



Rightfully Wrong Wrongfully Right

Varsha Dixit

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Love is in the air again...and this time it's steamy, bold and manipulative!

Gayatri, a rich, spoiled diva, is fighting to establish herself even as her tyrant father pushes her into a life not of her choice. Viraj is a genius and a con who shuns society and its hypocrisies.

Gayatri sees Viraj only as a means to an end. For Viraj, Gayatri is the epitome of all that he despises. So when their paths cross, it is a battle of feisty wills and desire.

Will Gayatri and Viraj prove to be each other's salvation or annihilation?

From the best-selling author of Right Fit Wrong Shoe and Wrong Means Right End comes Rightfully Wrong Wrongfully Right. All the unforgettable characters of the earlier two bestsellers make a comeback in this unforgettable story of hurt, hearts and hope.

This is a tumultuous journey of two Wrongs who might just make everything Right!

Rightfully Wrong Wrongfully Right Details

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Author : Varsha Dixit

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Shalini says

The final part in the series brought a bit of a disappointment to me in the sense of an immature story line. Even though I was not a fan, I liked the characters in the second book, and the layers of Sneha and Nikhil, made me hoping for so much more from this one. The only thing that kept me reading was the character development of Gayatri, the best part of this book. I could feel her change from a shallow person to this amazing, strong, and kind girl. Other than that, the story didn't feel appealing to me, and was getting dragged after a moment.

2.5 stars!

Shantala (Shanaya Tales) says

Originally Published on www.shanayatales.com

Note: This is the third and final book of a three-book companion series. A companion series is not a continuing series, which means that each book can be read as a standalone. And while these books do work as standalone reads, a fair amount of common, interconnecting threads run through them, which might be lost on people who read only one of these books. Which is why, it might be better to complete the trio, especially if you are someone like me, who needs to know everything about everything.

My Review: This third and final book ***Rightfully Wrong Wrongfully Right*** revolves around the love story of Gayatri & Viraj, and this one is my favorite of the lot, which is surprising even to me, because after I read the first book, and got familiarized with the characters, I read the blurb of the following two books, and when I got to know that the third one centers around Gayatri, I was very skeptical. Like really really skeptical.

Mostly because, while I can tolerate relatively unlikable main characters in other genres (Case in point - The Girl on The Train); in romances, I absolutely need to like the protagonists, and be able to root for them. And I did not like Gayatri very much at all. I mean, she was tolerable in the first book, but in the second, she was right up there with the most undesirable characters. Read full review

Janhvi says

I haven't read any book by Varsha Dixit so Rightfully Wrong Wrongfully Right was my first read from her. It came recommended and I have to admit I took my time getting to it. I'm just going to come out and say this. I was pleasantly surprised my how much I enjoyed the book. I practically flew through the book, easily flipping through the pages. It was just such an easy and engaging read for me.

So Rightfully Wrong Wrongfully Right is the story of Gayatri and Viraj. Let's start with Gayatri. At first, Gayatri comes off as a spoiled rich girl blowing off her father's money. But soon we get to see the real story behind her facade. I always love a good redemption story and Gayatri completely redeemed herself by the

end of the book. We could see that she had some nasty history with the remaining cast of characters but she makes up for it. Gayatri was a strong, independent woman with vulnerabilities.

Viraj on the other hand has had a horrible childhood with an abusive father. He learned soon to shield his real self from the world and portray only what he wanted. Viraj is what others like to call the Mad Scientist and he is definitely a workaholic. But he needs Gayatri's help for his social life and they both soon strike a deal. I liked Viraj and how he cared for Gayatri in his own way. Viraj was also very helpful as a person and we got to see that.

I liked the way Viraj and Gayatri's relationship progresses. First they start off by trying to benefit off of each other. Then they turn into real friends and soon they are falling hard for each other without them realising it. Gayatri and Viraj may look like total opposites from the outside but they were more alike than you may think. Plus they both were actually quite compatible as a couple.

Along with Gayatri and Viraj we also get to see the couples from the previous two books. Nandini and Sneha are two meddling friends but their hearts are always in the right place. I have to admit after seeing the couples I am curious to go back and read the previous books to see how their stories went. Varsha Dixit's writing is truly engaging and well paced. There were a few errors but they were negligible. Another thing to note is that this book has generous dashes of Hindi. Some may not like that but I think it made it authentic for this book. Overall, I enjoyed Rightfully Wrong Wrongfully Right.

*Note: A copy of this book was provided by Rupa Publications India in exchange for an honest review. We thank them.

Find more of my reviews at The Readdicts- <http://thereaddicts.blogspot.in/>

Ankita says

A wonderful book....I haven't read earlier books of this series but this can be read as standalone too...there is reference to other book of series but writer has given the idea as to what had happened in previous books. Writing is smooth, characters are well defined and strong. There are only few books that can be re-read and Varsha's books definitely fall in that category.

Geetanjali says

i had high expectations from this one!

having read the earlier two and being impressed upon,i quickly did a pre-order for this!

but i can't say i really liked it.

i had hoped for a bit of disclosure on gayatri,as to why she wanted to marry aditya? and what exactly is the deal between sir dutta and her?

i really didn't get the answers much.

as for viraj..why such a stupid con?and sana..seems so forced.

the story a lot of times felt too fast paced.

all in all...gayatri & viraj don't hold the same magic as sneha & nikhil or even nandini & aditya!

Shalini says

I had been waiting to read this book, ever since I read the first two in this series – Right Fit Wrong Shoe and Wrong Means Right End. And of the three, this one stole my heart.

This story is of Gayatri Dutta, who has also made her appearance in the first two books and is known for her ruthlessness, if I may put it subtle. From being a villain to now a protagonist, I was keen to read her side of the story.

Gayatri is young, witty, spontaneous, brave but also rich. Her father Dutta, a billionaire businessman aids her financially, but also picks on her, humiliating and leading her to a state of low self esteem. Her only solace is Nikhil Chandel, who cares for her as his little sister. Nikhil is married to Sneha who is best-friends with Nandini. These three, along with Aditya- Nandini's husband/Gayatri's ex makes a close-knit team. As Gayatri tries ways to break free and stand on her feet, her father decides to marry her off to a rich groom of his choice. Due to Gayatri's ghastly ubiquity in their lives in the past, things seem a little awkward at first, but Nandini and Sneha plot to help Gayatri to be an independent woman.

And thus enters Viraj, a workaholic, cantankerous, non-socialite eccentric scientist who is now Gayatri's boss. His troubled childhood is what makes him put up a callous exterior but Gayatri finds the kind soul in him. Sparks fly but she needs him as she tries to fend for herself. A sweet lass Sana also is now part of the game and fits in this love triangle.

Whoa!

Let me start with the book cover. Such a pretty thing- with the bright red color, those little hearts, wine glasses, champagne bottle and cupcakes! It is designed to attract one and all. The chapter titles? Hilarious, to say the least! How can an author name her chapters as Monkeys and Manuals, Asswipes or Pimp I am! That in itself brings about a smile, doesn't it?

I loved the crazy mad scientist, Viraj and the quintessential vamp-turned diva Gayatri. Their chemistry is splendid and it is an absolute treat. This isn't just a mushy romance . A genius scientist with a troubled childhood and a rich girl struggling to break free doesn't seem like a match made in heaven. But the author has executed it so well that you ease into their lives as the story unfolds.

Of course, Sneha and Nandini has a pivotal role and their bond is something we all would want in life. The easy-going best-friends are indeed soul sisters that one can even complete a sentence before the other speaks it out. I loved their girly talks, the gossips and they make the perfect duo.

There were many instances where I couldn't control my giggles and laughed out loud. The dialogues are an important part of the story, be it between the best friends or Viraj and Gayatri. The language is smooth and the writing brilliant. I so wish this story makes it to a brilliant Hollywood RomCom.

Do I Recommend? Seriously? Is that question even necessary?

Rating: By the excitement with which I'm reviewing this book, you would by now have guessed how much I loved it. It's a shining 5 stars from me.

Cindy says

I really enjoyed the last book in the series. I was happy that Nandini and Sneha as well as Aditya and Nikhil were part of the last book. It was nice to read what happened to them and the book still be about Gayatri.

Rubina says

The Story

The old vamp from Ms. Dixit's previous books revisits in this one as the main protagonist. Gayatri is some character. You will either love her or hate her[which I doubt very much] but I'm sure you cannot ignore. She will grow upon you with all her tantrums and the firebrand that she is. Ms. Dixit continues to enthrall her readers with her lively characters.

Viraj is a scientist and Ms. Dixit introduces him as the "The Crazy Mad Scientist". You meet a man who is totally dedicated to his profession and has no clue where his love life is going. When he meets Gayatri for the first time, let's just say that they start off on a wrong foot. What happens, after that is a series of hilarious incidents that showcases every facet of their characters.

The weaknesses...

What I loved about this novel is that Ms. Dixit has been very generous in showcasing not only the vulnerabilities of the protagonists but also highlighted them. While in one scene Gayatri comes across as a very strong woman yet it in another she is not ashamed to showcase her weakest point to Viraj. Viraj on the other hand, instead of ridiculing Gayatri, protects her. That is one of the sweetest moments of this novel. Though as a romance reader, I found it initially very hard to digest the weakness shown regarding Gayatri but as I read on I felt that I could connect with her as a woman. Her fears, her anxiety all were part of her yet she would overcome these to fight for her dignity and rights. A thing every woman should learn to do.

The spices

How can you expect Ms. Dixit's novel not to have a lot of masala in the form of Shreya and Nandini? The longtime enemies of Gayatri become the pillars of support for her in this novel. And the best part was this change did not occur overnight but in small incidents and in between a lot of teasing and tears in such a way that they all came together beautifully to showcase some beautiful friendships. For example, the scene when Gayatri's parents could not understand her, it was these friends of hers who stood beside her.

What I liked about this novel:

The life that vibrates amongst the characters is so dynamic that you could almost feel yourself being a part of that conversation. The love story between Gayatri and Viraj is so subtle and yet you could feel the chemistry sizzling on the pages of this novel whenever they were forced to be in the same space. Ms. Dixit has understood love in its purest form. It is not always about sexual encounters nor the racy dialogues that make the reader understand the burning chemistry between two characters but in the tonal quality, in the vibrations they project through their thoughts and speeches. These are enough for the reader to know the intensity of love between them. In this case, the incident when Viraj was supposed to have rescued Saba but ...that is such a sweet moment.

What I did not like

This becomes a bit tricky for me here. As a woman, I could relate to Gayatri's predicament as she dealt bravely with the Romeos yet her weakness 'flowed' out of her in front of Viraj. For a moment I did not want

to read further for I was afraid that it I not like her, for as a romance reader I didn't want to know this part of romance. but I'm so glad that I did. You would have to read it for yourself to know what exactly what I am speaking about or a spoiler alert will be raised here ?. [but do harness the wandering images that your mind is forming right now. Tsk...Tsk...] And believe me this incident makes Ms. Dixit one honest writer.

Reason for the star rating:

Her way of writing is very happening. The jokes will keep you laughing all the time and this book should come with a fair warning that if you are in a serious situation do not read it for the sudden spurt of laughter it would invoke inside you, might get you into some trouble.

Abhilash Ruhela says

I had read Varsha Dixit's Right Fit Wrong Shoe more than 5 years ago and since then I didn't get any chance to read other novels that she published in between. I finally laid my hands up on her latest release named "Rightfully Wrong Wrongfully Right". The cover page of the book is very appealing which might result in the sales of this book. When I read the 1st book by Varsha Dixit, I got very confused as I was new to fiction reading and remembering the multiple characters just tired me as a reader. Comparatively, I found this book very sort out and easy to read. The characters are nicely built though few of them aren't used the way they could have been like Aditya's.

Varsha Dixit's narration is very simple and she does not believe in complicating things for the reader. Right from the first chapter, you will find the series of the scenes and sub-plots well organized which makes pace of reading faster and gives the reader momentum. The characterizations are well done as I have mentioned in the first paragraph itself. The biggest hurdle for this book has been its predictability. A reader, at every step, will understand what is going to happen next. And too much time has been spent in things that should not have been described that minutely and descriptively.

The love angle is beautifully managed except the predictable part. I also liked the initial few chapters where Gayatri is trying to be comfortable with a character with which she has bad equations because of something she tried to do to spoil her married life earlier. The recovering phase is also narrated nicely after Gayatri got attacked by few men on a dark road. Overall, this book is a light read which can be done in a sitting or best, carries with you while traveling. I give this predictable story an average 2.5 stars out of 5 as it has nothing new to deliver but is still a time-pass read.

Thanks.

ABHILASH RUHELA – VEERU!!!

Tarang Sinha says

My first book by Varsha Dixit was Xcess Baggage, and I really liked it! And, I'm waiting for the sequel.

The book starts off well. I liked the character of Sneha (Better than the last book where she was the

protagonist) and her bond with her husband, Nikhil, and best friend, Nandini (She was the protagonist in the first book of this series). I liked the way their relationship with Gayatri (Which was not good in the last book) develops. The way they encourage her.

'Everyone has more downs than ups. All it takes is one big successful up and all the downs are ancient history.'

The little twist about cupcakes was nice, and it made me smile!

But, I didn't understand the character of Viraj. Showing him weird in just one scene doesn't make him mad. This needed to reflect, but it doesn't especially when the book opens with his introduction. His character and his chemistry (and the development of her relationship) with Gayatri lack depth. However, the backstory of Viraj is nicely done and seems convincing.

Considering that this book is author's fifth book, the writing is not as crisp as it was supposed to be. There are unnecessary descriptions and dialogues that don't advance the story. The chapters have names but, they are mostly meaningless. There are several editing glitches, which is disappointing as this comes from a big brand like Rupa Publications.

Overall, for me, it was an okay read. If you like Varsha Dixit's writing, if you like love stories, and if you have read the other books in this series, then you should read this book. It can be a nice travel partner.

Amit Yadav says

“Rightfully Wrong Wrongfully Right” by Varsha Dixit is a nice read. It is full of moments of laughter, surprises and twists & turns which keeps the reader amused.

The character Viraj is very uniquely plotted. He is introvert most of the times involved in his work yet another time can be seen passionately into sex.

Story @ “Rightfully Wrong Wrongfully Right”

Viraj is a crazy scientist who is bored with his life- as nothing new was happening in his life!

Until Gayatri steps into his life to get him hook with Sana. The story gets very interesting from here. It gets studded with many light moments.

Gayatri is a brave girl. She is funny yet witty. Will Gayatri be able to get Sana fall in love with Viraj?

Will the story have a happy ending?

Or Gayatri will mess up all the things?

Best moments @ “Rightfully Wrong Wrongfully Right” by Varsha Dixit

? “Everyone has more downs than ups. All it takes is one big successful “up” and all the “downs” are ancient History”.

? “This is how you fight, a kiss on the cheek?”

? “Why fight small battles & lose big wars?”

? “Thank you! I could not have done this without you all”.

Eh! Filmfare award speech!, Nandini teased.

? She could make money off cutting ribbons.

? “If you are trying to open the door telepathically, let me be the first to tell you it is not working!”

? “This paperweight is a reminder of my past. A reminder of why I have to succeed”.

Life lessons @ “Rightfully Wrong Wrongfully Right” by Varsha Dixit

? Entrepreneurship is always not about ideas many times it’s about the innate skills you have. Remember, the cupcakes?

? Trust people but always allow for an “element of doubt”. Viraj kept few more CCTV cameras & that made his life easier but who knew it will? But the point is it does.

? Everything can be re-built. Believe in time. It can make enemies friend & friends foe.

And the best esp. for women as Viraj said, “whoever provides for you, decides for you.” i.e. take financial independence seriously!

It's a great book. Must read!

Sundari Venkatraman says

#RWWR is the story of Gayatri whom we met in both the first books. She’s the spoilt NRI daughter of billionaire businessman Dutta. There’s no love lost between father and daughter. Her only friend in the whole world is Nikhil Chandel (hero of #WMRE) who treats her like a younger sister.

When her father insists that she goes back to Amsterdam to wed the man he’s chosen for her, Gayatri panics. Nikhil’s wife Sneha and her best friend and business partner, Nandini go to her rescue. They get her a job as Operations Manager at a science lab where their respective husbands have invested a lot of money. But it also happens that the lab is headed by a mad scientist - Dr. Viraj Dheer.

Viraj is tall, dark and handsome. But then, he’s also eccentric. He has already dismissed four Operations Managers from the lab in less number of months. Will Gayatri be able to cope?

The romance weaves around both these characters.

What I liked best was the way Gayatri's character blossomed under the author's pen. The woman who appeared as a vamp in Nandini and Aditya Sarin's life, transforms slowly in the pages of this story.

And Viraj - mwah! The mad scientist is totally endearing and I fell in love with him along with Gayatri.

The love scenes between the two of them sizzle and were a joy to read. I enjoyed reading the book as all the side characters played their roles to perfection.

All that said, I have a small peeve. We reach a point in the story where we know that Viraj and Gayatri are crazy about each other. But they are apart since there's some issue. At this juncture, I wanted to know more about their feelings. But the story turned towards Nandini and Sneha here.

Yeh Dil maange more of the interaction between the protagonists.

Sruthi says

I read the first two books in this series and I am disappointed with this one , utterly disappointed . Never the less , I am gonna miss Nandini and Sneha.

Arti says

The cover is BEAUTIFUL. The silver hearts, the chocochip cup cake, the champagne glasses and the background, all seem to reflect the emotions of the book. The plot is simple, but there is a love triangle. The characters been beautifully built (this is the same for all the books in the trilogy) and even the protagonists of the previous two books have a role to play in the story. I loved the way Gayatri and Viraj keep sparring and how Viraj feels he has to keep pretending.

The language used is simple and so is the narration. The author has given a simple, yet, complete gist of the two previous books. I read this one four months after the previous two, but believe me, I felt that it was only yesterday that I read the previous ones. The book is fast paced, making it an easy, breezy read. The descriptions are detailed and beautiful.

I loved the way Gayatri keeps her hobby secret from everyone only to reveal it when the time comes. The suspense built is cute.

I loved the entire series and am feeling a little lost as there nothing to look forward to in this series.

Or maybe, Bees saal baad, when the five kids grow up.....

Sruthi says

Third and final book in this series , I love Varsha Dixit's writing but this one is not her best . The first two books were much better .

