



The Pig in the Pond

Martin Waddell , Jill Barton

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The pig's in the pond!

The pig's in the pond!

At Neligan's farm

the pig's in the pond!

Neligan's pig knows that pigs don't swim. But on one of the hottest days of the summer, she just has to take a dive—and she's not the only one at Neligan's farm who's sweltering!

The Pig in the Pond Details

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From Reader Review The Pig in the Pond for online ebook

Diva says

he he, I read this in our university library, and felt all the better for it, sometimes, there's nothing better than a book on a pig to make you forget your worries. no matter how big they are, there is nothing more important than a children's book!

Sally says

We read this and laughed and laughed and laughed when my kids were younger.

Alice Bennett says

Really great story for a whole shared read with a Reception or Year One class. Can talk about Nelligan, describe the pig and the use of repetition offers to chance for children to join in. Also good for Phonics.

Kristine says

I could use this book as a starting point in a first-grade class to begin exploring literacy and identifying plots, main characters, problems, solutions, settings, and sequencing of the story line. After a first read aloud, as a class, we would recall what the order of events were and then from there create questions that will require going back into the story to look for the answers. Example questions could be, "What time of year is it?", "Who are the main characters in this story?", "Why did the pig jump in the pond?", etc.

Ruth says

Quack quack, honk honk, oink oink ???

Libby Haydon says

Brilliant book for Early Years. Use of repetition and onomatopoeia. The book could be used for a project across the whole curriculum, covering a variety of subjects. It has a lovely moral of friendship and inclusion at the end of the story.

Micheál Hanratty says

Hey everyone, this is my 4th review, 'The Pig in the Pond' by Martin Waddell. Essentially, this story is about Farmer Neligan's pig. It is a very warm day at the farm and the pig becomes agitated when he sees the ducks and geese keeping cool in the water. As the title of the story suggests the pig jumps into the pond to refresh herself. Soon, word spreads around the farm that a pig is in a pond with ducks and geese. When Farmer Neligan arrives at the scene, he decides to jump into the water also. Indeed, after a while all the birds and animals in the surrounding area leap into the pond.

This is a story that is filled with excitement from the outset. I admire the colourful illustrations by Jill Barton which accompany the text. This is the type of story which children aged 5 and 6 years would find deeply amusing. The language in the text is very appropriate to the age range I've stated. This book introduces children to lots of refreshing sounds such as animal sounds: oink, oink; quack, quack. Also the book provides sounds that water makes: Splash, sploosh.

This book has many advantages, in that it can be used across the national curriculum. In particular in dealing with the subject of Geography, the children in the above age category can be introduced to Weather and temperature (Summer hottest time of year). In terms of P.S.H.E. the class can look at how the pig broke rules and in 'Circle time' they (the children) can reflect on occasions when they broke rules. Finally, this story presents lots of ideas for Physical Education for example the children could jump around in a square pretending they are splashing, like the pig in the water.

Charlotte Peters says

This is the story of a pig who jumps in a pond and when the farmer returns, he joins the pig in the pond and so do the animals. The story uses a lot of repetition of animal noises and this can be great to get the class really involved in reading the story. Also the story has very clear events and therefore can be used in a year 2 class very easily as a sequencing exercise. Furthermore children can use this book to learn about the structure of stories and the sections are easily distinguish and finally this can be used to encourage their own story writing. As well as part of English, this book could be used as a guided reading task in year 2 and upwards or as part of a story time in earlier year groups.

Kathryn says

Our library recently had a sale and I attacked the boxes of 25 cent children's books. Upon bringing home the spoils, this was the first chosen by my youngest and I think the cover is obvious as to why. This is a fun and repetitive book to read aloud. The words are simple, ideal for young readers, and the pictures are extremely cute.

Paul McGoldrick says

The Pig in the Pond. One day a farmer called Neligan left his farm and went into town. It was a warm day on Neligan's farm, while the Geese and the Ducks enjoyed relaxing in the pond Neligan's pig sat in the sun. The combination of the sun and the other animals enjoying the pond lead to a massive "SPLASH" with the Pig

jumping in the pond. While the Pig splashed in the Ducks and the Geese splashed out. On Neligan's return he was greeted with the pig in the pond. Neligan and the rest of the animals decided to join the Pig in the pond and create a big "SPLOOOSH".

I have read this story with my nieces numerous times. They are huge fans as the book is great fun. The book is filled with repetition and it allows children to participate in the reading of the book. They also love the quick tempo of the book. The illustrations are great and really bring the book to life. They particularly enjoy when Neligan and the rest of the animals get in the pond.

I feel this book is very good and would be good for nursery school children. It could be used when learning about different farm animals.

Alice Bennett says

This is the perfect book to read with Reception or Year 1. It's very funny and the use of rhyme offers the chance for the children to join in with the teacher as well. We could discuss how each of the characters are feeling throughout the story or use the book as part of a topic.

Ruth says

The Pig in the Pond by Martin Waddell is a wonderful and amusing read for young children. I came across this book while spending time in a class with 5-6yr olds. The children got tremendous enjoyment out of this book and the beautiful illustrations that accompany the story. The story is about a farmer called Neligan and his pig who on a hot summer's day after seeing the geese and ducks cooling off in the pond, jumps in too! When Neligan discovers that the pig has jumped into the pond, he takes off his clothes and joins him. There is great excitement when the rest of the animals find out that both Neligan and the pig along with some other animals are in the pond. The colourful illustrations help to bring the book to life along with the onomatopoeic words in the text e.g. Splash, Sploosh. The story also introduces children to the noises certain animals make such as quack, honk and oink.

When I read this book with a young class, the animal noises, water sounds, tone of language used and the repetition of phrases / words helped the children interact and created an exciting atmosphere in the classroom. I feel this book is suitable for the younger years in KS1 and can be used alongside a number of topics e.g. The farm, PSHE, Art and creative writing.

Sarah says

On a hot summer day, the pig is sweltering, so he splashes into the pond and displaces the geese. The geese spread the news throughout all the farm animals until the farmer comes to see what the commotion is all about...

Amal says

We all know that pigs do not swim, so what makes Neligan's pig jump into the pond? The pig in the pond is a book about a pig burning in the scorching sun, he sits beside the pond watching the ducks swimming away all day long, until he decides that he needs to cool down and jumps into the pond. The shock of the story is when Neligan arrives back at the farm to find the pig in the pond, his reaction is to take off all his clothes and join in.

I read this book to my niece who is nursery and she loved it, her favourite part was when Neligan joined the animals in the pond. A wonderful book that can encourage speaking and listening activities amongst young children, additionally it can be used when studying a unit on farms with key stage 1.

Isobel Smith says

This book was intriguing and has illustrations that would help the children to question. Therefore I think it would be good for using it during shared reading.
