning to the current time line. The first short story is about Hope and Cable right before they head back to the current time line. The art was good, the story was a little bland.

The second story was Hellbound. This takes place during the events of X-Men: Second Coming. It about the team that went to limbo to recuse Magik. This follows Cannonball and his team as they fight there way through Limbo. It's much better than the first story, but not great. If you follow the New X-Men and New Mutants this an important story that brings the teams together. It's almost a sequel to X-Infernus.

The last story is X-Factor Second Coming. The story feels a little pressed to fit in with the Second Coming story line. The part about Monet's father is good, but the rest is confusing as it doesn't fit in with what just happened in the previous comics. The best part is that the team is brought back together and Layla Miller is back in the fold.

Todd says

These are the side stories/tie-ins for Second Coming. So they aren't the most connected, but I enjoyed them all individually.

The X-Club is slowly becoming one of my favorite features of the X-Books.

The Magik story is a little underwhelming, but still fun if you're a fan of the New Mutants or New X-Men. The Gambit is Death could use a little explaining for those of us who haven't been following the character but it's still easy enough to follow.

X-Factor. This is the least tie-in and more we continue our regularly scheduled plot/character development. Yes it ties-in but if you haven't been following X-Factor for David's run, I could understand not really getting this. But Terry comes back!

zxvasdf says

Not a straightforward sequel to X-men: Second Coming, but an accompaniment, to elaborate and expand further on the events of Second Coming.

It's all right. Not a great read, but it's worth picking up for a flip through for the first story regarding X-Club's expedition to the oil rig. What you see in SEcond Coming is not what really happened... funny, fast, and

furiously clever, with hilarious and pulpy Dr Nemesis leading the charge.

Joe says

I wasn't surprised how underwhelmed I was by this set of tie ins. X-Men:Hope is rather short and really doesn't give you much more than a few interactions with Hope and Cable. They were good but much more could have been done. X-Club had some good character interactions but unfortunately the story goes nowhere at all. My least favorite of all was X-Men:Hellbound which is a perfect example of why I rarely pick X titles anymore. The story goes nowhere and it centers around rescuing Magick (How will she almost get them all killed this time?) and features Cyclops who are and always have been my two least favorite of the X-Men. Finally the last story and my favorite of the four was X-Factor. I think I like it so much because it had what the others were missing which was X-Factor was separated and had to escape being hunted by the Bastion while trying to regroup. They are likable, work together to achieve this common goal, and some of the characters are thrown into personal moral conundrums (M & Mordo). We also see the villains working against X-Factor so you get a clear idea of what's going on with protagonist and antagonist. Something the four other stories really lacked. Overall though the book was very mediocre.

Travis Duke says

Ok so it's not the best book but it's a great book about some less known heroes. The Hope story was the worst especially the art, it's almost insulting comparing it to other modern day graphic artists. The rest of the stories are good, I liked the Dr. Nemesis slapstick, I like the Cannonball leader story and the X-Factor story was a good read too just not the best. If the Hope story was better it would've gotten 4 stars

Xavier Guillaume says

I borrowed *X-Men: Second Coming Revelations* from the library thinking it was the follow up of X-Men: Second Coming Revelations and it would shed more life on Hope's story-arc, but reading it, it felt more like watching deleted scenes on a DVD/Blu-ray disc. For some reason deleted scenes feel like a good idea to watch, but afterwards, all I can think is, "Oh okay...That's why they cut that from the show..."

There are four stories in the book that are perhaps loosely related to what is going on in the X-Men Universe. We catch a glimpse of what life was like for Cable and Hope as they escape from the Nimrods. I actually really liked it. It lacked a little depth, but it was a good story nonetheless.

The second story is about the woman who created the Mutant cure. I don't want to really spoil it, but it's a really convoluted story about inter-dimensional space travel and alternate dimensions and mutant holocaust, etc. I won't give the rest away. It's super interesting, but a lot of it doesn't make any sense. I feel like it had some serious potential, but it had so many plot holes in the beginning, all you can think of was, "What is going on???" All in all it was okay and lowered my rating of the book.

The third story is really interesting. It's a follow up of what happened to Illyana aka Magik aka Colossus's sister. Previously in *X-Men: Second Coming* Illyana was taken by these mysterious demons and stolen into Limbo. I don't understand at all how or why she was stolen into Limbo. The whole plot doesn't make much

sense, but it is neat to find out what happens to her at least. I always liked Illyana. I find Piotr's relationship with his sister to be pretty incredible. It's also neat that Gambit makes an appearance. Where the heck was he in all of *Second Coming*, but I don't really like how he was portrayed. It's all hard to wrap my head around, but I liked seeing the New Mutants, it was kind of refreshing. It was my first time reading a comic with Anole, who is one of the few gay mutants, but the book makes no reference to it. (Not that it has to. It really isn't about that, but I do kind of look forward to reading some sort of story-arc that features more on Anole's life story.)

The last story is the worst. Ugh! X-Factor...I don't understand the point. Banshee was cool. The book doesn't mention it, but looking it up, she is Banshee's daughter, who once went by Siryn. For some reason I just really like her. She has a very cool attitude, and it seems she's gone through a lot in life. I respect that. Not to mention her accent is just plain awesome. I know you it's a book, and I can't hear it, but when I read her dialogue, I listen to her voice in my head, and I just love it. :) Maybe I'm weird. Hehe.

All in all, not a favorite of mine. I'm a big X-Men fan, but this one is a bit lacking in certain areas. For starters, it is not cohesive, which I can't stand. Secondly, the X-Factor part was just pointless. Why does it exist? Thirdly, I hate the whole inter-dimension space-time bits added to comic books. It's oftentimes confusing and contrived. It means to be deep and Matrix-like, but it oftentimes just feels tedious.

Would I recommend this book? No. It's not very good. I'd say only read it if you were bored. Luckily it's short and can be tackled in an hour or so. I probably spent as much time writing this review. Haha!

Craig says

I'm still continuing my great x-read of 2017/2018 and I am WAY behind on reviews due to a move and limited down time. I will be updating everything I have read in the meantime with tiny (or nonexistent) reviews so I can catch up again...

This is pretty good, but definitely peripheral to the main event. Some stories here are quite good, some feel a bit phoned in.
