



# The Summoning

*Lynne Ewing*

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Following the incredible success of "Daughters of the Moon," Lynne Ewing has created an all new fun and hip teen fantasy series.

Based in Egyptian mythology and set in modern-day Washington, D.C., Sisters of Isis follows the lives of Meri, Sudi, and Dalila, three fifteen-year-old girls who have just discovered they are descendants of very powerful ancestors-Egyptian pharaohs. From these ancestors they've inherited magical powers of transformation, the ability to cast spells from the Book of Thoth, and, as they will soon learn, the responsibility of protecting the world from the evil forces of Chaos.

## The Summoning Details

Date : Published April 2nd 2007 by Disney-Hyperion

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Author : Lynne Ewing

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# From Reader Review The Summoning for online ebook

## Paranormal\_Madness says

### What I liked:

-Sudi, Meri, and Dalila. The three main girls in this book are very interesting, and they're all different from one another. One thing I like with this series is that there aren't a ton of main characters, like with the *Daughters of the Moon* series, so each girl can get a little more focus and the three of them seem special. Sudi was the main character for this book, and I like that she's not the typical goody-two-shoes kind of girl. She's done some things, and she's not embarrassed about it, which makes her relatable.

-Concept. I absolutely love the idea behind this series. I've always had a fascination with mythology, and I have to say, Egyptian mythology is pretty awesome. I love the names of the gods and goddesses and I love the spells and magic involved. There wasn't much of that in this book, probably since it was the first in the series and the introduction to the good stuff. Hopefully there will be more in the later books.

### What I disliked:

-Writing style. I'm a huge fan of Lynne Ewing's books, but I wish she wrote at a little more adult level. Her writing always comes across as kind of childish, like middle-grade section stuff, while the subject matter is always more adult. The two don't mesh very well, because you're left with a book for older teens, with writing that only satisfies younger teens.

Overall, this was just a short read that was the introduction to the series. I love the author and her ideas, but her writing leaves something to be desired. The characters are a little flat at the moment, but hopefully they'll round out eventually. I would recommend this to anybody interested in unique mythologies, and teens with superpowers. If you loved the *Daughters of the Moon* series, you'll love this. **3.5**

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## BookNerdette says

Oops, I started this book today and finished by 9:30pm. Wow that was a very fast read, I have also been cleaning house in breaks – washing clothes – took a nap even, and still finished today.

So this book will go back to the library where I got it yesterday.

I enjoyed the book. I thought the Egyptian teachings were dry but the story was familiar which was interesting. I enjoyed this story the first time I read it... well the similar story that I read. -> "The Prophecy"

Ok I will tell you the similarity's I noticed ... but if you haven't read the book ... TURN NOW!

- - warning - - spoilers - - ahead - -

Both books are about three teen girls with destiny's to use their powers (they just developed) to fight evil. They both are about the otherworld, mythology fairylands Gods & Goddesses.

In one book the girls were given stones when told of their destiny. In the other book they were given scrolls when they were told.

Both books described tattoos/birthmarks the girls had – proof of their destiny.

Both had a special book the girls had to read from and study to learn of themselves – in one “the prophecy” and the other “the book of thoth”.

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Oh well you grab the book and make your own comparisons.

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Like I said – it was a good book and I will get the rest of the series. I have already went to the library website and placed a hold on the next book in the series.

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## **Dhfan4life says**

I used to really enjoy this author's Daughters of the Moon series. It was light, interesting and fun. Different types of teen girls banding together to take out the greater evil. Even falling in love and trying to be regular kids along the way. But with this book, I have got to say I saw similar glimpses of the same thing. But I don't know if the author was writing in regards to the times or what exactly. But I for sure was not loving how the main character's prime goals were falling in love and losing her virginity to some guy and to just party it up. I get there are some 16 year olds out there that live for a good party. But the main character truly felt directionless at times. And her sidekicks/friends were no better.

Also there was some rather confusing points in the story. Like when it sounded like Sudi was going to public school and Meri and her crush were going to the more fancy school in the beginning. But wound up everyone seemed to be in the same classes by the end of the book. There was also the weirdness of Dalia being trained to be set up for an arranged marriage to some prince or something and yet it sounded like her parents were just anthropologists or Egyptologist, so I was uber confused where and how the arranged marriage aspect came into play. And my personal faves on the confusion front, how Sudi acted like she was all super cool and drank beer and was all "I can't believe I have to be teamed up with these girls that haven't even kissed a boy or sipped beer", but she was jumping at shadows left and right herself. Also two characters were mentioned as taking drugs out of left field and I could have sworn neither of those characters EVER mentioned it before. So weird.

So all of that aside and although I love nearly all things relating to Egypt mythology. I don't think I can read this series, regrettably. Just a certain aspect that I was familiar with reading from a Ewing book was not present in this book for me any more. But for others they might still really enjoy it.

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## **Sarah Crawford says**

Sudi wakes up from sleepwalking outside her house. She had also been having an unusual dream about walking on sand. Something looks into the house and scares her. She had also just broken up with some guy named Brian. She wakes up later with some kind of a walking stick next to her.

She catches her two sisters using an Ouiji board. They are twelve and believe in using magic. They warn her that someone is after her.

She goes to a party thinking she will meet a boy, but instead meets Dalila and Meri, and a boy named Abdel who represents the Hour priests. He tells the three women that they are ædescended from the divine pharaohs of ancient Egypt.

Sudi ends up naked in a dumpster, but Meri is able to help her. Dalila says she's apparently been trained her whole life for some role involving fighting evil beings. All three girls are attacked by Anubis.

Suddenly all three girls are passing through "gates" of some kind.

Sudi can turn into a bird, Meri a cat, and Dalila a combination crocodile-lion.

They have to fight an evil priest, free Scott, deal with a bunch of demons, then one hidden demon, and meet Isis Herself.

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### **Alisha says**

This is the first book in the series for Sisters of Isis by Lynne Ewing. I really enjoyed her books. I like this series because she incorporated Ancient Egyptian culture and mythology into the books. I love reading anything with Ancient Egypt in it. So this series was a pleasure to read. I liked the way she wrote this book and the series. The first four books goes through 4 different girls point of views but at the same time tells a story about a evil being that is trying to take over something or stop them from saving the world. I enjoyed reading how she introduces her characters. I feel like I know the characters more and more with each page written. These girls are learning about their new identities as descendents of Egyptian pharaohs who has bestow upon them magical gifts. But they must learn to control their powers before the evil forces take over. I enjoyed this series a lot. I would recommend this book.

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### **Alantie says**

I started this series just to see if it was any good - I'm a fan of the DotM series of hers and love it despite it's silliness at times, and hoped this one would be as good. I'm kind of still on the fence about how I feel about this series.

It clearly follows a very similar formula as DotM. A group of girls discovering they're connected to ancient mythology and gods, and have to fight against the growing forces of darkness as they learn about their new powers. Romance is sprinkled through out. However, there are some differences. The cast is much smaller this go around with only three girls wheras DotM had six. It also suffers from being not quite as clear in regards to the magic and mythology, though I've found that Egyptian mythology seems to be a bit murkier and a little more confusing in some aspects which may be part of the issue.

As a first book, it's not really all bad. Sudi, much the same as Vanessa of DotM, wants to be normal and fit in and seems to struggle more with her powers than the other two girls but in the end pulls through to save the day.

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### **Amélie Hartley says**

It was a really good book for a fast read. Really fast paced, an easy read to read in your spare time. I picked it

up at my local library and read it and didn't regret it!

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### **Tonya Cogdill says**

This is my first book by Ewing. The story is unique with its use of mythology. I like that there is humor within the storytelling as well.

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### **Ithlilian says**

The Summoning is a quick easy YA read starring a group of three girls that learn they are descendants of ancient Egyptians. This book is from Sudi's point of view, a pretty normal teenage girl with two twin sisters and boy problems. The size of this book and the plot led me to believe that this would be a younger teen book, but the talk of sex brings it up a notch. I don't have a problem with that, but I felt that the character maturity level didn't fit the very simplistic writing style. Everything is just barely brushed upon, and each event only lasts a few pages. The Summoning is certainly a fun read, but it's short and simplistic. It may have been better without the boyfriend drama, the angst, and the shallow characters. I really wanted to like it because of the Egyptian theme. Unfortunately, it was just ok to me, and I won't be continuing the series.

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### **Avery W. says**

"The Summoning" had many good qualities as a book, and I did rather enjoy reading it, but there are a few less-than-excellent things about it that caused me to give it a two-star review. For instance, the main characters could have used a little more flesh on their metaphorical bones. Their personalities were so similar that they seemed a bit like slightly edited versions of the same basic teenage girl model. The writing style had potential, but was not entirely solidified, meaning that I found the authenticity, individualism, and creativity I search for in the voice of an author to be lacking in this particular work. In general, "The Summoning" was a simple book that didn't provoke much thought, and while it could have been excellent in the right hands, in general I was not impressed and will not take the time to finish the series, let alone buy any of the books. I would recommend it to a young girl who is interested in the worldly side of life and doesn't want to put too much effort into interpreting the words she reads. (No offense at all is meant to the people who fit in this category.)

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### **Jennifer Wardrip says**

Reviewed by Randstostipher "talnlankyrn" Nguyen for TeensReadToo.com

We all remember the enchanting world that Lynne Ewing had brought us in THE DAUGHTERS OF THE MOON and then in SONS OF THE DARK. And now Ewing does it again with her new series, SISTERS OF ISIS.

Sudi never thought that one note could change her life; she just thought it would give her a chance at dating her longtime crush, Scott. But that note that fell out of her locker was not from Scott. Instead of Scott at the

nice restaurant, he's replaced with Abdel and two other girls. Abdel was sent by the Hour Priest, a secret Egyptian society, to tell Sudi, along with Meri and Dalila, that they are all descendants of the Egyptian Pharaohs and have powers that only they can use to stop the Cult of Anubis.

Like any other teenager, none of the girls believe Abdel--just think Mia Thermopolis discovering she was a princess (SHUT UP!). As each girl tries to get away from Abdel, he makes sure that they each get a scroll, but of course they think nothing of it. Curiosity takes over, though, and before they know it, all three girls turn into unusual creatures: Sudi, a bird; Meri, a cat; and Dalila, a cobra. Their destiny has been set for them and if they still don't believe it, maybe the evil forces will help them figure it out.

THE SUMMONING is another great read from Lynne Ewing. The tales that Ewing brews up and the world that she creates in the SISTERS OF ISIS is even more imaginative and creative. Reading THE SUMMONING just reminds me of how Ewing can take the reader out of reality and into a fantasy that not only haunts but amazes them. THE SUMMONING is only the beginning and the next novel should be just as amazing.

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### **Emmy says**

I had mixed feelings when i was deciding if i wanted to read this book or not, and i was happily surprised when i got into the book. The story is very original and I felt like you could connect with the characters. It was funny and serious, an all around good read.

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### **Kate says**

The Summoning was a great book, full of magic and adventure, three girls are disendents of acient kings and queens who have magical powers, those traits are passed on to the girls. They start to discover their powers and evil is comming to the surface. A group of priest capture a boy from their school and the girls have to learn how to use their powers before time runs out to save the boy and themselves from death.

I really liked this book it had some strange parts that you had to warp your brain around but in the long run it was worth all the headaches. It was full of mystery and most of all action!! It was a super book and i know that i am going to read the series now, (this book got me hooked).

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### **Sylvia says**

Sudi menjalani kehidupan sebagaimana gadis lain seusianya. Bertengkar dengan adik-adiknya, pacaran dengan seorang cowok, memiliki seorang sahabat tempat curhat, dan lain sebagainya. Sudi merasa dia menjalani kehidupan yang normal, hingga suatu hari dia mendapatkan sebuah undangan.

Sudi berasumsi undangan tersebut datang dari Scott, cowok yang sudah lama ditaksirnya. Tapi begitu dia mendatangi tempat janji-janji tersebut, ternyata seorang pria dan dua gadis seusianya yang menunggu. Siapa mereka?

Si cowok adalah Abdel. Seorang cowok yang aneh, mengaku dirinya seorang pendeta Mesir. Dua gadis lainnya adalah Dalila dan Meri. Abdel mengatakan pada mereka bertiga kalo mereka adalah utusan yang

terpilih oleh Dewa Mesir, untuk memberantas kekejian Dewa Seth lewat kelompok pemujanya, yang ingin mendatangkan para demon ke bumi dan membuat bumi chaos lagi.

Sudi, Meri dan Dalila nggak percaya oleh apa yang disampaikan Abdel. Hello, siapa yang mau jadi pemberantas mummy gt loh! Dan mereka berusaha menjalani kehidupan normal seperti yg selama ini mereka jalani. Namun secara terpisah mereka iseng membaca mantra yang tertulis di gulungan papirus yang diberikan Abdel, dan Sudi berubah menjadi burung Bennu, burung yang ada di jaman Mesir kuno dulu. Sudi juga bisa membaca tulisan hieroglyphs dan tanpa mereka sadari, mereka sudah mulai berperang melawan demon yang dikirim oleh kelompok pemuja Dewa Seth.

Ini adalah buku pertama dalam seri Sisters of Isis. Diceritakan lewat Sudi's point of view. Buku kedua akan fokus ke Meri, dan buku ketiga ke Dalila. Kalo nggak salah buku keempat fokus ke Sudi lagi. Hampir mirip dengan serial Daughters of the Moon yang ditulis oleh penulis yang sama, tapi kok rasanya yang ini agak kurang seru.

Buku ini terkesan kurang 'nggigit dan ada beberapa kejanggalan yang kadang membuat gemes. Misalnya: ketika mereka sedang perang nih, sama anggota kelompok pemuja Seth, kok ya sempet-sempetnya diskusi dulu trus ngobrol sebentar sama mummy yang jatuh cinta sama Sudi, 'Wah kita tidak akan dibunuh! Ternyata love spell yang elo baca lebih ampuh!' Kek-kek gitu deh. Trus mereka juga terkesan nggak takut, padahal kan mereka belum pernah menghadapi demons. Suasana tempurnya juga kurang terasa.

Tapi bolehlah untuk young adult buku ini cukup asik. Buktinya banyak yang udah baca kasih bintang 4 dan 5. Maybe it's just my age :)

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## **Camila says**

A normal teenager, Sudi, that hangs out with her friends, has troubles with her sisters while thinking about the recent broke up with his boyfriend and has a crush in one of the nicest boys in the school. Her life is a complete disaster and if that didn't seemed enough a weird news that changes her life entirely ruins her life or she think it does. Sky Terrace, a very fancy restaurant, was the night where Sudi discovered her true reality. Abdel the guy that was waiting for her tells Sudi, Meri the daughter of a famous politician and an unfamiliar face named Dalila that the Egyptian cult wants to destroy them Confusion runs through them and they do not believe his illogical explanation, descendants of Isis, the Egyptian goddess are what he assures they are. Lynne Ewing the author of one of my favorite books uses in every word, phrase and sentence characterization. The images that his words make are so vivid that even the setting can be described as a character. He clearly makes us understand that confidence in your self is what makes you a hero. "She soared, half girl, half bird, pure goddess, toward the rising moon, enjoying the enchantment of this night. They had been victorious, but she knew that this was only the 1st of many battles. More than just a book The Summoning shows the process of how life makes us reflect if we are the most important...the message that this book gave to me is open your heart and your eyes to reality because there is more than just that.

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