



The Winter Child

Wendy Froud , Terri Windling , John Lawrence Jones (Photographer)

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Carefully combing his ears and tail and wearing his finest red felt boots, a furry young faery named Sneezele prepares for the Midwinter festival in Old Oak Wood -- the oldest faery court in the British Isles. All the denizens of the wood have gathered for this grand winter holiday...but this year something is strangely wrong. By now the forest should be blanketed with snow, but the air remains warm, the leaves have not fallen, and branches remain laden with autumn's fruit. Somehow, the cycle of nature has been halted, and even the faery king, Oberon, cannot fathom why winter has not arrived. From this mystery will come a great adventure, one in which young Sneezele and his best friend, Twig, will confront menacing goblins and an evil sorcerer. By turns charming, menacing, and hilarious, "The Winter Child" follows Sneezele and Twig as they bravely ferret out the terrible truth behind Winter's absence and witness a dramatic duel of sorcerers in which the future of the faery kingdom hangs in the balance. In this marvelous collaboration between renowned doll maker Wendy Froud and award-winning writer Terri Windling, the entrancing story twists and turns its way through the magical beauty and ominous shadows of the faeries' world. Art-directed by Brian Froud, beloved creator of such classics as "Good Faeries/Bad Faeries," the book's spectacular photographs capture Sneezele, Twig, King Oberon and Queen Titania, the sorcerer Malagan, the Royal Council of Sorcerers, and the faeries of Old Oak Wood, all in such vivid detail that they seem to come alive...as indeed, perhaps, they are.

Following the success of Wendy Froud and Terri Windling's first Sneezele adventure, "A Midsummer Night's Faery Tale," this new volume opens the magical window of enchantment once more with an extraordinary combination of story and art. A mythic tale of nature humbled by whim and ambition -- and of good and simple souls triumphant -- "The Winter Child" will be a classic among lovers of fairy tales, fantasy literature, and all things Froudian.

The Winter Child Details

Date : Published October 9th 2001 by Simon & Schuster

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Author : Wendy Froud , Terri Windling , John Lawrence Jones (Photographer)

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Download and Read Free Online The Winter Child Wendy Froud , Terri Windling , John Lawrence Jones (Photographer)

From Reader Review The Winter Child for online ebook

Vanessa says

This is a pleasant little faery tale following the adventures of Sneezle, a tree root faery, and his friends as they journey to find out why Winter hasn't arrived in the Old Oak Wood. The fantasy art work of the scenes and characters that accompanies the story is intricate, detailed, and convincing. I was even persuaded to look and see if I could find any of the cute figurines(especially Sneezle)online. For readers of all ages who enjoy faery tales.

Jacqueline says

A beautiful concept book about the importance of integrity.

Marsha says

This elfin book by Wendi Froud and Terri Windling is the second in the series about the young Sneezle, a humble root fairy. He's attending the Midwinter ceremony and this time he's determined to stay awake for it.

This story is filled with all the fun, delight and color of the first. The author and illustrator immerse us in this make-believe world and draw us in on another thrilling adventure. This time Sneezle is joined by Twig, a reluctant handmaiden to Titania, the Fairy Queen. Twig is just as eager for adventure as Sneezle—more so, actually. She gets them into trouble but delights in the thrill of it all.

Their quest to recover the Fairy King Oberon's amethyst cup takes them over considerable ground and is entangled in other daring feats along the way: stopping an ambitious, deadly sorcerer, restoring a lost child to its mother and, above all, bringing Winter back to the forest.

I don't like winter myself. I just can't stand the cold. But this book shows you all the glories and wonder of the season and displays how necessary it is for the seasons to progress in their natural way. There is a sly poke at human interference—the sorcerer Malagan turns out to be the one behind Winter's exclusion from the forest—but not all humans are terrible, as Sneezle comes to realize.

The illustrations feature the wonderful puppets and figurines that Ms. Froud is justly famous for and the full-length pages make the story come alive. Of course you stare and wonder, "How does she make water without getting things wet?" with other questions popping to mind. But mostly you just let yourself be swept away into the story. This book should entertain and please children and adults alike.

Fern Hamett says

absolutely beautiful

Donna says

Nat loved this book!

Lisa says

The Winter Child by Wendy Froud (2001)

Miriam says

This story of cute little faeries helping a cute little baby was too cute for me. I probably would have liked it when I was 8 -- old enough to follow the rather dense text but still young enough to love pretty pictures of fairies. Although, I am not positive I would have liked the illustrations even then. They are pretty and elaborate, but they are also photos of dolls, which always seem too static and posed to me, making that whole suspension-of-disbelief thing more difficult. Also, I spend too much time on Regretsy and couldn't stop thinking about how this book would be perfect for middle aged women who still where little girl dresses and collect stuff like [image error]

Jaimie says

Froud and Windling take us back to the forest of Sneezlewort, but this time they centre the story around the Winter Solstice (how fitting). An evil and ower hungry wizard has put a spell on the forest to stop winter simply because he dislikes the cold. Clearly he's a bit of a wask-a-doo, so Sneezlewort and company have to help stop him. Of course, Sneezlewort acts more as a facilitator for the story - since he's only a magicless root dweller - but he's a great and relatable focal point for the story.
