



Dead Wrestlers, Broken Necks & the Women Who Screwed Me Over: A Main Event of Fiction & Photography

Jake Aurelian

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Literary Awards:

Finalist Award (Short Fiction) in the 2012 Next Generation Indie Book Awards

2nd Place/Runner Up (General Fiction) in the 2012 Hollywood Book Festival.

Untold secrets. The Russian Mafia trolling nightspots. Demented circus clowns. Silent film stars haunting Hollywood hills. Fake mimes. Assassins. Unworldly craft hovering over fields. Public displays of rejection. Strongmen lifting heavy stuff. Costumed mayhem. Diner shootouts. Time jumpers. Heroes with lawnmowers. Outlaw bikers lookin' for love. Nostalgia running amok. *Dead Wrestlers, Broken Necks & the Women Who Screwed Me Over*: short fiction exploring dreams and nightmares, the unfortunates we've all had the displeasure of encountering, the random incidents that alter our lives and the gritty underbelly of American society.

This collection of reflections and observations is philosophical and provocative, yet humorous-a commentary on society, dissection of relationships, passing comments and brief encounters. An addictive book of sardonic fiction and satire, *Dead Wrestlers, Broken Necks & The Women Who Screwed Me Over* reflects a rarely seen side of humanity-combining too-real-to-be-true tales with dark photography. (Featuring cameos by John Belushi, D.B. Cooper, Phil Silvers, Grigori Rasputin, Randy "Macho Man" Savage, "The Black Dahlia" Elizabeth Short, Roswell Aliens and others!)

Buzz Magazine (August 2012): .."[a] fresh and honest voice ... *Dead Wrestlers, Broken Necks & The Women Who Screwed Me Over* creates a world of strange characters, nostalgic ephemera and honest emotion. The stories are sometimes raw, other times experimental, yet always provide an entertaining look at life and memory in our bleak, media-saturated century."

Dead Wrestlers, Broken Necks & the Women Who Screwed Me Over: A Main Event of Fiction & Photography Details

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Author : Jake Aurelian

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Katlyn Womack says

I picked up a copy of this book after reading one of the author's other works. I'm glad I did!

You know those times in your life when you say to yourself, "Nobody is going to believe what just happened to me!"? This book is full of those kinds of stories. It makes you wonder if these are those types of moments directly from the author's life, or if he just has a VERY colorful imagination. Either way, this is a great book.

You will laugh at every single story. I can't see how anyone could give this less than four stars!

Ash says

I had intended to read this book a couple of stories at a time, but once I started I couldn't put it down. Each story was fun and delightfully weird, and I found myself laughing out loud more than once. From Juggalos to classic film stars to bad dates, Jake Aurelian tackles each subject with cleverness and good humor, making every single story funny and unique.

I found this book beyond refreshing--while many anthologies are a mixed bag, Mr. Aurelian put so much care and effort into each of his stories that I enjoyed all of them. I highly recommend this book, and hope to read more from the author in the future.

Matt says

When the author approached me to review this book, I knew that I had two options; offer a flowery review that would surely please the author and make the book look like something that the New York Times ought to scoop up for its Sunday edition, or offer something from the heart (and the gut) to show people what I thought, as a tried and tested reader. I chose the latter and I can only hope that is the high road for all involved.

Seeing the numerous awards the book obtained in its literary journeys around the world, I remain gobsmacked. I am, perhaps, not up to snuff when it comes to good literature, even of the short story variety, but I was left disappointed and wondering where these hidden gems might be found that garnered so much attention. All I found were numerous stories that left me scratching my head and wishing I got those minutes back in my life. Perhaps a snifter of brandy would have made them better, I am not sure, but I have flattened my forehead in bafflement throughout the collection.

There were some cute stories in there, one or two that did actually have me stifling a laugh out in public. I will admit, Aurelian does have a way with words and can inject some humour into them at needed times. These nuggets of humour came at good moments, while I pushed through some of the molasses selections, these little stories did help me forge on.

Not to be the iceberg that sinks this apparent Titanic collection of short stories, but perhaps these are best ingested one story a night, just to be on the safe side.
