



Married In Montana

Kirsten Osbourne

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Savannah is tired of the dating scene, even though she wants to get married and have a family. She knows her mother will never move on with her own life as long as Savannah is single. Savannah goes to see a matchmaker, specializing in setting up couples who meet at the altar. At first, she thinks Scott is a dream come true, but his blundering soon makes her crazy.

Scott, a Montana bison rancher, doesn't have time to find a wife. His work is all-encompassing. Besides, he tends to have a hard time getting women to go out with him more than once. When he runs into a matchmaker he's known all his life, he tells her about the problems he's had to see if she can help him. When he meets Savannah at the altar, his heart stops for a moment. She's exactly what he's looking for. Will their diverse backgrounds keep them apart? Or will they be able to work through their differences to make their marriage a loving relationship?

Married In Montana Details

Date : Published April 16th 2015 by Unlimited Dreams Publishing

ISBN :

Author : Kirsten Osbourne

Format : Kindle Edition 222 pages

Genre : Romance, Westerns, Contemporary Romance, Contemporary

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From Reader Review Married In Montana for online ebook

Jane Stewart says

Wonderful beginning. The author is really good at drawing you into the characters.

The last half was more ordinary - like a lot of other romances. The couple gets to know each other, struggle with communication, and get over it.

I liked the beginning idea. It was different. An intuitive matchmaker finds two people she believes will be a good match. She requires they marry before they meet. They are not to see each other or learn anything about each other before the wedding ceremony.

The heroine is Christian and talks about going to church, but her religion/faith does not play a larger role in the story. So I would not put this in the Inspirational category.

DATA:

Narrative mode: 3rd person. Story length: 220 pages large print and extra spacing, so maybe half the size of regular novels. Swearing language: none. Sexual language: mild to none. One sex scene. Setting: current day New York and Montana. Copyright: 2015. Genre: contemporary romance.

Cindy Cooke says

Chosen for each other

and they had never met until she was walking down the aisle to him. What a twist on mail order brides! This author has put an unexpected addition to the idea of marrying, that of a psychologist matching two people together based on their extensive interviews with her and her almost psychic ability to know if they're going to be happy together.

Can a bison rancher who lived all his life in Montana have a happy ever after with a New York City gal? You betcha!!

Kylara Jensen says

I got this book for free on Kindle. I enjoy the mail-order bride trope and I was excited to read a modern day version of one.

The main guy and girl get matched through a matchmaking service and meet for the first time on their wedding day.

The writing was fine, nothing standing out as great, but not noticeably bad either.

Something interesting- at first I thought it was a Christian romance. I've read a few at first and they always build up to the kiss and really nothing past that. And it's interesting because most traditionally published

romances don't mention religion AT ALL. I thought this would be more like a Christian romance. The beginning of the book has a lot of talk about God's will etc. And going to church. But then, you never see the main characters go to church and nothing at all religious after like chapter 2. And they definitely have sexy times, once they are married and get to know each other.

I fully accepted the setting and premise, but I still found there to be some unrealistic things or things that just bothered me in general.

First of all, the fact that the couple literally just met and they are ok with trying for a baby right away. I definitely think even traditionally married couples need time (at least 1 year) to get to know each other before they bring kids in the mix.

The whole pregnancy itself: It was so cliche. Real life doesn't always happen that way: that you conceive so quickly, that you have typical morning sickness, etc.

But mostly I hated the pregnancy, because it makes the rest of the book irrelevant. Savannah and Scott fight the whole time about whether or not she will work or stay home and then she gets pregnant so she has to stay home anyway. They don't really solve their problems. (I mean they kind of do, but...)

Anyway, it was a fun read for a free Kindle book. I kind of want to read the sequel, but I don't know if I want to buy it...

Donna Weaver says

WHAT IT'S ABOUT

Savannah is tired of the dating scene, even though she wants to get married and have a family. She knows her mother will never move on with her own life as long as Savannah is single. Savannah goes to see a matchmaker, specializing in setting up couples who meet at the altar. At first, she thinks Scott is a dream come true, but his blundering soon makes her crazy.

Scott, a Montana bison rancher, doesn't have time to find a wife. His work is all-encompassing. Besides, he tends to have a hard time getting women to go out with him more than once. When he runs into a matchmaker he's known all his life, he tells her about the problems he's had to see if she can help him. When he meets Savannah at the altar, his heart stops for a moment. She's exactly what he's looking for. Will their diverse backgrounds keep them apart? Or will they be able to work through their differences to make their marriage a loving relationship?

MY TAKE

This is a fun story. It was interesting to go along for the ride as these two strangers learned about each other and how to live together, and of course fall in love. It was more graphic than I expected for a "Christian" romance, including open door sex scenes, though they weren't very graphic as love scenes go. More than I'm usually comfortable unless seeing the act is vital to the story (character development) which these were not.

Probably my biggest complaint with the story was that it seemed to be all about Scott finding out how to change to make Savannah happy. I kept waiting to see scenes where she would reciprocate, but those didn't come. I've been married long enough to know that my husband has as long a legitimate list of gripes about me as I do about him. It's NEVER about only one person compromising. I would have liked Savannah a lot

more if I'd seen some of that for him. He deserved it.

Margaret says

I just loved this modern day twist on the mail-order bride. It was so much fun watching Savannah and Scott try to carve out their life...especially when their first date was at the altar! This story takes us from New York to Montana where two people who have never met must carve out their new lives as husband and wife.

Scott and Savannah were a great couple – even though there were certainly some bumps in the road to them finding their way to happiness. Savannah has a bit of a temper and has no issues calling Scott out when he has some unrealistic expectations and does some pretty silly things. Scott is pretty clueless when it comes to romance, and even though he thinks he's being a proper husband...boy does he have some things to learn. From unrealistic expectations that Scott has from his perception of his parent's marriage, to Savannah's lack of patience at time when it comes to Scott's mis-steps, these two could certainly set off sparks. Scott could be very frustrating with some of his expectations, but he certainly more than made up for his gaffs as he and Savannah worked through the growing pains of their marriage.

The supporting characters were wonderful and really helped shape the story. Dr. Simpson, the founder of Matchrimony who paired the two up, was a great sounding board for Savannah as she tried to navigate some of the more serious issues that came up. Scott's foreman, Jesse Fields, was great at letting Scott know just how far off the mark some of his ideas of romance were, as well as offering some insight into the past and the reality of the relationship that Scott's parent had. I also loved Savannah's mother – she always cracked me up, and I loved getting to see her find her own HEA.

I thoroughly enjoyed this book and loved the storytelling and dialogue. This was a quick, light read that had minimal heat, but definitely lots of sparks between two characters that were trying to find their way in an arranged marriage. This is one I would recommend to just about anyone!

Joan says

This promised far more than it actually delivered. A 'meet first time at the altar' marriage, set up by a psychologist who seemed to have a more than unhealthy obsession with match-making.

The premise was interesting – I could see plenty of scope for serious conflict and a slow development, but to be honest there was nothing meaty to this story – no sense of drama or development of the relationship. The writing was far too clunky in places:

Savannah stood in the middle of the living room looking around. He was a man who liked his electronics apparently. There was a huge flat screen television in the living room that had been mounted on one wall.

Interesting place to mount your living room.

And when she looks in the kitchen *A microwave graced one counter.*

No. A top of the range coffee machine might 'grace' a counter, or a huge vase of flowers, or a gleaming

copper jam pan, but - dear lord - a microwave???? I had to check when this novel was written – yep 2015 – so what’s with the obsession with huge flat screen tvs and microwaves?

There were pages of pointless detail – how Savannah was going to get certified to teach, about teaching Shakespeare.

And then this: *When Scott walked into the house he could smell food cooking and his bad mood melted away. He was worried that by working outside the home, Savannah wouldn't do the things around the house that he felt needed to be done.*

Yes. Read that again. Modern man - with his flat screen tv and his microwave gracing the counter of his kitchen - wants her behind the sink. (Probably barefoot and pregnant as well) Wow.

Anyway, I manfully ploughed on, waiting for something to happen. And nothing did. It was all hunky-dory sweetness and light. Cloying and saccharine with a couple of nasty moments where it was as if had been eating candyfloss and bit into something slimy and gristly. On reflection, I should have stopped reading after the following:

Scott – talking about meeting women in his town - ‘*There's old lady Dixon. He didn't need to say anything more there. She was a great-grandmother several times over. There's Tina McElroy, and we both know she's not up to marriage. Tina was mentally challenged and not capable of doing for herself.*

How horribly, horribly offensive. Was there REALLY any need to mention Tina McElroy? Or her disability? What did it add to the plot? Nothing. And ‘mentally challenged’ may be deemed ‘politically correct’ but it still stuck out like a boil on the end of one’s nose. A very unpleasant moment.

As was the part when Savannah was talking about why she got married:

‘*It's just been Mom and me for a long time.*’

‘*Is she going to be okay without you around?*’

Savannah nodded emphatically. ‘It's going to be good for her. There's this sweet man who goes to our church who has been in love with her for as long as I can remember. I think she'll look at him with me gone.’ Part of the reason she'd wanted to leave was so her mother could start living her own life.

Okay, I can accept that Savannah wants her mother to be ‘free’ to get out more and find a new life, but she gives her mother less than a week to come to terms with the fact that her only daughter is moving away to an unknown place to marry a total stranger.

Way to go, Savannah! Treat your mother as if she hasn’t spent the best years of her life taking care of you. Go ahead. Abandon her. Make her terrified that this unnamed stranger is going to make you desperately unhappy. After all, you KNOW it’s going to be ‘good’ for her. You selfish..... shudders here.

The end was as sickly sweet as the rest. A six week old baby sleeping through the night. Rolls eyes here.

MightyA says

Cute, light reading. The cover illustration is beautiful and perfect for the story!

Vikki Vaught says

Sweet story with great characters and a unique plot. Now at times I wanted to shake the hero. He was really clueless in the romance department. Happy reading!

Cynthia says

The author puts a lovely twist from times long ago with a Modern day Mail-order Bride what a way to start a series. Two people wanting the same things but finding it seems to be an issue. If you love mail-order brides you are going to love this modern day one with all the twist and turns of getting to know and living with someone you have never met.

For Savannah the men she dates only want one thing. She is saving herself for marriage as she finds it is hard to find a man who wants a relationship. She wants her mother to move on but knows she will not until she is married. She finds a matchmaker Dr. Simpson that promises her the world with only one catch she cannot meet or talk to her soon to be until they get married. Her mother thinks she is crazy why would someone do this. Her mind is set she puts forth her plans to marry and meet her soon to be husband.

For Scott who lives on a ranch in a small town in Montana finds there just isn't any women to marry they are either to old, to young or already married. He wants a lady that he has things in common with, someone he can grow old with, have children with and will help on the ranch. He turns to matchmaker Dr. Simpson to make his dreams come true.

I love the meeting, the sparks, the getting to know each other. I totally loved their humor and the way they dealt with issues. Savannah is a little spitfire with a hot temper, I thought I would die laughing when she threw his food in his face. Poor Scott is totally clueless on how to romance a women I really didn't think there were men like this but I guess there is. I laughed myself silly at his gifts and his friend telling him to go buy a book on romance. I just loved Jake and the way he told it like it was.

What took me by surprise was how fast Scott went from whatever you want to I want you to stay at home and take care of me. It didn't take long for Savannah to show him the way it needed to be. I thought the author did an outstanding job on showing how hard it is for two strangers to live together and get along. How hard they worked at making a marriage work to find that they were really right for each other. I totally adore her mother her text was so funny, I enjoyed watching Scott and her work out in-law issues.

The author gives you wonderful characters that are believable with today issues. I just adored the supporting characters how they brought new life to the book with their words of wisdom. Humor can overcome just about anything as the author shows. I live my life with humor most days it is about the only way to get through life. The author had no trouble keeping my attention I totally enjoyed this read.

I did feel the book moved a little fast at times but it did make a wonderful read. Scott turning all macho throw me I sure wasn't expecting that. The author pulled me in from page one and hooked me. I read this all at one setting staying up late to finish it. She puts some wonderful twists that will keep you laughing. This is the first I have read of this author and can't wait to read more of her work. Sign me up for the next in this series. I do believe the author has a hit on her hand at least in my book.

Sue Moore says

Good Read!!

Having been a virgin when we got married, I know it can be done. I waited for him and he waited for me. The point is, that the flow is a bit stilted. Everything fell into place a little too easily. He was a bit backward and demanding. She was a bit bossy, seemed to me. Of course, no one is perfect, or expected to be. I think it made the not as likeable as they could have been.

The shocker, in this day and age, is that anyone would now I to the alter a virgin.

About 47 years ago we married. I wanted her to be so in love, as I was.

I commend the author for even tackling this subject.

I will say one thing. When a person waits, the spouse feels sure that she will not stray easily. Why would she allow a stranger what she would not allow with him?

I liked how he learned as he went and was willing, and I like that she got to teach.

Not a bad read.

Anne OK says

While seemingly far-fetched, the idea was certainly catchy in an old-fashioned way, and the wilds of Montana might be just the place for the plan to see fruition. So I one-clicked to see if a marriage arranged by a matchmaker, where the bride and groom never meet or get a peek at each other before joining each other at the altar to say their vows, could indeed work.

From NYC to the desolate ranchlands of Montana, this newly married couple must travel a road with some curves and bumps before finally reaching the kind of happiness each began their journey hoping to find. Both protagonists bring their own brand of expectations into the story and they have great help in their backup cast in keeping the situation going forward.

Written by an author I've never read before and definitely off my usual trodden path, I found it to be quite delightful, although a bit unrealistic. For a break from the usual dark angst-ridden and sex-filled pages, you might enjoy a light and easy contemporary romance within the pages of Savannah and Scott's unusual love story. Though some think their decision is completely crazy, it made for some great lines of dialogue and fun along the way. The sexual content is kept on low but with great chemistry flowing back and forth between Savannah and Scott.

Something a little different that was quick, easy and fun-to-read.

Tracy Sylvester says

Love the Matchrimony reference to older ways of mail order brides. Savannah is a teacher in New York that is tired of the dating scene. She just wants a committed relationship and family. Scott lives in Montana on a bison ranch. He's also tired of the dating scene and wants to settle down and raise a family. When a former classmate starts a new Matchrimony business where couples marry at first sight, at the alter they are her first couple. An incredible older style story worked into the now. An enjoyable story of what a new relationship and marriage takes and how to overcome what life throws your way. Great Modern Day Spin on Mail Order Bride Story

Carina says

I don't write bad reviews.

Normally, that is. I like to 'rave' about books, only ever write reviews when I liked or loved a book. In the case I don't like a story, I don't talk about. But I have to make something known:

This is a CHRISTIAN book. And I would have liked to know that. It should've been listed at Christian Romance. And even as Christian Novel it isn't something to write home about... unless 'home' is quite a liberal and feminist place and you need a good rant.

You don't have to take this as face value, I will prove my point:

In the prologue and first chapter it is stated over and over again, that bride and groom don't have to worry about anything as the matchmaker only offers to help Christians. Right, like every other person would be a monster and just be waiting to praise the devil and offer him their firstborn. And Christians never can do wrong or be evil... And face it: A marriage between two fundamentalist Christians could be disastrous, when e.g. a radical Baptist meets a zealous Roman-Catholic. Are both Christians? Yes, but will they have a happy home? Probably not as their religions are not compatible... but, hey, their names match (what an idea is THAT anyway? The 'psychologist' who offers her services matches up pairs by their names – if that isn't trustworthy, what could be?) and both believe in the same god. (huh... technically Jews and Muslims do, too – but a big, fat no to them. They can seek their own type of help.) A liberal concept and so full of love and acceptance for everyone – Not.

So to the second issue: The role of the female lead and her inner workings. Let me start with something that tells us a lot about where she's coming from. Her mother doesn't like the idea of her daughter marrying a stranger and that she'll have to move from NY to Montana. So she asks the matchmaker how she knows the groom. She tells her that he is a wonderful man, and that she knows him. How, you ask? They lived in the same town, went to the same school, and the same church, well, yes, she being about a decade older than him, but don't you all know the kids 10 years your junior from back home?! Thing is: she moved away when he was eight years old. She doesn't know him from Adam. Ask yourself: could your adult-self properly be deducted from your 8 year old self?! But the mother never questions that, instead is relieved. (pos. 250) Ooookay, lady. I bet Charles Manson was a real nice eight-year old, too.

At the reception they talk about their motivations to use the matchmaker and marry a total stranger. She tells him that in New York men only wanted 'the one thing' and she wasn't comfortable giving it (pos. 311). So far so good, but then:"Part of the reason she'd wanted to leave was so her mother would start living her own life. 'She was too worried about you to think about herself?'" (pos.303) her new husband asks. Well, yes.

After Savannah's father died her mother's life revolved around her daughter.

Now, isn't that a sweet and adult way to make your mom's life easier? To marry a stranger, move across the continent and such. What is wrong with you, woman? Don't you think that your mother will now sit glued to her phone for the next six months or so and will anxiously wait for a call from her distressed daughter telling her she made a huge mistake? You want your mother to have a social life? Bring her to a book club, make her participate in her community or church. She'll find friends, and who knows, even a nice man. WAY easier than your chosen path. Just saying.

Anyway. Let's get to know Savannah: She's standing in front of the pastor and thinks to herself that in a moment she'll be forced to kiss a stranger and that that doesn't really agree with her. The passage says: "She didn't like the idea of being forced to kiss just moments after she'd met Scott, but they were married. He had the right to ask a whole lot more from her in just a few hours." (pos. 226) I beg your pardon! What does he have the right to ask her? Her shoe size? She better not refer to the asking of intercourse, because this is still is the new millennium (story was released 2015) where women own their own body and nobody else. You don't want to have sex? YOU DON'T HAVE ANY. You can decide, no one can make you. Forced intercourse, with your husband or not, is rape. Full stop. So within the first chapter I was skeptical where this might lead. And I was right to do so. I'll jump a little: After the wedding they have to rush to the airport because husband dear booked a flight back to Montana for the same day. Isn't he just darling? Well, no! That she'll move to him and not vice versa - ok. A ranch isn't as easy to relocate as a teacher. I get it. But couldn't it be that perhaps... his new bride just miiiiight be a little apprehensive to leave right away with him to parts unknown? (She wasn't even told the name of the city she'd live in now!)

So anyway they are off and she wants to sleep at the flight but... "Savannah bit her lip. It felt very intimate to be using his shoulder as a pillow, but he was her husband after all." (pos. 340). We learn that our h really isn't into physical contact with strangers. And that's what she thinks her husband is to her. A stranger. A person she does not know. So at 'home' (the diner in town, that is) she tells him she wants to wait to sleep with him. "'I was worried you'd insist on tonight, and I just don't know if I can,' she babbled. 'I mean, I have feelings for you'..." (pos. 398) You what?! Lady, a few pages ago you wouldn't want to touch him, and now you have feelings for him? This is BS. Plain and simple. But what is worse, and made me stop reading the book altogether was HIS response to it (pos. 400): "He sighed. He wanted her, and had planned to make love to her that night. How could he not? They were married, and she was a beautiful woman after all." WHAT DID I JUST READ? Make love? No, buddy! You don't want to 'make love to your beautiful wife' you want to sleep with her. You are not better than the guys in NY. You want to fu** her. Don't sugar coat it, just don't! But it goes on (same pos.): "'How long do you think you'll need?' he asked, trying to keep the annoyance from his voice. She had every right to ask for time, but he had every right not to want to give it to her." This is where I stopped reading. Literally. Middle of the page and I couldn't take more. Boy, you have no right whatsoever. No right to be annoyed, no right to want to give time to her. You don't even have the right to question her about it! The consent vs rape thing, remember? This was the last straw. There cannot be a saving grace from this. I am no bra-burning feminist, but I see myself as strong, confident and independent woman and this story is a contradiction of anything I believe in (even God!).

Jane says

Scott and Savannah agree to meet for the first time at the altar just before they say their vows. They are the first clients of a new matchmaker's services. You have to love a matchmaker with a purple stripe in her hair and she is ready to make all the children from her matches her adopted grandchildren.

Scott has a bison ranch just outside of King, Montana and Savannah is a high school English teacher. The humor of Scott's approach to marriage shows he is clueless about how to treat a wife and especially an independent New Yorker who knows her own mind. Behind his actions is a man that really loves his wife but has no idea how to show it without a lot of help and suggestions along the way.

Both main characters in *Married in Montana* are people anyone would like to call a friend. I loved the porch swing and hot tub with a view of the Rockies that was so important to the story. This is a loving romance full of humor and interesting situations and characters.

Amanda Clark says

I have been a Kristen Osbourne fan for a while, but I was very disappointed in this one. This is not at all the same quality of work she normally puts out. They went from being "Christians" and that being an important part of their lives to basically dropping religion altogether and not acting like Christians at all. Scott went from being a gentle sweet guy to a bumbling idiot who I was almost sure would be willing to rape his new wife if she didn't give in and have sex with him...yet we're supposed to see him as "patient" He wasn't. At all.

Savannah is portrayed as perfect and as if she does no wrong, I didn't see that at all. She was whiny and unreasonable. There's all this drama over whether or not she'll work and I felt like they were both way out of line. I stay home and love my vocation, but I definitely wanted to punch Scott over his asinine comments...and then Savannah for saying that she would be "wasting" her degree. I assure you, my degree is far from wasted.

There was very little I liked about this. She has other books that are far better than this one. I don't know what happened here, but it fell far short of her normal level of writing.
