



## D.Gray-man, Vol. #5

*Katsura Hoshino*

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## **D.Gray-man, Vol. #5 Katsura Hoshino Announcement**

Allen starts to question the Black Order about the "Clan of Noah" and the reason he became an Exorcist. With his left eye injured and incapable of detecting akuma, he has come to understand the constant fear of not knowing whether the person he is talking to is truly human! Despite his confusion, Allen is sent on a mission to seek out his master, Cross, one of the Marshals of the Black Order, and find out why the akuma have suddenly started targeting leaders of the Order.

## **D.Gray-man, Vol. #5 Details**

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## **From Reader Review D.Gray-man, Vol. #5 for online ebook**

### **Kelsey Hanson says**

I know I say this every time, but once again there are new characters that are surprisingly interesting and well-developed. Tykki might be the first Noah family member to have something vaguely resembling a conscience. I also felt for Crowley in this one. Poor heartbroken little vampire. This is a transition article that is shifting from one story arc to the next so it always feels a little disjointed to me, but overall it has an intriguing set up for the next story line.

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### **Michelle Elizabeth says**

I love the anime, filler and all, but it is a little surprising that this volume ends with material that took the anime 50-ish episodes to reach. Filler is common when an anime is started before the source material is finished, and both D.Gray-man incarnations are fun, so it's not something I'm angry about, just taking note. Overall, another solid installment.

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### **Kirsten Simkiss says**

Wrapping up the vampire arc, they continue on their journey to find Cross. Meanwhile, exorcists and field agents are dying in a record number after a Noah is given a list of people to eliminate. It's a good story line book, but it's not as much fun as others could be.

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### **Mehsi says**

It keeps getting better and better. Poor exorcists though. :(

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### **Leigh Louise says**

This book literally just propelled the reader through so much storyline. In fact, in the animation, the storyline (up until now) was drawn out over 50 episodes.

But, in this one volume literally, it covered Krory (Aleister Crowley) becoming an exorcist, destroying Eliade and his home to leave with them; it featured Allen, Lavi/Rabi and Krory/Crowley's train journey which only took a chapter in this volume (in the anime it took an episode); it featured Kanda and his team being attacked and Bell Boy/Deesha/Deysha die from the hands of Tiki (a member of the Noah family); the death of over 100 exorcists (which in the anime you actually saw, but the Manga glossed over); the attack on Summons team (which you had no idea who that was in the Manga, however, the anime gave him and Kanda their own story so you could get to know him - giving his later death more meaning); it showed Kanda and Marie/Mari joining with General Theodore/Tidal (why the heck did they change the name and make it so

different in the anime??! - Unless I'm wrong??); Lavi/Rabi, Allen, Renali/Lenalee, Bookman and Krory/Crowley all suddenly make it to china randomly (even though the anime showed their journey) and they go to the Brothel only to find out General Cross isn't there and has in fact sailed to Edo (now Tokyo) in Japan.

I am not even kidding - all that above, that was portrayed over the course of 30-40 episodes, whereas the Manga just gets straight to the point. To be honest, i'm actually glad I watched the anime first before reading this otherwise I would be so lost and confused right now. There was ALOT covered in such a short amount of time. And, what strikes me as odd - this is only volume 5 out of 25 volumes...so i'm wondering how the next 50 episodes are going to be translated in the Manga. And, I wonder whether the author spread out the storyline a little more or whether there is storyline that hasn't been told in the anime (although judging by how thorough they were I highly doubt it).

What I do like however, was the progression of Allen's weapon. So far it's upgraded twice in only 5 volumes and now it is crumbling too pieces. You can actually follow Allen's storyline a little easier because of how quickly the story has reached this point. In the anime, it was easy to forget that Allen was going through this, until you were reminded of it every now and then.

I'm actually really interested to see where the story goes from here and how it develops, because heck it's rushed through so much already! And, I know I cannot wait to read about Allen becoming the destroyer of time. I know the manga series has only just begun entering this storyline...so I can't wait to catch up too read about it.

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### **Kereesa says**

The fifth volume in the D.Gray-Man series wraps up the vampire sub-plot, as well as starts the set-up for the bigger arc revolving around the mysterious clan of Noah, and the deaths of the leaders in the Ministry.

I surprisingly didn't care for the fifth volume in this series as much as liked the fourth. I wasn't much of a fan of the vampire sub-plot, anyway, so I wasn't really surprised when I didn't care much for the outcome. There were, however, a few twist and turns I enjoyed throughout this volume with both Allen and the set-up, so that made pushing through the vampire plot rewarding.

The set-up was good, but made me itch for more. A good sign, but oh so frustrating when you're reading it. I'm dying of curiosity to find out what's going to happen next, and CANNOT wait till I pick up the sixth volume.

The art style has definitely improved beautifully at this point (something I forgot to mention in my review of v.4), and I cannot help but love the gothic, dark feel of it. All the mangakan's characters are so interestingly drawn without that crazy everyone is beautiful style that gets a little eh.. that is makes the series so much better. 4-4.5/5

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### **Fugo Feedback says**

Mala idea: leerse un tomo que es continuación directa de otro que se leyó hace mucho (otra vida,

prácticamente) sin recordar cómo había terminado aquel. Aunque eso me perdió un poco al principio, tampoco es que el guion sea particularmente complicado de entender, ya que sigue la tónica de siempre, con las habituales vueltas de tuerca. La traducción sigue siendo buena pero una cosa es segura: cómo se nota que ya no tienen corrector. El contraste en el cuidado de la edición es casi obsceno. Pero bueh, allá ellos y su política reduccionista. De momento no cuenten conmigo poniéndoles un peso.

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### **Bbabri says**

Allen úgy gondolta,hogy Crowley egy ördög?z? és valóban az.Eliade egy akuma.Pár oldal erejéig visszatértünk a múltba,ahol láthattuk hogyan ismerkedett meg Crowley és Eliade.

Eliade végül megtámadja Crowley-t is,de ? viszont megöli a n?t.

Allen és Lavi javaslatára úgy dönt,hogy csatlakozik a rendhez.

Elindulnak Bookman-hoz és Lenalee-hoz.

Eközben Kanda csapata az egyik városban harca bonyolódik egy csapat akumával.Felt?nik egy úgy Noe,Tyki Mikk.Igazán vicces neve van.

Sajnos a harcban egy ördög?z? meghal.És más csapatokból is több ördög?z? életét veszti.

Allen és csapata elindul Cross után.

Egyre jobban csavarodnak a szálak,és kíváncsi vagyok mi sül ki bel?le.Allen bal szeme is fejl?dik,viszont a karja törékenyebb.

Van egy olyan érzésem,hogy ? a kulcs mindenhez,de még nem tudom összerakni a képet,mert még nagyon a történet elején járunk.

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### **Hannah Belyea says**

Allen just wants some answers about the Clan of Noah - no one said anything about hunting down a vampire that is more than he seems! Hoshino gives readers a humorously morbid entry with this fun continuation of a growing mystery. What more does Walker and his team need to know about their latest target?

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### **Nick says**

#### **Overall Rating: B-**

*Synopsis: The plot revolves around Allen Walker, an Exorcist, in the end of the 19th century Europe. Allen is a member of the Dark Order, a group of Exorcists connected with the Vatican. Their mission is to stop The Millennium Earl, an evil ghoul intending to cleanse the world by destroying all the humans in the manner of Noah's great flood. In the first volume, we get some back story, learn that exorcists kick ass, have a clubhouse, and don't play well with others.*

D. Gray-man is written by Hoshino Katsura, and shows a lot of promise. I knew I was going to like the book when I immediately began considering cosplay options for the main character, Allen Walker. In the world of D. Grayman, apparently there are ghosts, ghouls and more, and the only thing that can fight them is an Exorcist. As mentioned in the synopsis, there is a clubhouse of Exorcists who are pretty much a bunch of pricks, but they have special powers and wear cool outfits. The plot isn't bad, but I didn't feel particularly attached to any of the characters (other than because they looked cool). It also felt a little too clichéd, but I'll

probably pick up the second volume to see if I get drawn in any more. They are also apparently making this into an anime, and the art at least looks top notch, so I will give it a shot once it comes stateside.

If you're itching for something new to read, check out D. Gray-man, but there is lots of better manga out there, so only check this one out if you've exhausted the obvious choices.

For more manga and anime reviews, please check out Hobotaku.

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### **Daichi Ishii says**

There are a lot of things that I felt same in this manga. Especially I totally understand what Komui said when a bunch of exorcists were dead.

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### **Em Schank says**

Forgive me for giving a short review... in fact, this is less a review and more a series of gripes I had with this issue. The fight with Arystar Krory is alright, but his name itself kind of irks me. The book introduced Tyki Mikk, but didn't really DO anything substantial with him. Allen and his team go to China to find General Cross, but they're just kind of THERE all of a sudden, with no real preface. The fact that Allen's parasite arm is crumbling apart is mentioned, then seemingly ignored. And, I still don't understand why Allen has those gears over his Akuma-seeing eye, now.

This series seemed very easy to follow, up until this point. There's so much that is glossed over and needs to be further-explained. Other than that, the characters and their designs are still wonderful, and the action is engaging, though, after the first half of the book, there was little action to speak of. I hope this series picks up in quality and sets a good pace again, after this volume.

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### **Aileen Angelique says**

As many other eastern comics, this one follows an overall story that is published in chapters weekly, bi-weekly, monthly, bi-monthly or similar and so this is simply a continuation of the previous volume. Much like how books like Oliver Twist was published back in the day.

This volume features the end of the Vampire in the Castle arc and is leading up to the Japan arc of the story, closing to the end of the adaptation I've seen years ago. I'm being awfully biased when I say this is an amazing volume, but it's hard to not be biased when so many of my liked characters are in it. I just can't take how much I love this series out of the equation for a better way to analyse this small part without having nothing to say. I just love the series too much in the long run.

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### **Gabriela Paige says**

AAAAAHHHHH!!!! This was so fabulous! These endings though!

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**René Esteban says**

¡Cuantas cosas pueden pasar en un tomo! Sabemos la conclusión de la trama de Arystar Krory, tenemos un personaje misterio relacionado con el Conde del milenio. La acción nunca falta pero esta vez vemos algo de tragedia, por una decisión de la orden los exorcistas buscaran a sus generales ¿Como podrán encontrar al general Cross? todo parece que Allen y los demás tendrán que emprender un largo viaje para encontrarlo.

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