



The Worthington Wife

Sharon Page

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Sharon Page sparkles in this poignant and irresistibly entertaining follow-up to her breakout novel, *An American Duchess*

Lady Julia Hazelton is the most dazzling among 1920s England's bright, young things. But rather than choosing the thrill of wanton adventure like so many of her contemporaries, Julia shocks society with her bold business aspirations. Determined to usher the cursed Worthington estate into a prosperous, modern new era, and thus preserve her beloved late fiancé's legacy, the willful Julia tackles her wildest, most unexpected adventure in Cal Carstairs, the reluctant new Earl of Worthington.

The unconventional American artist threatens everything Julia seeks to protect while stirring desires she thought had died in the war. For reasons of his own, Cal has designed the ultimate revenge. Rather than see the estate prosper, he intends to destroy it. But their impulsive marriage—one that secures Julia's plans as well as Cal's secrets—proves that passion is ambition's greatest rival. Unless Cal ends his quest to satisfy his darkest vendetta, he stands to ruin his Worthington wife and all her glittering dreams.

The Worthington Wife Details

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From Reader Review The Worthington Wife for online ebook

McYang says

ARC provided by publisher via NetGalley

I want to preface by saying I LOVED the first book in this series. It was full of drama, heart break, romance, adventure - it was, quite honestly, the perfect historical romance. I have been waiting with baited breath for the second in the series to come out. When I saw it available on Net Galley I did a little dance and hit "request"

Oh, ouch, boy, woah, what a disappointment. I am brutally honest because I spent cherished time reading it from beginning to end, but felt that the author did not have the heart to do anything more than push out a story for publications sake. It's not like the Maisy Dobbs series where you know the author has run out of ideas and is dragging a dead horse way waaaay past the finish line. It's like the author didn't even try. Like she typed up some notes and filled in a couple of areas and sent it in as a draft that was never proofed.

Why the scathing review? Let me count the ways:

1. There are bizarre passages of time that are unaccounted for and left me feeling confused
2. Characters say or do one thing, and then later in the book (or even in the next scene) they are either not present or act as though they never said or did what they said or did before (hope that makes sense)
3. Lady Julia Hazelton - argh - what a twit. She's got gobs of money and is determined to help the poor but does very VERY inappropriate things. For example, she makes out with another character in the home of a woman who just died giving birth while her children and husband grieve upstairs. She has sex with a character after a car accident on the property of a man who's wife is crazy with grief and stumbles upon them. And how many times in a novel can one woman turn down marriage proposals. Honestly, she's past her prime and not very interesting but as soon as she looks at a man he drops down on one knee - ok! we get it! she's a catch!
4. Cal - oh Cal - you're not a winner either. The secret you have is not very interesting, especially since Lady Julia is determined to help fallen women and would probably think it a badge of honor to have a prostitute as a mother in law. And you think you're so cool and artsy because you were in a gang and you paint without your shoes on. A boring, self-absorbed jerk.
5. All other characters are stock characters who are present only to make the main characters seem more pious or dark. The poor, especially, are treated in a way that's snobby and a bit offensive.
6. Apparently there's a murder mystery in here, but it's not very interesting and the resolution is weird.

To sum it up - what was meant to be a love-letter to Downton Abbey (the characters in this book are literally the characters from the show in everything but name) is instead a flop that leaves the reader's intelligence feeling disrespected.

Sharon says

It's been a long while since I finished a book in a single night ... especially one in excess of 400 pages! And yet, I did not want to put this one down.

Lady Julia wants more than the life that is expected of her as landed gentry; she wants to do good socially, and help the people on her estate. But it's 1920s England, and there are societal expectations. Her fiancé died in the war, and she's feeling hard-pressed to take on any of the suitors her mother and brother are pushing at her. Her best friend, Diana, is planning to marry the American cousin who has inherited the estate ... which would have gone to Julia's fiancé had he lived. And that American cousin, Cal, turns out to be way more than Julia expects or hopes. He's got secrets of his own, of course, which we learn over the course of the book.

Straight into the world of "Downton Abbey," with a look both upstairs and downstairs in two different great houses, we see the politics, social mores, and conflicts of 1920s England.

There's also a subplot involving the disappearances of several girls from the neighboring area, which turns out to tie everything in the book together in unexpected ways.

The book is fast-paced and entertaining, and peopled with characters readers will care about. Highly recommended.

Melody May (What I'm Reading) says

Posted on What I'm Reading

I loved *The Worthington Wife*. At first I was a little hesitant, because I liked *An American Duchess*, but wasn't in love with the story. I did struggle with the story. However, with *The Worthington Wife* I was enthralled with the story. After *An American Duchess* Julia decided she needed to find herself. She thought she was in love with the doctor, but he decided she wasn't worth the fight. Basically, she finding her way and decided that she's not going to marry and make it on her own terms. Julia wants to help women that were hit hard after the war. I love Julia, because she has a big heart throughout the story. She was willing to help the new Earl of Worthington that Worthington is more than just land to be sold off for vengeance.

Now Cal is out for blood. He's been hurt bad by the Dowager Countess of Worthington, and he figures that destroying everything the Dowager holds dear will help him gain what he desires. However, he never counted on meeting a girl like Julia, who is passionate about what she cares about. She slowly worms her way into his heart.

Totally loved *The Worthington Wife*. I love the heat that passes between Cal and Julia. Watching them made in a puddle of goo, but Julia stuck to her principles. However, you see Julia's best friend go through some changes throughout the story too. Sharon kept me wanting see what happen next. Now those who love *Downton Abbey* will love this story, because we do see more of the servants in this story than we had in the previous book. They actually play a huge part in the story, because they have a lot to fear for with the new Earl. Overall, *The Worthington Wife* was a page turner and I can't wait to see what else Sharon comes up with next. I hope it's Julia's younger sister or Cal's cousins.

Copy provided by Harlequin

Liz Clappin says

This book seemed a bit confused as to what it really wanted to be, ostensibly it was a romance, but it seemed to also want to be a more serious work of historical fiction and a mystery. All of the plot lines fell a little short. The romance was alright, believable at first but then seemed to pick up every cliché in the book, from jetting off to Paris to sexy canoe trips in Canada. There was also a massive cast of secondary characters that popped in and out with little or no development, introduced like they should be important then dropped like they were hot. It was distracting and detracted from the story greatly. I realize it wasn't the first book with some of these characters, but bringing people back with no purpose is just sloppy. The central mystery was almost laughably simple, and the language and a lot of detail were way off for the time. Another book trying to ride the Downton Abbey train, that just wasn't well enough researched.

Jenny Q says

3.5 Stars. Lady Julia Hazelton is feeling somewhat adrift. Having lost her first love to the Great War and her second love to the chasm between their social standings, she needs a sense of purpose. Her family is pressuring her to marry, but she's seen what a marriage without love can do to people, and she's vowed to marry for love or not at all. So she throws herself into a startup charity to help destitute war widows and their children. She also spends much of her time tending to the tenants on her family's estate and on the neighboring estate, Worthington, which she would have been mistress of had her fiancé not been killed in the war. But Worthington is in a state of chaos. The new heir to the estate is a long-lost relative, a bohemian American whose arrival disrupts the staid order of English nobility. With her best friend, Diana, in the scandalous position of being pregnant with a married man's child, and terrified that the new earl is going to throw them all out on the street, Julia vows to do all she can to see the estate maintained. Getting close to the new earl is no hardship--he's gorgeous, progressive, and enigmatic--but getting to the heart of him and convincing him he has a place in her world is going to take some work.

Cal Carstairs bears a grudge, and he's finally in a position to do something about it. As heir to the estate of the family he holds responsible for his parents' deaths, he arrives at Worthington intent on revenge. But his plans to sell the estate piece by piece and see the family brought low are called into question when Lady Julia captures his attention. Nothing like the aristocracy he's come to hate, Julia challenges all of his preconceptions and shows him how many lives would be affected if he ruined the estate. Over the course of their visits to the estate's villages and business interests, Cal discovers that several young women have gone missing over the years, and, with a soft spot for misused and forgotten women, Cal vows to uncover the truth of what happened to them. But when the clues start adding up and point toward the Worthington estate, he must decide if revealing the truth and gaining justice for the girls is worth destroying the fragile new peace he's established and his relationship with Julia. And when a new threat sets its sights on Julia, Cal will have to come clean about his unsavory past and face the fight of his life to hold on to everything he loves.

I have mixed feelings on *The Worthington Wife*. I loved the main characters. Julia is an admirable heroine whose desire to have it all--a loving marriage, children, and a greater purpose in life, a feeling of making a difference--is something most women can relate to, and her work with war widows and her compassion for the tenants of the estate are noble and heartfelt. Cal's carefree attitude and his struggle to reconcile his thirst for vengeance with the responsibilities of owning an estate and his growing feelings for Julia won me over, along with the tale of his rise from a childhood of crime with the Five Points Gang. And who doesn't love a man who creates art? I also loved the depiction of the time period and the sense of newness of it all--short dresses, motor cars, jazz clubs. There's very much a sense of living in the moment and pushing boundaries in the aftermath of a harrowing war. I did not read *An American Duchess* first and found that this sequel stands alone just fine, though I probably would have had a better appreciation for the supporting characters and

Julia's family had I read it.

The story is engaging from the first page, and I could not put this book down. Lush descriptions, the glitz and glamour of the Roaring Twenties underscored by a current of lingering gravity from the Great War, a mature, tender love story, and a touch of mystery and danger had me burning through the pages. I really thought this was headed for at least 4-star territory, but instead the final pages let me down. So much time was spent in the first half acquainting Cal--and the reader--with the ins and outs of Worthington and the society they inhabit that many aspects of the plot were shortchanged in the second half as the story raced to a hasty and rather superficial conclusion. The payoff I had been waiting for--Julia and Cal as a couple--is so rushed that we hardly get to spend any time with them, and some of their actions seem to come out of nowhere. The resolutions of the mystery and Diana's pregnancy dilemma are rushed, and we learn about many things that happened after the fact. I could also have done without the "downstairs" scenes from a kitchen maid's point of view that played a minimal role in the overall story.

And yet, in spite of the shortcomings of the latter portion of the story, I still thought it was a gripping, transporting, and very romantic read. When I wasn't reading it, I couldn't wait to get back to it. And I've thought about it often in the days since I finished it. Just an FYI: though this seems to be marketed as romantic historical fiction, it is really historical romance. I love romance, so that's fine by me, but I point it out for those of you who aren't normally fans of the genre. But if you do love romance, and you're looking for a change of pace, *The Worthington Wife* provides a passionate story with a lot of heart and deeper exploration of social issues in an underrepresented and exciting era when Western civilization was transitioning from the old age into the new.

Shermaine says

3 1/2 stars.

Apparently this was a follow-up novel to "An America Duchess" but I wasn't aware when I started reading the *Worthington Wife*.

This is a somewhat romantic novel set in the 1920s, not a historical book about the roaring 20s which is what I thought when I got it. At the heart of the story is Lady Julia Hazelton who is determined to help the less fortunate by starting her own charity and will not be forced to marry unless it's for love. She's also hell bent on saving the cursed Worthington estate by preserving the legacy of her late fiancé and bringing the estate to a modern era. I like Julia, she's strong, she comes from a good family and she doesn't look down on others or afraid to get her hands dirty.

Then the unconventional American artist Cal Carstairs, the reluctant new Earl of Worthington arrives. He's handsome, rough around the edges and with his own secret agenda. Cal is out for blood because he's been hurt by the Countess of Worthington and he's willing to destroy what she hold dear to her. Lady Julia sets out to stop Cal and a special relationship develops between them. The American has never met a woman like Julia, who's so passionate and slowly wins his heart.

There's a little mystery added to the storyline but it's easy to solve and don't really add more to the novel. The character development between Julia and Cal was great. I liked the story overall, it was a sweet read, nothing naughty. Thanks Netgalley for the free book, no promises were made. This is my honest review.

Karen says

The Worthington Wife by Sharon Page

This book could sure use an editor. It was way to long for the story it tells. This one came very close to a Do Not Finish for me. I would not recommend this book. Julia is in the 1920's era where her family want her to marry or she will be considered an old spinster at age 27. Her sister in law Zoe goes into business with Julia, since her brother will not let her use her dowry. The portions about the Great War were authentic feeling and the only saving grace for this story. I love historical fiction. I thought I was getting that genre with this book. It is the only reason I would have picked this. As I said this just went on and on an on.

Thank you to Net Galley, Sharon Page and the Publisher for a digital copy for a fair and honest review.

Cindy Burnett says

3 stars

The Worthington Wife is a cute, light-hearted read. The last male heir to the English Worthington Park has passed away, and after an exhaustive search an American heir, Cal Carstairs, is located. As the book opens in 1925, Cal is reluctantly arriving to assume the mantle of the Earl of Worthington. Lady Julia Hazelton lives nearby at Brideswell Abbey and has numerous ties to Worthington Park. She feels it is her duty to save Worthington Park from Cal's plans to seek revenge against the English line of his family for the way they treated Cal's family. Meanwhile, a mystery pops up regarding several girls that went missing a few years previously. As Julia works to convince Cal to reconcile with his English family, the two also strive to solve the girls' murders.

My favorite parts of the book were those that addressed the changes in the culture and attitudes of individuals in England following World War 1. That war brought about so many varied changes for England, and Sharon Page does a good job incorporating those changes into the plot of her novel. I also really liked Lady Julia- she was a strong, honest and sympathetic main character who I was rooting for the entire story. Cal was more problematic for me. He was not particularly likeable and had a strange way of speaking that was hard to get past.

Overall, the Worthington Wife was a fairly entertaining read. The mystery and its resolution appealed to me the most, but the rest of the story was fine too. Thanks to the publisher for the chance to read this in exchange for an honest review.

Deborah Blanchard says

I must admit that I usually do not read about Lords and Ladies, Earls and Dukes, however this book is

magnificent. It is set in the 1920's England and I just love this era. It is filled with family drama, love, loss and with a murder mystery intricately woven into the story. It is about feeling worthy of love and accepting oneself. Julia is a strong female character that knows her own mind. She loves to help those less fortunate than herself. Cal is an American that becomes the Earl of Worthington as his birthright and he is out for revenge. They say that love conquers all and it does, but not without its ups and downs. I absolutely loved this exquisite story. It kept me enthralled from beginning to end. I wanted to keep reading well into the night and I did many a night. It is a well written portrayal of this time in history, with its jazz clubs and all. The characters are divinely developed and you will love some of them. There is evil at work here as well, I doubt you will like that bloke. The secondary characters, including the help are equally well developed and believable. This story made me feel a wide range of emotion, from hope and love , to anger and despair. I laughed and I cried. I love, love, loved this story. You will love it too. Even if this is not a genre that you typically read, I beg you to check this out.

Candace says

Due to the cover on this book and the description, I thought that I was going to get a historical fiction book focused on the 1920s with romance. Great! I needed one of those "turn everything off and enjoy" books! I did get a relaxing, enjoyable read, but the cover and description were a little deceptive in the amount of "roaring 20s" and "Bright Young Things" you will read about! You will read about them very little. Instead of a historical fiction with romance, it's a romance that happens to be set in the 20s. (and with very little editing could be changed to any other decade!)

However, I did enjoy it. The woman considers herself to be a modern woman and does not want to marry a man just to be told what to do. She has seen the damage of a war and she wants to make a difference in the world. She is a very likeable character. The English men are stuffy and despite the war or maybe because of it, they want things to remain the same as they were before the war, with the woman keeping her husband's house in order. Until a handsome American comes along. But of course he brings an agenda AND he's rough around the edges. Is he different enough to be the man for her? Or is he too different? How much difference does she really want?

There is a mystery involved. I think the small good it does for the characters is negligible, the suspense is nil, and that part of the book would be better left out.

The secondary characters - I didn't feel I ever understood them or knew what they were up to.

The setting could be more descriptive.

Overall, the book was a relaxing , easy read.

This book was provided by NetGalley and the Publisher in exchange for an honest review.

Heather C says

The Worthington Wife was a lot of things; it is part romance novel, part mystery, and part straight historical, and it did most of that successfully.

The novel evokes the time following WWI and how the life on the great estates in England were struggling against the modernization of the coming world. We see a little bit of the Roaring Twenties with regards to unsavory characters and some of the jazz/dance clubs, but it doesn't take front stage here. The novel explores some of the effects of the war on those who were on the field, both men and women, and how their experiences effected them at home and how their service was perceived upon returning home. I felt that there was more historical depth here than in many romance novels and I appreciated that.

The romance was more subtle through about two-thirds of the novel and then ratchets it up into the world of a more traditional historical romance after that complete with somewhat detailed bedroom scenes. I felt the scenes were tasteful and well built into the narrative and made a lot of sense to the characters as they had been established thus far. I believed the romance here.

The mystery part I can't get much into without giving a lot away, but suffice to say it comes and goes throughout the novel and you don't realize early on that it is really anything important, but it becomes more so as time goes on. I didn't figure it out right away, but my suspicions started to raise themselves about three-quarters through and I was ultimately right. It played a lot into the motivations of the characters and drove some of their decisions throughout.

The author did a great job creating these characters. I loved Julia and Cal, they were each interesting on their own, but brought out the best and worst in each other when together. They could both be infuriating, but coming from a good place, even if they expected different outcomes. Most of the peripheral characters were well fleshed out, I think the exception would have to be Cal's female cousins (beyond Diana). They all live with him, but I can't remember the other two girl's names or know anything about them.

There was one thing that bothered me throughout my experience reading this book, and that was the interaction between my expectations based on the book blurb and the reality of the book. I don't particularly think that this blurb was as effective as it should have been. Typically, I expect that what is revealed in the blurb is not a main plot point and that the events discussed will occur relatively early in the novel – this is meant to pull you in to the plot, not give it away. Based on this idea, I expected this “impulsive marriage” to occur relatively early and then we would watch as events played out based on their not well thought out marriage. I kept waiting and waiting for the marriage and even checked back to make sure I had not made up the fact that there would even be a marriage! It doesn't happen until a couple chapters before the end, which frustrated me as it felt like I was sold something a little different than I was told. Don't get me wrong, I really enjoyed the story and was compelled to pick it up to read at times that I probably should have been doing other things, but I just felt I was kept waiting too long.

When I started reading The Worthington Wife I didn't know that it was the second book in a series, however right away I knew I was missing something. It wasn't that I felt I didn't have enough information to understand what was going on, but it was instead the opposite. I feel like the author almost tried to give too much information, but in a way that was too obvious and lacking in fluidity. In that first chapter I didn't feel that I needed to know all about the American Duchess, the sister-in-law to the heroine of The Worthington Wife. It could have been more appropriately placed in a later chapter when Zoe was actually important to the story. Having not read the first book (although I do have it), I'm not sure what we came to know of Julia in that book, but I felt like I was able to get to know her just fine in The Worthington Wife, as well as the other characters. That first chapter just felt very clunky to me.

I will definitely be going back to read the first book as well as any subsequent ones, this could have just used a little clean up.

This review was previously posted at The Maiden's Courtt and was received as part of a blog tour.

Hannah says

1 Star - Nope. Nooooo. Nope.

I don't think I'm being overly dramatic when I write that this book has to be in the top 3 worst books I've ever read. I'll admit that romance isn't my go-to genre, or even a genre I'd normally consider. However, I got this book free after purchasing some other books at a local bookshop. After finishing it, I know why it was wrapped up in pretty paper and ready to be given away. I did my best to go into it with an open mind, but my suspicions were true and this was just... terrible.

The first thing I immediately noticed about the book, and continued to notice as I read, is that this is a poor man's *Downton Abbey*. You have landed nobility, a few Americans, a heroine (though I cringe using that word, as the main character is anything but a hero) who thinks she's oh-so modern and yet constrained by her social upbringing. I mean, I like *Downton Abbey* and I didn't realize how much I appreciate how well the show was down until after finishing this book. I have to even have to compare this so-called book to *Downton*, but the author was very clearly going for that sort of vibe.

The characters are all around just awful and one dimensional. Julia is a twit and comes across wishy-washy even though she tries to be strong and centered. She constantly wants to "do something," whatever that means as it's left pretty vague and she has no real plan. The author tries to paint her as conflicted but it doesn't work. Cal is, and excuse the language, an ass. I hate the idea of her being able to change him or bring out the good in him. He was a jerk for 99.8% of this book and the last page he decides to change. No. I do not condone the message that marrying someone can change an angry, violent person for the better. That is a very dangerous message to send and I don't care if it's only in a fictional book.

I also don't understand the appeal of Cal as a romantic lead. Are people really into the whole jerk as a hero (again, using the term loosely)? I mean, dealing with that behavior isn't good for anyone's mental health. I genuinely don't understand it. I understand that people aren't always what they appear to be on the surface, but he was brazen and rude nearly every chance he got and unnecessarily. It made zero sense to me.

Let me talk about the author's writing style. The writing is horrendous. There are numerous fragment sentences and she uses the same words/phrases over and over again. She also likes to describe the same emotions in the same way and then, to be confusing, she'll contradict those very strong feelings a few pages later. (E.g. every farm on the estate is the best/most productive farm.) The writing is elementary at best and at worst the editor should have thrown the book out of the window once they read it. She also had numerous subplots going on and only one or two are actually resolved, albeit poorly, by the end of the book.

Cal's Gatsby-esque party bothered me as well. The author seemed to be merging two very different themes: *Downton* and the ruckus portrayed, or implied, with Jazz Age artists. Maybe they happened at the same times, but the author did not meld them seamlessly together. I was left feeling confused and frustrated by such a random jump. Similarly, another section of the book that irked me was the trip to Paris. Suddenly the reader's thrust into the world of Hemingway and Fitzgerald (both F. Scott and Zelda) at a Paris jazz club. The

author's description of these famous characters are nothing better than oversimplified caricatures. The author needed to better research for this section and the whole book. It's just disgraceful. (Little sidetone: the author has the main character, Julie, describe *The Great Gatsby* as, "a stunning novel" (p. 310). As anyone who's made it through basic high school English knows that *Gatsby's* start in the literary world was lackluster at best.)

Do I recommend this book? Don't make me laugh and don't waste your reading time.

Victoria says

I received a copy of this book through the Goodreads First Reads program.

In this sequel to *An American Duchess*, Lady Julia finds herself at odds with the new Earl of Worthington, and his desire for revenge on his father's family, who disowned his father before he was born.

Having read *An American Duchess*, I'm very pleased with the improvement in Sharon Page's storytelling. There was conflict, there was mystery, and romance. It felt much more balanced than the last book, and the characters were more enjoyable. I was really happy Lady Julia's characterization the most.

My issue with the story, and I promise I am not spoiling anything here because it's written on the very back of the book: "But their impulsive marriage - one that secures Julia's plans as well as Cal's secrets - proves that passion is ambition's greatest rival". THIS DIDN'T EVEN HAPPEN UNTIL CHAPTER 19 (p. 327) OF A 24 CHAPTERED (422 paged) BOOK! There is NO WAY this should be on the back cover. There's so much more to this story than that line suggests, and it makes me assume it's going to be just like *An American Duchess* where they do actually get married very early in the story, and then everything else happens after. That line needs to go, make mention of the mystery surrounding the Worthington Estate, the Curse, of Julia's former love interest the Doctor. Anything else would be less of a spoiler, and hook readers with the true (excellent) nature of this book!

Jazmine says

I was definitely drawn in by *The Worthington Wife's* gorgeous cover, but I'm torn with this book. Some parts I absolutely loved and some parts almost felt like it was someone else's writings entirely.

2 stars for the parts I enjoyed & 1 for what I didn't. I would like to give this author another try.

Renee says

Set in England during the 1920s, *The Worthington Wife* is a story of loss, love, and murder! Lady Julia Hazelton has known and lost love twice in her life and has given up on ever finding it again. She puts her heart and soul into keeping her ex-fiance's family estate afloat and moving it into the modern age. The arrival of brash American Cal Carstairs, a man determined to see the estate fail, keeps Julia on her toes and her heart guarded.

The Worthington Wife reads like a traditional Harlequin in that the romance is quite over the top (not a bad thing!)! Right off the bat, I could tell that the new earl was going to be trouble and he did not disappoint. He's quite the interesting gentleman—a gang member as a boy, a pilot in the war, a tempestuous painter, and suddenly a unconventional aristocrat with an estate to manage. He's definitely an alpha hero struggling with his past and his newfound wealth. Julia on the other hand is a great character. She really is a great example of the battle between old world tradition and new found freedom. She's a fine lady who loves her family estate and its history, but someone who also wants to be seen as an independent woman.

This book is a fun escape. It's definitely more detailed than a lot of books I've read from HQN, and I really appreciate that Julia is such an authentically written character. She doesn't seem like a modern character thrown into a historical setting, which so often happens with a lot of these historical romances. While it is a sequel, it can be read on its own. I will say that I am a little disappointed that Daniel Carstairs didn't get his own story. Even though he is introduced later in the story, he quickly became a favorite of mine! I hope these characters make appearances in future stories from Sharon Page!

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