



Lady Elinor's Wicked Adventures

Lillian Marek

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Harry DeVaux, Viscount Tunbury, loves Lady Elinor Tremaine, but is convinced that his past makes him unworthy of her. He agrees to accompany the Tremaine family to Italy to explore Etruscan ruins, even if it chips away at his resolve to stay away from the delightful woman he loves.

Amid the sightseeing and treasure hunting, Elinor comes to realize that she wants far more from Harry than friendship, but when a dangerous discovery leaves them fighting for their lives, it might just be too late...

Lady Elinor's Wicked Adventures Details

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Author : Lillian Marek

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From Reader Review Lady Elinor's Wicked Adventures for online ebook

Mary23nm says

2.5 rounded up to 3 stars.

Annette says

Elinor's family is happy and loving. They have always welcomed Harry into their home as though he were one of their own. Lord and Lady Penworth have raised their family with humor and love. They believe that children should be allowed to grow into happy adults.

Harry's parents are not interested in their children. Both his mother and father lead lives which are scandalous. Harry considers himself to be damaged goods because he believes he has the tainted blood of immoral people.

Harry has loved Elinor for a very long time. He even travels out of the country for several years in order to avoid being around her while she finds an honorable husband.

And then things change.

Lady Penworth decides that she, her husband, their son and Elinor are going to travel to Italy because Lord Penworth is wearing himself out with government problems. And who would be a better guide to accompany them than Harry? Of course he cannot say no to the woman who has treated him like a son.

Elinor looks forward to accompanying her father and mother exploring Etruscan ruins. She believes these adventures will be wonderful. They find more than they ever expected.

Due to circumstances beyond their control, they become involved in revolution, tomb robbing, hiding a wanted person from the French and dealing with Italian customs. There are adventures, but most of all there is fun.

Elinor and Harry treat one another like feuding brother and sister even though both of them feel the growing attraction. Their conversations are fun and funny. Pip, Elinor's brother and Harry's best friend is a very proper young man who finds himself being drawn into situations he is unable to control or understand. Lord and Lady Penworth find themselves bringing the voice of reason to difficult situations.

There are terrible villains. There is lovely romance. There is educational information about the Etruscan civilization.

Elinor and Harry are likable and interesting. She is a bright woman who knows her own mind and is more than happy to express herself. He is a good man who wants what is best for all the people he loves.

The secondary characters are not really very secondary. Everyone plays important parts in the story and each of them help move the action forward. Each character is a well rounded human and the reader is given access

to their thoughts in order to understand actions.

This book is fun. I recommend it to everyone who enjoys romance and adventure with humor to move things along.

I received a copy of this book from the publisher in the hope I would provide a fair and honest review. All opinions are my own.

Joanna Loves Reading says

This is an enjoyable, entertaining read. This was my first (but certainly not last) book of this author. She has her own distinct writing style, which is refreshing and welcome. The writing is rich in detail, without bogging the story down, and at the same time, this book is very efficiently written, using the correct adjective rather than a bunch of flowery language. I found myself reading each sentence closely to make sure I didn't miss anything. She clearly did her research, and those that love historical details will enjoy this book.

The romance was sweet and believable. It is a friends to lovers trope, and the tension between the two starts at the beginning and slowly builds. When they finally acknowledge love for each other, they act head over heels in love. There is also a secondary love story that is sweet as well.

The book takes place primarily in Italy, which was a nice change for me. The main characters are British, though. There are many moving parts to this book, but it is not difficult to follow. Many great characters, the Tremaine parents are special and integral to the story, a good family feel in this story. I would have liked to spend more time with the heroine and hero (the intimacies described are a bit too efficient), and to learn more of the hero's family, which is basically opposite of the Tremaines. Overall, a great read!

Tonichka says

This was just plain fun.

Lover of Romance says

I think what first drew me to the book, was this beautiful cover!! This is Lillian Marek's debut novel, and I didn't know what to expect to be honest, since this is her first book, but I had quite a adventure reading this one. Lillian Marek sure knows how to write a outstanding romance, and it was evident from the first few pages. Especially with first novels from authors, it will take me awhile to get into the story, but no way was that the case with this one. I was hooked from the start.

The story begins with seeing how comfortable Harry and Elinor are with each other. They grew up together, Harry is Elinor's brothers best friend, and Elinor unlike most other English ladies, grew up climbing trees and fishing. She is spirited, headstrong and loves adventure. She has loved Harry most of her life, Harry has been gone for four years from traveling. Elinor has yet to get married, and when he returns, she starts to realize why she can't be another man, because her heart has always belonged to Harry, she just has to

convince him of that. Harry feels the same way, but instead of going out to seduce her, he steers clear away from her. His parents are scandalous and he is ashamed of his parenthood and refuses to contaminate Elinor that way. But when her mother pleads with him to accompany them on a trip to Italy, he can't refuse, even though it will be torture for him to be so close to Elinor, aching for her but won't be able to have her.

Well Elinor is the alpha male in this portion of the story, she is like a train no stopping or changing direction from what or who she really wants. Amidst the travels, Harry begins to learn that he can't resist Elinor any longer, he just has to have her and damn the consequences. It was quite fun seeing these two trying to muddle along, both loving each other, but not realizing it at all. There was so many scenes that just had me laughing out loud, and they were quite the pair. I just couldn't get enough of these two. I felt so energized while reading this one, and it had a tone to the story that just lifted me up and made me forget all the stresses of life and delve into this romance that was packed full of adventure, some villains, princes, buried treasure and intrigues of french revolutionaries...this one had it all!! Everything I was looking for and expecting...and even more! There is also a side romance, involving Elinor's brother--which was fascinating to see.

Overall this romance was well put together, the voice of the author fresh as a bundle of daisies in the spring, with heartwarming romance, sizzling passion, witty humor, and entertaining characters!! A FUN HISTORICAL RIDE!!

April Hollingworth says

Review Courtesy of April Hollingworth

Set in the wonderful Victorian era with danger lurking around the corner, I found this to be a beautiful and elegant book. Throw in a feisty heroine and a dashing hero; it is a book to enjoy. The descriptions are stunning and send you back in time. Also you can't help but love the characters, though granted you might feel like giving Harry a shake at times, but thankfully for him Elinor knows her mind.

Opening Scene:

London, 1852

Cheerful frivolity reigned in the ballroom of Huntingdon House.

The Review:

Harry has been in love with his best friend's sister for years, but with his family's history, he believes himself unworthy of the beautiful Elinor, yet the thought of her with anyone else is unbearable. Agreeing to accompany the Tremaine family to Italy to explore Etruscan ruins, wears on his intentions to stay away from the beautiful woman he's always loved. Intrepid Lady Elinor is caught up in the Victorian fervor for exploring distant lands. Being thrown back into the company of her childhood friend Harry de Vaux, while treasure hunting, brings the startling revelation that she loves him. Now all she has to do is convince Harry to see her as the woman she is now instead of the child he once knew. But when a dangerous discovery leaves them fighting for their lives, will Harry finally admit how he feels or will he let his past haunt his present and destroy his chance of happiness, if they survive the dangers they face?

Notable Scene:

“You little idiot!” He turned and glared at her but did not ease his pace. “He was about to take you out on the terrace.” “Well, of course!” She gave an exasperated humph. “What do you mean, ‘Of course’?” By now they had reached the end of the ballroom, and he pulled her into the hall and swung her around to the side so he could glare with some privacy. She shook out her skirt and checked to make sure the pink silk rosettes pinning up the tulle overskirt had not been damaged while Harry was dragging her about. She was very fond of those rosettes. “I mean, of course he was going to take me out on the terrace. That’s what he does. He takes a girl out on the terrace, leads her into one of the secluded parts, and kisses her. Marianne and Dora say he kisses very nicely, and I wanted to see if they were right.” Harry made a strangled sound. “Marianne and Dora? Miss Simmons and Miss Cooper...?” “Among others.” Lady Elinor waved a hand airily. “He’s kissed so many of this year’s debutantes that I was beginning to feel slighted, but I think perhaps he is working according to some pattern. Do you know what it might be?” He was looking at her with something approaching horror, rather the way her brother looked at her much of the time. “You and your friends discuss... What in God’s name are young ladies thinking about these days?” She shrugged. “Young men, of course. What did you suppose? That we discuss embroidery patterns? Don’t you and your friends talk about women?”

FTC Advisory: Sourcebooks Casablanca through Net Galley provided me with a copy of Lady Elinor’s *Wicked Adventures* by Lillian Marek. Published through Sourcebooks Casablanca. Kindle Edition. No goody bags, sponsorships, “material connections,” or bribes were exchanged for my review.

Drea (LilyElement Reviews) says

Tortured by want, Harcourt “Harry” de Vaux escaped to the continent to avoid his infatuation with his best friend Pip’s sister and to run from his scandalous parents. Now he’s back and Lady Elinor “Norrie” Tremaine is most definitely not the girl he got into scrapes with when they were young. No, now she’s sneaking off to the garden with rakes simply to discover if she’s thought to be sweet or saucy. Still, she’s as easy to be around as she ever was—at least when Harry isn’t fighting the green monster of jealousy. But Lord Penworth’s daughter is not for Harry. Norrie deserves someone not mired in scandal. So when the family invites him on a trip to Italy, Harry is resolutely against it. Indebted to Lord and Lady Penworth for treating him immeasurably better than his own disgraceful parents, Harry agrees to go if only to protect Norrie on the dangerous trip. There’s just one question, who will protect her from Harry?

The last thing Norrie wants is protection against Harry. The trip to the continent might be just what she needs—time with Harry he can’t escape. He shows all the signs of jealousy whenever she’s in another man’s company—a thrilling prospect that seems to prove his affection—but he refuses to act on his feelings. And she hasn’t the first idea why. Fortunately intrigue, politics, and peril are just the catalyst he needs and adventure Norrie desires. Once she knows the truth, Norrie isn’t about to let a little thing like misplaced honor get in the way of what she’s always wanted: him.

From England to Rome and into ancient Etruscan crypts, this book spans quite a distance but it’s the distance between Harry and Elinor that was the draw for me. Or at least their coming together was. Harry is a noble hero suffering from false assumptions that his parents’ faults are going to become his simply because of their shared blood. He rightly gets the sense knocked into him by his childhood crush. Elinor isn’t your usual Victorian lady. She’s well read, curious to a fault, adventurous, and speaks her mind. In short, she’s the kind of gal I’d be fast friends with which makes reading a story partially from her point of view that much more fun. I thoroughly enjoyed discovering how this pair would get together during the first two thirds or so. The last third follows the intrigue and politics that takes place around the family and how they band together to

help their hosts. We even get a second romance in the mix.

I'm not usually a fan of stories that have the hero and heroine declaring themselves so early in the story, but it works in *Lady Elinor's Wicked Adventures*. There's enough plot to carry us through, not to mention we get several sweet scenes of the pair getting to know each other better. Readers are rewarded for sticking it out at the end when Norrie proves why she's an admirable lady when she helps Harry resolve familial problems. And of course, there's the reward of a satisfying happily ever after.

Snatch this up if you're a fan of the friends to lovers trope, especially when that friend is the older brother's best friend.

Farrah says

A charming, enjoyable historical romance, *Lady Elinor's Wicked Adventures* was a lovely read. It had some issues but I liked it overall and found it to be a sweet romance.

Elinor was a good heroine. She was clever, independently minded, and just likable in general. I thought she was a great character.

Harry was also wonderful. He believed himself to be unworthy because of his parentage (his Earl and countess parents were known in society as a drunkard and a whore, respectively), but it was immediately obvious that he was a good man. He was sweet and overall adorable. One thing I wished I'd seen more of was his sisters. I liked that he was determined to find a way to take care of them, now that he had the means to do so, but I wish I had gotten more of that. But, the characters himself was great.

The romance was...okay. On one hand, I thought Elinor and Harry were very sweet together. They had known each other for a long time and, before romantic feelings even factored in, they both simply accepted each other as they were. The strange thing about the romance was that, for about the first half, there was barely a hint of it. Both characters acknowledged their feelings but didn't really do anything to act on them. Then, suddenly, the romance was full on, as if a switch had been flicked. It was a little odd and kept the romance from an element that flowed with the rest of the story. But, as a couple, I thought Elinor and Harry were perfect.

I had one other issue with the book and that was the language. At times, it didn't match the time period at all. The worst instance? Elinor and Harry talked about her learning to tackle from football. As in American football. It was SO out of context for an English man and woman to say that in the mid-19th century that I literally had to stop reading for a second. It just completely interrupted the flow and atmosphere of the time period. Small discrepancies don't bother me, but this one was way too big to ignore. So that definitely affected the rating.

The plot was well paced and I was kept interested the entire way through. Despite any issues I had, I found the story to be witty and charming and I enjoyed reading it. And the ending was lovely.

Lady Elinor's Wicked Adventures was a wonderful historical romance. It wasn't perfect, but I still liked it. It was a charming delight of a read and I enjoyed it. Romance lovers, this might be a book you'll want to check out.

*I received a complimentary copy from the publisher in exchange for an honest review

Sophia says

New to me author, debut novel and a 'friends to lovers' romance set against an archeological adventure in Italy during the Victorian period? Cue the excitement. I got some dashing surprises even beyond the enjoyment that I expected too. There was intrigue and oh lordy, there was humor- loads of humor. There were a few spots of melodrama, but on the whole it was a light, engaging read.

The story opens with Harry deVaux, Viscount Tunbury, figuring out that the ragamuffin younger sister of his best friend, Pip, Viscount Rycote, had grown up. Elinor was vivacious, intelligent and beautiful- and he couldn't have her. Harry's parents were the talk of Society with the Earl's drinking and the Countess' open promiscuity. There was no way he would connect his bad blood to the lady and family he adored and who gave him the only happy years of his life showing him what real family was like. He will have to keep away now that his feelings have changed for Elinor, but Lady Penworth has other plans. She requests Harry's assistance and presence on a family holiday traveling to Italy to investigate Etruscan ruins that will help Lord Penworth let go the cares of dealing with government and politics.

Lady Elinor Tremaine was thrilled that Harry had finally returned from his travels and would accompany her family on their European journey which is her first real adventure. She missed him and didn't realize until he was back why all those other gentlemen that came around never interested her. He was her childhood friend, but now she recognizes that her feelings for Harry have altered. If only she can get the oblivious Harry to stop treating her like a child. Elinor gets a bit of help from other interested parties even as she finds the adventures she was craving so long. Excitement, danger, and passion await the whole Tremaine family once they arrive in Italy.

One of the surprises that hit me fairly early on was that this was not just Elinor and Harry's story regardless of the title and blurb. This is the story of Elinor's loveable and just a bit eccentric family from her parents' ongoing mature love to Elinor and her brother's awakening love. Though it was a surprise, it was a very delightful one. In fact, if truth be known, I was more taken with the older couple much of the time. When the rest descended into melodrama, they were the voices of reason who loved their children and had patience with their foibles. Not that I didn't enjoy Elinor and Harry or even Pip and Lissandra, but they were young, impatient not always wise love in comparison.

Instead of looking horrified or disgusted, Penworth looked somehow sympathetic. "Ah, so that is what has you in a ferment and sent you off on your travels. We were worried about you, you see." Penworth looked kindly at him. "But that leaves the important question unanswered. Do you love my daughter?"

"Love her? Can you doubt it? I would die for her!"

"I suspect she would prefer you to live." There was a suspicious twist to Penworth's lips as he waved the younger man to a chair once more. p.174 Lord Penworth and Harry from Lady Elinor's Wicked Adventures

The main romantic pair had some passionate moments though they were just a bit spicy and mostly closed door on the details. I enjoyed the tension and romps leading up to the moment they get it figured out at least preliminarily. She's quite the spit fire and doesn't put up with his hang ups. It was amusing to see her sorting him out though I will confess that her leap from innocent virgin into sexy temptress during that first stolen night pushed past believable for me. I know its fiction, but no. Virgins from the Victorian era from a

sheltered life don't whip their clothes off first and then grab the naked guy eagerly for intercourse which went like a charm of course. It niggled at me, but was just a small thing amongst a bunch of good things.

There was a lot going on in this book to catch my interest and that needed resolution. Elinor's thirst for her own adventure and growing up a bit as she truly sees the worth of her own family as they show their strength of character while on the holiday adventure. Pip even shows that he is not as stuffy as Elinor labels him as he gets involved with a fiery Italian with connections to an old aristocratic family and to revolutionaries. Also, there was Harry's need to buck up and accept his past, to let it go while taking up his responsibilities to his family and his family's legacy. The suspenseful adventures presented to the family came from more than one direction. And of course all those romances. It was a lot, but I was still able to keep up even with the changing narrators.

The plot got a bit loose at times and went more than one direction. But all in all, I love the promise of this one for a good beginning to the rest of a series. I think fans of lighter Historical Romance with just a pinch of spice to the romance and a strong authentic historical background would have a good time with this one.

My thanks to Sourcebooks Casablanca for the opportunity to read this book in exchange for my honest review.

Andrea (Catsos Person) is a Compulsive eBook Hoarder says

A strong debut!

A HRBC Buddy Read with Mariana and Joanna

I think this is Lillian Marek's first novel or first historical romance and I really enjoyed it!

Very well-written, a good plot, good subplot and an interesting cast of supporting characters!

I especially liked Marek's very authentic handling of names and forms of address for the hero Harry with a viscount's courtesy title as an heir to an earl and also of Pip, also with a courtesy title as an heir to a marquess.

Neither Marek nor her publisher were condescending by dumbing-down forms address of these young peers and the use of their given names. Very refreshing.

I also enjoyed the Italian setting and the details that revealed how foreign travel was arranged and carried out during the time period.

Now, on to the next book!

Sonya Heaney says

Originally posted **[HERE](#)**

This book (the author's first) is worth a try because it takes us out of the all-too common Regency era in England, transports us to the 1850s, and then takes us on a trip to Italy. I think it's important to support books that manage to find big publishing houses despite being not carbon copies of others, and even though *Lady Elinor's Wicked Adventures* is far from perfect, it has a lot to like within its pages.

I do love the Victorian era very much. It may not have always been as elegant as the earlier Regency period, but I definitely find it more exciting. The world was changing – and fast. Society was definitely still run by class, but even there things were changing alongside everything else in the world.

The characters of this book are still aristocratic, but nobody is a blasted duke (thank goodness!) and there's more to the story than the characters' titles. I really liked both hero and heroine, but there're multiple character points of view shown throughout the story (which was a little distracting sometimes). Despite a fairly typical historical romance cover and silly title, there isn't a single relationship in this book that is based on sex – if that's what you're looking for, the very brief scenes of that nature will probably disappoint.

An extraordinary amount of research has gone into the Italy of the time, a place full of conflict and changes. We also get to visit France a few times. I thought the changing European landscapes were well captured.

There were problems. The least of them – but the one that annoyed me the most – was the fact the characters constantly refer to their holidays as “vacations”. Other Americanisms like “gotten” turn up occasionally, but “vacation” is a **huge** oversight by both author and editors.

However, that's not what other readers might have trouble with. The main issue is that the story jumps around a bit too much. There're scenes that felt like they were half as long as they should have been, with the action covered in summaries instead of it being shown to us. This was probably a result of the many points of view running out of page space, but in future books I'd like to see the author expand on her scenes a bit. Not so much *telling* and a lot more *showing*.

The research – as I said – is fantastic. However occasionally I felt the detail (there were interesting facts, though!) was maybe a little too much for the historical *romance* genre. One thing I appreciated was that the clothes of the time were taken into consideration. Too often in this genre authors forget how hard it was to dress, move and undress!

Another little niggle was that sometimes the author tried to lighten the mood, but sometimes it resulted in the characters acting like clichés (the stereotypically melodramatic Italian woman, for example). I wouldn't usually notice this as a problem, but other times the characterisation was so interesting I was disappointed when people I liked started acting like fools.

I did have my issues with this book, but I also think it's worth reading. I loved how innovative it was, and I'm definitely looking forward to the author's next book.

Review copy provided by NetGalley.

Laura says

What a refreshing book. Not the typical "drawing room/ball room" setting. Please read my full review at my

Ursula says

This is a nicely written story set in Italy and England, but I feel it was way too long. I lost interest and only got back to it weeks later. The most memorable scene was where the heroine gave the promiscuous, neglectful mother of the hero a massive and brilliant set-down.

It was sweet how the couple supported each other- there were no Big Misunderstandings, nor was there any real angst.

The hero was more beta than alpha, which was fine- he seemed a lovely man, despite his horrible parents. The heroine was a personable, strong character, and the secondary characters in the story were given lots of space to demonstrate their personalities- probably too much space!

Dialogue was quite witty and the historical background to the story nicely and accurately described.

I feel like I am damning with faint praise- it really was a nice book. I don't particularly prefer tortured, angst-ridden heroes or heroines, but there needs to be some tension and the path to the HEA should have a few bumps so that the two can be tested and prove that they really do love each other. This one just didn't grab me enough to have me worried or care overly about their HEA.

SOS Aloha says

Adventure is worthwhile in itself. - Amelia Earhart

Lady Elinor is bored with Victorian society. She can flirt with the dandies but she yearns for an adventure, one to share with childhood friend Harry de Vaux. He left just as she morphed into a young lady ... and he has returned as she is becoming a desirable woman.

Harry accompanied his school friend, Pip, home for the holidays, only to fall in love with Pip's family in general and his sister in specific. They welcome him into their hearth and hearts ... but gave him the space to find his way. When he returns to London from his latest adventure, he is welcomed back to the Tremain family ... and asked to accompany them to Italy. Since he owes them for his sanity, Harry agrees, knowing it will be difficult to keep his eyes (and hands) off Lady Elinor.

As the extended family travel to Italy, Elinor and Harry begin to acknowledge their growing attraction. Upon arrival in Italy, the entire family throws themselves into the local culture while exploring the Etruscan ruins. I don't want to giveaway too much of the plot, but I appreciate that the Marek allows hero and heroine to enjoy their romance. Likewise, Marek treats the readers to the lush landscape of Italy with a light history lesson in its struggle to unite as a republic. Marek hits the mark for readers who appreciate antiquities.

Recommended read for fans of lighthearted historical romance, far flung places, and humor laced action adventure.

I received an ARC from Sourcebooks for a honest review.

Jaclyn says

Lady Elinor's Wicked Adventures is a cute, travel-centric historical romance. Viscount Tunbury has known Lady Elinor Tremaine since she was a child. Escaping his neglectful parents as frequently as possible, Harry spent his childhood growing up alongside Elinor. When he starts to feel considerably less-than-brotherly feelings for Elinor he decides to travel, putting as much distance between him and the woman he believes is much too good for him.

Upon his return to London, Harry is persuaded to accompany the Tremaine family on a continental tour, putting him in constant contact with Elinor, torture of the worst sort. Only it seems that Elinor just might reciprocate those feelings, putting Harry in a difficult spot since he feels that he *must* resist.

Lady Elinor wasn't exactly what I was expecting. I liked the fact that the hero has been carrying a torch for the heroine for *years*. How often does this happen in a romance? Usually it's the heroine that's pining for the older brother's best friend; but, I like the fact that this more expected convention was turned on its head. It was refreshing to see a hero pining for a heroine. The hero didn't always deal with this well, but it was rather endearing.

I also really liked the more exotic locale of Italy. There are so many historicals set in London and the English countryside; it was a lot of fun to travel to the continent. And this element was really portrayed well, since readers were treated to the tourist's perspective through the Tremaine's eyes. The author did a great job of creating an atmosphere in this novel and it is the high level of detail that will draw me back to this author.

What I wasn't as keen on was the large cast of characters. I really was expecting the novel to focus on Harry and Elinor, but here there was a lot going on. There's an additional romance between Elinor's brother and their host's daughter, an Italian rebel causing trouble, and a mystery surround stolen loot from unearthed tombs. Personally, I felt that there was too much going on. There were too many plots and additional storylines and I felt that this distracted from the romance between Harry and Elinor. The romance between these two developed quickly and resolved itself even quicker, which seemed to be because the other storylines also had to be resolved. I think there could have been more of a focus here and I felt that this contributed to some plots being wrapped up too quickly.

Despite what I felt to be a rushing of the romance, I did like the "sweet" quality of it. An angsty romance is well and good, but sometimes something quaint and adorable is what you're looking for, and *Lady Elinor* fits the bill well. Combine that with some fabulous armchair travel, and you have a perfect way to spend the afternoon. That said, I did feel that Harry's high-handedness was a little over the top in the book. He really seemed to think he knew what was best for Elinor, despite the fact that even her parents never complained about what he felt was her outrageous behaviour. And while I understand why he felt that way, I did feel it was extreme and could have been brought down a notch.

Ultimately, there was a lot that I liked about this book and there was a lot of potential and I would be very curious to see what this author can do next. I would not be opposed to some more exotic settings outside of London, as this was a huge selling feature for me.

Originally published with similar reads at The Book Adventures.

*Review copy provided by the publisher via NetGalley.

