



The Air is on Fire

David Lynch

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The first major collection of artwork by the acclaimed movie director David Lynch.

Spanning a period of forty years, David Lynch's widely respected films and television series include "Eraserhead, The Elephant Man, Blue Velvet, Twin Peaks, Lost Highway," and "Mulholland Drive,"

However, his prolific visual art production, which began even before his films, has rarely been seen.

This catalogue of his artistic output, published on the occasion of a large-scale exhibition at the Fondation Cartier in Paris, covers a wide variety of disciplines: painting, photography, drawings, sculpture, furniture, music, and "moving pictures." His art echoes his films in theme and aesthetic, yet offers viewers a fresh and more intimate glimpse into his singular universe. The book also contains several essays that analyze his artworks, as well as a conversation with Lynch, interviewed within the context of the show. 469 illustrations in color.

The Air is on Fire Details

Date : Published April 15th 2007 by Thames & Hudson

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Author : David Lynch

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From Reader Review The Air is on Fire for online ebook

David says

I like bees and my friend, Jack Nance - I might have told you - worked in a hotel as nightwatchman and opened a door of a vacant room and found like 10,000 dead bees and sent me a Kleenex box filled with them And then I made my bee board from those bees and it started with the Ricky Board.

I am Clitterbox says

From Santa

Catherine Corman says

I like the nowhere part of America...They're little truthful places, but they're not obvious.

-David Lynch
