



Shaman King, Vol. 19: Mt Osore Le Voile

Hiroyuki Takei

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Yoh Asakura is a shaman—one of the gifted few who, thanks to training or natural talent, can channel spirits that most people can't even see. Yoh is in training for the ultimate shaman sports event: the "Shaman Fight in Tokyo," the once-every-500-years tournament to see who can shape humanity's future and become the Shaman King. But unfortunately for Yoh, every shaman in the world is competing for the same prize...

Au Revoir Mt. Osore, The unthinkable has happened--Yoh has withdrawn from the Shaman Fight! What happens now? To understand Yoh's future we must revisit his past, back to when he and Anna first met. How did their acquaintance shape Yoh's fate, and what terrible secret still burns between them?

Yoh Asakura is a shaman--one of the gifted few who, thanks to training or natural talent, can channel spirits that most people can't even see. With the help of his fiancée, Anna, Yoh is in training for the ultimate shaman sports event: the "Shaman Fight in Tokyo," the once-every-500-years tournament to see who can shape humanity's future and become the Shaman King. But unfortunately for Yoh, every shaman in the world is competing for the same prize...

Shaman King, Vol. 19: Mt Osore Le Voile Details

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From Reader Review Shaman King, Vol. 19: Mt Osore Le Voile for online ebook

Stephanie says

It's nice to finally get some solid backstory on Yoh (and Anna); it really helps to know their past when understanding their motives for the present.

Ty Ridgway says

good book

Mona Loise says

I love this volume. It shows us how Yoh and Anna met, who Anna really is. And we can all see that their love for each other is not one-sided at all. Not just that, but because of the backstories presented, we are now able to understand their true motives in the present.

Yup, definitely one of my favorite volumes.

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Timothy says

The best volume in the series so far. Another backstory, where we learn Anna's backstory. Plus, I now want to have a spirit friend like Matamune.

Hannah Belyea says

The time has come for the past between Yoh and Anna to be explored as he withdraws from the Shaman Fight for the sake of his friend. Takei takes readers to the beginning of these lovers in this enjoyable and informative entry to the "Shaman King" series. What could the choices of years before mean to Yoh and Anna today?

Dony Grayman says

Edición argentina con solapas: Monte Osore Revoir. Último tomo salido hasta la fecha y hasta que Takei no se amigue con la editorial japonesa.

Marie Kos says

I come back to Mt Osore Le Voile and Epilogue (volumes 19 & 20 of Shaman King) quite a bit. Or at least, I did growing up.

This is the first time I read this story in ten years, and the first time I have ever read Viz's translation of these volumes. The flashback story is very simple, but I found it more poignant than ever as an adult. Hao and Anna's empathic experiences and the nightmares that they create are, perhaps, better understood with the hardening that happens with age. Experience does not always strengthen humans. Without action, it makes us vulnerable.

All internet-deepness aside, totally cute story. I love Matamune, I love Yoh, and I love Anna! There's nothing not to love. A nice standalone.

L A i N E Y says

[a total heartbreak at the end. (hide spoiler)]

Scott Lee says

Normally something that digresses as thoroughly from the primary plot of the series as this volume does feels like filler to me. But Anna is so important a character, and the younger versions of Yoh and Anna are handled so well, along with Matamune, Yoh's very first spirit ally, that I thoroughly enjoyed the volume. I'm even happy the arc will spill over into the next volume. I want to get the whole thing before going back to the "present" of the storyline.

Thomas Andrikus says

This volume goes in a flashback explaining the first time Yoh Asakura met Anna Kyoyama... It kinda explains why they do the things they do in the future.

Dylan says

Awesome volume about Yoh and Anna's past.

Juan Rivera says

This series is written and illustrated by Hiroyuki Takei. This manga is about Yoh Asakura. Yoh is a middle school boy who can see the spirits of the dead. He is competing in the Shaman Fight, a tremendous tournament where the winner will shape the destiny of the world. He also struggles with making friends and talking to people in school.

In this volume, he travels to Northern Japan to meet Anna, the girl who has been chosen to be his fiance. However, she has a problem. She can't tame her feelings and makes demons appear when ever she feels rage and resentment. Imagine how it would be for you every time you had an uncontrollable feeling? How lucky we all were not to be able to turn our inner demons into physical realities especially during our teenage years. In this volume 19, Yoh and Anna meet. The meeting is not easy. Will the secret they have to share tear them apart?

Great book for middle school age or anyone who has ever had emotions that they couldn't control.

Ana Marina says

AWESOME!
