



## Dantalion of the Goetia

*Tina M.E. , Tina M. E*

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## **Dantalion of the Goetia** Tina M.E. , Tina M. E

Dantalion, a beautiful 'Incubus' demon of the Goetia, once an immortal angel of God, has fallen from grace and is now condemned. He seduces a young girl named Laurel, A Religious Studies student at Yale, and a practitioner of the occult who resembles his mortal love, Lilith. Laurel's obsession with him turns from seduction to salvation when she evokes his true demonic form in the Courtyard of the Undead and he must choose between saving her mortal soul, stolen by Satan, residing in the first heaven, over his immortal redemption and rightful place within the third heaven.

## **Dantalion of the Goetia Details**

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Author : Tina M.E. , Tina M. E

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## **From Reader Review Dantalion of the Goetia for online ebook**

### **Becca says**

Wow, when I first heard about this book through a friend I didn't really know if I would like it, but from just reading the first chapter I was hooked haha. It really is a unique book and definitely worth reading. I enjoyed the characters and the way the author integrated the actual history and facts into the story. It was really believable and that's what I liked the most. It's certainly a page turner and the end of the book made me want to read more. I'm hoping there will be a second book because I'd love to read it! ^^

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### **Albert says**

Overall Feedback: This book weaves a wonderful tale of love, corruption and redemption. Another twist in the romance genre that is worth taking a look at. You will not regret this purchase.

Point of View: From the eyes of a young college girl, you release a demon and your adventure begins.

Voice: I believe the author was trying to show our constant search for something greater.

Character Development: Perfection.

Plot: There are some steps where the plot stumbles but nothing that will cause the reader to lose focus.

Dialogue: The author seemed to struggle a bit here but pulls it off in the end.

Pacing: Had to reread a couple of chapters to figure out where my mind made the wrong turn but nothing to cause alarm. Probably was my attention that caused the issue as romance is not my genre of choice.

Setting: Evil lurks everywhere.

Continuity: Other than the couple of things listed above nothing to cause me to not recommend this as a good read.

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### **Cordy Crawford says**

I was excited when I found out I had won this book through First Reads. It seemed like a good book. It was ok, but I probably won't be reading it again. It was so hard to follow. Sometimes, things would happen and I didn't know where they came from. The whole beginning seemed a little rushed. It just jumped right into Laurel being in love with Dantalion and sacrificing herself. There was no build up, no explanation as to why she felt that way. It was overall, a really disjointed book.

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## Chernyse says

So I was pretty excited when I read the blurb, because it sounded so unlike anything that has been published lately. However, when I started reading the book, I only got up to about page 52, and I stopped. I didn't like her writing style, and the way the book was published made it even harder to enjoy reading it. I also thought it was a bit too descriptive, and felt that the plot was draggy.

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## Greta says

[i]Book provided by Goodsread Giveaways. [/i]

When I was first notified that I won a signed copy of this book from a giveaway, I was pretty psyched. And from what I gathered from the blurb, I assumed this would be an awesome read.

I really shouldn't have done that.

This book is not bad, but it is definitely not great. For instance, there appears to be a lack of description. I found often while reading that conversations between characters was just dialogue. That's it! Where is the imagery?! Did he furrow his brow while he said that line? Was she holding her stance in a defensive way as she yelled at him? When people talk, they usually have facial expressions, stances, postures, etc., to *show* what they are trying to convey through words. Thus, I must stress the importance of letting the reader know what on earth the character is doing while saying that last line.

Another reason for description during conversations is so readers actually know what is going on. In the first couple of pages of the story I lost track of which angel was talking. It became extremely annoying to sort out this bunch of words from that spill of words. Am I making sense?

Here's an example from the book:

page 4

"Thou art still young. You shall learn," Gabriel assured him.

Again Dantalion questions Gabriel, "Why are thy not seraphim?"

"Tis of thy choosing to become archangel, to oversee the guardians of our dominion," Gabriel smiles.

And it pretty much is the same type of dialogue for the rest of that chapter.

The Point of this example: You see I wanted to show you what I mean by the lack of description. Just from this blurb, my imagination has no ground to build on. For all I know, the angels could be digging into a tub of ice cream as they watch some chick-flick on a Friday night.

So what can the author do:

For one thing, put yourself in your characters' shoes. What do they feel? Where are their hands placed? Is that a furrow in their eyebrows?

Then, write it down.

See not to terribly hard, but I do agree can be challenging if not in the correct mojo.

Now on to something I commend the author for doing:

I love how she brought in more biblical information when regarding the angels. All she did was mention subtly the different levels of heaven, and I was already applauding her. I've read many other angel/fallen stories that never go beyond the fact that the person had wings. So, yeah, fantastic job there!

Overall, I thought the premise to be promising, but due to the dragging conversations, the I-wonder-if-he-really-loves-me-or-it's-just-that-I-look-like-his-old-lover, and the my-neighbor-thinks-I'm-hot, this story got on my nerves. Although I did not quite fancy the story, I am still happy to have been given the chance to read this. Thanks for the read!

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### **Steve B Smith says**

Dantalion of the Goetia is a complex storyline based off an ancient demonic grimoire. Its history ties in with all the elements of heaven and hell, and has a lot of western ritual magick and occult influences weaved throughout the story. The writing itself appears to have a poetic appeal, and the book is well researched in its details. Dantalion, a condemned demon of the Goetia, is summoned in the Courtyard of the Undead by a girl named Laurel who becomes obsessed with his presence. The story's central focus is the love this girl has for something she most likely will never retain, a true relationship with a demon shapeshifter. This book is most definitely one of the most "unique" stories I've read this year.

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### **Deborah says**

\*\*I won this book from Goodreads as a First Reads giveaway\*\*

Thank you to the Goodreads author for sending me a free copy of this book. Review to follow upon completion.

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