



Nightwing: The Hunt for Oracle

Chuck Dixon (Writer) , Greg Land (Illustrator) , Jackson Butch Guice (Illustrator) , Patrick Zircher (Illustrator) , José Marzán Jr. (Illustrator) , Drew Geraci (Illustrator) , Mark McKenna (Illustrator)

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Blockbuster, Blüdhaven's deadliest crime boss, is on a rampage. A mysterious hacker has made Blockbuster's life difficult for far too long. It's time for Nightwing - with the help of the Birds of Prey - to hunt this person down and terminate this hacker's actions once and for all, at whatever cost. And that hacker is Oracle!

The chase is on in this collection of NIGHTWING #41-46 and BIRDS OF PREY #20-21, written by Chuck Dixon (BATGIRL: YEAR ONE), with art by Greg Land (Sojourn, NIGHTWING), Patrick Zircher (NIGHTWING, Thunderbolts), Butch Guice (BIRDS OF PREY, Ruse), and Drew Geraci (NIGHTWING).

While Nightwing desperately tries to rein in the unstable vigilante Nite-Wing, his daytime counterpart Dick Grayson graduates to a street cop. Meanwhile, Blockbuster's thirst for vengeance against Oracle has him sending some of the deadliest assassins after the hacker. When the crime boss captures Nightwing, will our hero be tortured into revealing Oracle's location?

Nightwing: The Hunt for Oracle Details

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Author : Chuck Dixon (Writer) , Greg Land (Illustrator) , Jackson Butch Guice (Illustrator) , Patrick Zircher (Illustrator) , José Marzán Jr. (Illustrator) , Drew Geraci (Illustrator) , Mark McKenna (Illustrator)

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Download and Read Free Online Nightwing: The Hunt for Oracle Chuck Dixon (Writer) , Greg Land (Illustrator) , Jackson Butch Guice (Illustrator) , Patrick Zircher (Illustrator) , José Marzán Jr. (Illustrator) , Drew Geraci (Illustrator) , Mark McKenna (Illustrator)

From Reader Review Nightwing: The Hunt for Oracle for online ebook

Joseph says

Reading the original Nightwing trades, this has been the best one so far. Blockbuster has had it with Oracle and is determined to bring it/her/him down. Nightwing catches up with his copy-cat, Nite-wing, and together they storm Blockbuster's bunker, with disastrous results. By the time everything is finished, Black Canary is taken prisoner by Blockbuster, and Barbara Gordon is badly injured.

Writer Dixon provides a lot of emotional impact in this story, from Dick Grayson's run-in with his landlord Clancy, to the struggle Oracle has to stay alive. Nightwing does his best to steer Nite-wing aright, while one of the dirtiest cops in town takes a powder after being shaken down by said Nite-wing. There's just a lot of good material here, and although the book ends on a cliffhanger, not to be resolved in the next Nightwing volume (this also includes issues from Birds of Prey, so I assume this story is continued there), it really is a fine example of how big of a hero Dick Grayson is as Nightwing. I'd rather read about him than Batman any day.

Orla says

I love cross-overs between Birds of Prey and Nightwing. They work so well. Blockbuster and Nite-Wing work as interesting plot points but my favourite aspect of this run is still Dick Grayson as a cop.

Jen says

Some special guests in this TPB, although I'm not sure the first few Nightwing issues should have been included since they don't *really* serve the Oracle hunt plot but they lay out only some foundation from Nightwing's point of view.

The saga, however, continues beyond this TPB!

Shiva says

Character overload. Probably should have read the other four paperback trades first. It doesn't really work as a stand alone

Sam says

Dick returns to Bludhaven. He graduates from the police academy, but finds himself unable to get a position on the force. Meanwhile, as Nightwing, he finds himself having to deal with a wannabe hero 'Nite-Wing' and

Blockbuster's obsession with taking Oracle down. Black Canary is also in this volume and it is beautiful to see the evolution in her friendship with Oracle. Be warned though, the ending is very much a 'to be continued' sort of thing. I loved it. I am a huge fan of Chuck Dixon, and I generally just appreciate anybody who writes Dick Grayson well. Which is exactly what Chuck Dixon does.

Jayson says

(B+) 77% | Good

Notes: It's about assumed identities, short-term team-ups, and how visual cues and character reveals redefine relationships.

Christina says

I believe this is the fifth book in the series...

Jon says

A tie in with Birds of Prey Oracle has been kidnapped and it is up to Nightwing and Black Canary to get her back. This story shows how far Nightwing and Black Canary are willing to go to save a friend. The story ends with Black Canary finally meeting Oracle in person.

Michael says

Pretty good story but this suffered from character overload and personally I never liked the idea of Nightwing trying to be a cop.

Lora says

Eh...I'm definitely more of a fan of Oracle and I just want to see more of her. I found this story only so-so. I haven't read tons of Nightwing stuff so I wasn't as connected to this as I wanted to be.

Wolverina says

Good story but the framing from Nightwing's perspective is really rather irritating. Oracle and Black Canary's friendship and development is beautiful here though.

Kenneth says

Oracle is being hunted.

John Yelverton says

This was easily one of the best Nightwing stories that I have ever read.

Merredith says

Here is a random graphic novel/comic that came in the mail from my book queue. I've never read the other volumes, but it gives the back story. the ending is pretty to be continued. i wasn't a fan of nightwing the superhero himself, can't help but compare him to batman, and he's just not edgy. kinda boring. i liked the girls - black canary, lady vic and the oracle. very nice illustrations. quick read!

Drucilla says

I've never read a Nightwing comic before (I only read this one because it has the Birds of Prey in it), but I liked it. I thought both storylines were interwoven very well and there were a lot of very interesting characters.
