



## The Dragon King Saga

*Stephen R. Lawhead*

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This is a three-volume collection of the Dragon King Saga titles which trace the adventures of Quentin, the young temple acolyte as he battles against the evil realm of the Dragon King.

## **The Dragon King Saga Details**

Date : Published September 1st 2002 by Lion Publishing Plc (first published March 1st 1990)

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Author : Stephen R. Lawhead

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## **From Reader Review The Dragon King Saga for online ebook**

### **Kate Frantz says**

The Dragon King Trilogy is amazing. The development of characters from the first book to the last is executed brilliantly and thoroughly. You are connected to each characters story, their fears, their destinies, and the journey they find themselves on to rid the world of true evil. I read this when I was young and it left its mark on me from then until now. Definitely worth the time and money to purchase these books and get lost in their pages!

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### **Brooklyn Adams says**

I gave this book five stars because it is so fun to read and the king and everyone else is so adventure. Plus it was actuallay kinda funny. Some one should read this if they like things about magic and things like that also if they love to lagh or even like a great adventure novel then they should definly read it. What would make it better if there are even more girl nights who are really good at everything. Also if the book is shorter.

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### **Ruth says**

c1982: FWFTB: knight, acolyte, companions, quest, usurper. This was a re-read for me and I did not realise how far the spec-fic genre has moved on since the 80s. It is still a good YA novel as an introduction to specific but I don't think that I will reread the entire series. Recommended for the YA audience as the protagonist is 15 years old at the start of the book.

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### **Marie Michaels says**

I started this book a looooong time ago, and for awhile I was reading it steadily. But then I got to the final book of the trilogy (it's one of those giant volumes with three books in one), and I put it down for weeks. I finally finished it up to a very underwhelming ending. The proselytizing just got to be too much for me. Sexism and racism I expect from mediocre high fantasy, but the unabashed proselytizing was new and repulsive. Seriously, the kingdom of the Dragon King previously worshipped a whole Greco-Roman pantheon of gods, but then the baby Dragon King and his hermit friend brought the religion of the God Most High to the people! The baby Dragon King even had VISIONS of a brown-haired man beaming at him! Then God gave him a magical sword, but he wielded it in anger, and it stopped being magic. But then he believed again, and it became magical once more!

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### **Ryan says**

This is either the first or one of the first book series that this author wrote. Lawhead is a theologian, lawyer, writer. So, obviously a brilliant guy, and I love these books. I think I've read them 4 times, now.

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### **Sabrina says**

This book is really good for anyone who likes adventure - the first two books are packed full of it. Unfortunately, though, I wasn't able to get past the half-way point of *The Sword and the Flame*. That one I just didn't find interesting...more likely depressing because Quentin's son was abducted and he lost the fire from his holy sword. If he gets past those two problems, I probably won't know until a year or two from now when I pick up this book and say, "Hey, I remember reading this, it was awesome!" and pick up where I left off. So good luck to anyone else reading this!

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### **Braden says**

Just reread this series. Lawhead is an amazing writer, so it should be no surprise that this earns 5 stars from me. What separates this series from others I have read of his is the clear theological aspect. This enhances its meaning to me as a Christian reader, and takes me even deeper into Lawhead's creativity and exceptional story-telling ability. Marvelous.

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### **Dallas Campbell II says**

#### **An adventure into a world of noble men and women serving the Most High!**

The Dragon King finds that faith in the Most High, safety of family, and the love and loyalty of old friends and new are the most important things of all!

Mr. Lawhead is an exceptional storyteller!

Highly recommended!

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### **Margaret Roberts says**

The legend of the Dragon King continues in this second book of the trilogy. Quentin and Toli are set on a new quest-one unexpected and filled with doubt that they will ever return to their beloved Dekra-a city once inhabited by faithful followers of the Most High God. Lawhead, ever the skilled writer, brings you through a journey of mystery and adventure, love and dread. When all seems lost with Nin the Destroyer bent on taking Askelon, hope ensues with the forging of the Zhaligkeer-a sword blessed by the Most High God. Images of hope, love and sacrifice are clearly displayed and, amidst it all, the majestic power of God.

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### **David Shepherd says**

#### **Deeply moving**

Truly a story to relish. A call to more--to live an honorable life, loving well and drawing others to a higher calling.

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### **Claire Benham says**

Classic high fantasy.

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### **Benhime says**

It's hard to start a review of a book without spoiling it. however, let me summarize my thoughts about the book without revealing much about the book. Note that I listened to to audiobook version.

To start, the book was good but not memorable. It's an out of sight-out-of-mind kinda book. The writing was excellent and the plot was just "meh". Predictable at most.

The plot follows most of the similar fantasy genre, and I ve not problem with. Heck, my favorite book is Belgariad which followed more or less the same formula. It felt like the author had a phobia for battles. In all his three book, the ending always consisted of a battle of sorts, but when it came to the battle parts, the angle would change to another character perspective. It's left the essence of the buildup just dull. And the formula was repeated for the next 3 books. It was disappointing. Although the third book proved to be the best, it was rushed.

Character development. Am a sucker for character development and no story is complete without understanding the characters and why they did what they did. For this case, the book did badly with the main characters. The hermit and main character Quentin. A brief backstory on the hermit would have sufficed or more perspective from him would have worked too. He was wholly one dimensional which made hard to believe he had belonged to another order of priests before he left. He was a very important character and was developed poorly. Quentin had the more dimensions than my tissue paper. His sudden change in book 3 was just underwhelmingly hopeless. His agony for his son was.....nah. His emotions had the switch of my light bulb. There is a way things a built up but his was just insane. I ve known people who were once ragamuffins turn to God and give unbelievable loyalty. I can't express Jan words how this character was badly develop. Book 3 ending was superficial and Quentin would go from unbeliever to BANG I believe..!!! Boy, that escalated quickly!

All in all, the book was alright. A recommendation for a one time read and for bored chemists like me.

The books were always so good in the beginning but something always went wrong towards the end. Just a small change in them would have made this trilogy EPic.

\*sighs.

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### **Kai Forrest says**

Mediocre at best. The well written characters were little more than cardboard cut-outs, and the worst were

inconsistent and unnecessary.

There was no chemistry in any of the romantic relationships - they all came out of nowhere, and the characters might as well have been strangers for all the real affection they had for each other.

A nine year old boy can save the day, in a situation so absurd it's beyond suspended disbelief, but women can't do anything but be soppy about men. They just get to stand around crying until they decide - or get told - that they shouldn't have their own emotions because it might inconvenience their husbands. The only female character who showed a hint of being interesting had her personality erased within a chapter.

None of the antagonists had any hint of motivation. They did bad things because they were bad people and therefore they're the bad guys. Anyone intriguing had a chapter or two before they swung to the black or white end of the morality scale and turned from people into puppets.

The worst part about it was the proselytising of thinly veiled Christianity. Barely a paragraph goes by without a mention of the most high god. Not only is divine intervention an integral part of the plot, but events unnecessary to the overall plot are set up to end in a deus ex machina, just so we know how all-powerful and loving and attentive this god is - if he's that impressive, what's the point in any of the plot? If you can bring someone back from the dead just by praying, surely god could have solved any of the plot driving problems? Everyone is, of course, happy to abandon the religion their people have presumably followed for thousands of years to convert instantly, without hesitation, and with no conflict, usually after an unlikely and unnecessary miracle. Even a high priest of the old faith took about a book and a half to abandon everything he'd ever believed in.

All that complaining, and this is from someone who likes religion in fantasy. Done well - or even done badly but with something resembling tact - it can be a fascinating part of character and culture. This goes beyond doing it badly and into a whole new realm of terrible - if I'd been warned about how bad it was, I probably wouldn't have started reading in the first place.

In any other fantasy novel, the king who tears down temples and converts everyone to his new faith is the bad guy. Personal freedom and free will are supposed to be seen as good things, not unfortunate failings.

If this is supposed to be a children's book, I dread to think of what the author is actually teaching, despite presumably good intentions. The trilogy is an extended lesson in bigotry of all kinds. Once you get past the staggering amounts of misogyny and religious intolerance, there's some slightly less obvious racism to enjoy, and the miraculous fixing of a disabled person who, actually, was perfectly happy how he was and didn't want to be fixed (to the extent that he ran away and cried about being afraid of losing himself before the loving, wise, and holy mentor bullied him into it)

I give it two stars rather than one because at least the plots, while admittedly predictable and prone to tension-killing divine intervention, were enough to keep me reading when the rest of the content made me want to scream. They were simple, but still enjoyable. They do bounce from cliché to cliché, to the point that I was surprised when no elves showed up, but that's not always a bad thing. It's usually the smaller elements rather than the overall plot that are worth paying attention to.

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**Kenneth Lee Beck says**

## **Writing an epic of my own**

Once again Stephen Lawhead took me to a time and a land beyond my own. As the story unfolded , however, I was challenged to reflect on my own experiences and measure my own belief system. Although it is a story of fiction, Truths regarding the Most High God shine through to elaborate on the impact He has had on my life and many others playing out the human drama.

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## **Ethan Sayler says**

I really enjoy Lawhead's writing, but for some reason was never able to get this one started. Finally I've gotten into this story line, and I can't put it down. Great story, interesting spiritual overtones, an enjoyable read.

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