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But Cass wouldn't give up her niece without a fight. Not that this worried the handsome Italian--he had every legal right to custody of his daughter and an ace to play with Cass. They could raise the child they both loved--if she was willing to remain in Italy . . . with him.

Coercion to Love Details

Date : Published August 25th 1993 by Harlequin Books (first published December 28th 1992)

ISBN : 9780373115976

Author : Michelle Reid

Format : Paperback 187 pages

Genre : Category Romance, Harlequin, Harlequin Presents, Romance, Contemporary Romance

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From Reader Review Coercion to Love for online ebook

Tia says

Great angst and I really enjoyed the heroine but I disliked the hero. All throughout the novel he set up a double standard. He was rude about the heroines deceased sister calling her an easy lay or a whore, although not in so many words. I liked that the hero pursued the heroine but mostly he just annoyed me to the point of wanting to close the book. I couldn't give this novel higher than two stars and that was just for the angst.

iamGamz says

Loved it. Review to come

RomLibrary says

The choice was hers... .

Cassandra would cross the earth to protect her young niece from the father who didn't deserve her.

Unfortunately, Carlo Valenti was one step ahead of her.

But Cass wouldn't give up her niece without a fight. Not that this worried the handsome Italian--he had every legal right to custody of his daughter and an ace to play with Cass. They could raise the child they both loved--if she was willing to remain in Italy . . . with him.

Leona says

I am a huge fan of Michelle Reid and find that I truly enjoy most of her work. She seems to pull me in from the very first page. She writes such deliciously wicked stories and seems willing to push the envelope into some rough terrain. I also enjoy the intensity she puts into a story, yet at the same time she creates the emotions necessary between H/h to pull off a credible HEA. With so many other authors, I find myself skeptical of the HEA.

Yet for some reason, this story just didn't work for me. In spite of the fact that the heroine was incredibly strong and the hero was a kind and loving father, I just couldn't get past the affair with the sister....That just left me cold. Who can sleep with the man your sister slept with and whose child she conceived? I guess I'm just not that sophisticated. I don't think the limitations of a category romance gives an author the flexibility needed to really pull that topic off.

Chitra *CJ* says

"Coercion to Love" is the story of Cassandra and Carlo.

Cassandra works as a nanny, but ever since her late sister Elizabeth's lover demands claim to his daughter Terri, she goes on a run with her! A chance encounter leads to Carlo confronting them both, and how he inserts himself into their life- while fighting their desires as well as an amorous OW is the story.

TBH I went into this with low expectations because I hate the concept of sisters sharing a man (I mean the part where he described his relationship with Liz was eww)- but Michelle has a way with words and I did not dislike it as much as I would have.

I liked that the hero was obsessed, the heroine was like a mama tiger and stood her ground, the sister's memory was honored- atleast in front of her kid and the OW was told off easily. However, I didn't get the whole "I'm Italian so I tongue every woman I see"- and OFC as I mentioned the elephant in the room- of two sisters experiencing same dick wasn't mentioned.

This might not be for everyone tbh, but wasn't a bad read.

Ends abruptly.

Safe/SWE

2.75/5

PS. Feisty Terri was adorbs.

Francis says

Awww... Great book.

KatieV says

2.5 stars

I wasn't offended by the H having had a brief, mutually casual affair with the heroine's dead sister. It was definitely a different choice and a bit uncomfortable, but I could have gotten past it had the story gripped me. I just never connected.

Reid is one of my favorite HP authors even though I don't always like all her books. That's because she doesn't always stick to the same formula, so some of her stories just don't appeal to me as much as others. I admire her for that though, because some HP authors churn out the same book over and over with only minor changes.

Reid is definitely an author who brings more genuine emotion to the hqn line. I did respect her choice in this book to not make the dead sister a cartoon villain, but rather a more real character who had failings, but who also loved her family and was loved in return. However, the very nature of the genre doesn't leave a great deal of space to explore the issues around a complex situation like the one in this story.

Jenny says

Oh come on...no woman would sleep with a guy who's slept with her sister! Eww!

boogenhagen says

Re Coercion to Love - Michelle Reid's fifth HP outing is a bit of a stretch.

The h is trying to protect her niece from a father she feels is unsuitable. Then she promptly falls in love with said unsuitable dad, who not only had a multiple week affair with her sister, but currently seems to be sampling more of the sophisticated luscious lady buffet while simultaneously trying to talk the h into a marriage to provide the little girl with two parents.

We start with our nanny h who has been caring for her niece ever since her beloved older model sister's death. The h has been eluding the H, who has been wanting his daughter for a while now. When the h's sister died, the h found a very derogatory letter the H wrote to her sister indicating that a termination of the pregnancy should be done and there was cheque for a large sum of money too.

So naturally this h assumed, as you do, that the H is a callous, using, lying slime swilling nematode who goes around seducing semi-innocent models and then bullying them into pregnancy terminations when things go south. She is not letting her niece go to a horrible person like that. When she gets word that the H's hunters are on her trail again, she and her niece take a little holiday in Italy. (The h figures hiding right under the H's nose should help her evade detection.)

It doesn't work, (it never does in HPlandia, these H's have GPS locators built into their DNA) and the h and niece end up at the H's Italian estate with his mother and staff, etc. The deal is the h will hang around until the niece accepts the H as her dad and then she can go back to her life.

Then the lurve force mojo kicks in and the H and h can't keep their lips off each other. Well the H can't seem to keep his lips off anybody, including the OW who is another of the sophisticated lush lady types. However the h is suffering the lurve club mojo temptation badly - she can't even seem to care that the H was also with her sister, who took her orphan self in when she did not have to and did her best to help her achieve a good life.

The H, for his part, is a widower and he lost his first wife and son and now thinks the unicorn grooming h and his daughter will make an admirable replacement. So he decides that they should marry and just keep everything all in the family. He doesn't understand why the h is so reluctant as he is offering a lucrative life style, a big house and a lot of passion. The h does remark that the OW attaching herself to his lips at every opportunity seems to be discouraging that course of action, but the H is determined.

It all comes to a big boil when the h falls off the H's yacht during a storm and the OW doesn't help her, cause she is just fine if the h dies, and the H jumps into the storm tossed waves to rescue her. The H manages to keep them alive in the water for an hour until rescue comes, but the h hit her head and is unconscious for a week.

Once the h recovers, she finds that her niece has accepted the H as her father and that she can now return to

her life. But the H manages to get a big lurve club seduction in that night and then the rest of the family finds the h in the H's bed the next morning. No worries, the H remarks as he is off on his business day, me and the h are getting married. So the niece is thrilled, the H's mother is stern about the wedding and the invitations are sent out.

The OW is sincerely sorry for wanting the h to die and she crawls away sobbing, cause the H told her off too. The h is still very leery about the whole thing, but the H explains that it was the h's sister who wanted a termination and she actually told the H she had one, so he sent a nasty letter and a cheque. The h is relieved that the H isn't a baby killer and sad that her sister felt so torn, but she still loves her anyways.

However life goes on and the H claims he loves her and the h loves him back and the niece is happy she is getting a proper family, so we leave everybody lurved up and happy for the big HEA.

This one was not MR's best. There was a lot of passion, but the sloppy second mantle never fit well on the h. She was a nice, virtuous girl and I just couldn't buy the ease with which she accepted the H's prior relationship with her sister - it was a level of sophistication she just did not have. She was the kind of h that should hie to a nunnery in guilt for sleeping with dead sis's man, not trying to get a groove on with the H in the olive groves.

Throw in the extreme OW antics -which struck me as odd- cause this H is supposed to be the lady whisperer and supposedly he wants to marry the h. But he continually and persistently flaunts the OW in front of the woman he claims he wants to marry and then can't understand why she says no.

There was a ton of passion in this one, so I did believe that the two of them had a lurve mojo force intensity - but that was all it was. I wasn't buying that a wedding was imperative or necessary and the whole child accepting the dad thing really went on too long.

However this is one where MR gets to test out some different things and I do believe this was a good learning experience for her future plot development. Things were neatly tied up in the details, so for the most part, it isn't a hideous trainwreck of an HP outing - it just isn't that great and kinda icky.

Books&Friends says

I think those who follow my reviews know I have two pet peeves. One, where the 'hero' sleeps with other women after sleeping with the heroine and the other where the 'hero' has slept with the heroine's relative or friend. I accept this occurs in real life - it's real life after all. But when I pick Fiction, I pick it for this very reason, I don't want that in my romance reading. It's not romantic. The only time I can remotely accept it is if it's a major part of the conflict between the hero and the heroine. A Huge conflict that needs to be addressed in a big way. A tough job in a category romance. There aren't enough pages to accomplish this feat well in my opinion.

I also make no secret that I'm a huge Michelle Reid fan. So when rating this book I gave three stars because of the writing, the great angst, and the heroes earnest pursuit of the heroine. Then again, only three stars because I had a problem with an unseemly 'hero' calling his affair with her sister as a couple of one night stands between willing, adult participants. Sending the clear message - her sister was an easy lay whose birth control failed. Double standards.

I could understand a relationship where the hero was truly invested and as the relationship unfolded he discovered a side of her sister he couldn't accept. Thereby ending the affair before acrimony took hold.

Setting my issues aside, still a good read, especially for those readers who don't find a sister's former lover a deal breaker.

My Take.

StMargarets says

2.5 stars rounded down because two sisters/one hero. Yuck. Hero is the father of the heroine's niece. Her supermodel sister has been dead for a year and the heroine has been in hiding with the five year-old child to keep her away from her father. (Based on a letter and a check, the heroine thinks the hero wanted the baby aborted.)

The hero catches up with the heroine and his daughter in Italy, where they are installed at his villa with his mother, kindly servants, and a witchy OW who drops in every now and again. The H/h are attracted to each other, but the heroine holds him off until the end of the story after a near drowning and several proposals.

This was an okay story. While there are individual scenes that were powerful (the near drowning, for example) it just never came together. The heroine was a bit too shrill, the hero a bit too bland for me to feel much for them. Boogenhagen has an excellent review with spoilers.

Alexis-Morgan Roark says

I'm reading it only because I like to read the body of work of author's and this one happens to be next in line. I do not, however, like what I call sisterly seconds books. In the case of this one, the now dead sister had a fling with the hero who has been looking for his daughter being taken care of by the heroine who thought he was a louse based on the crazed sister's comments. Of course, the hero was just having a casual fling but...yuck!

Who wants to sleep with a guy who's slept with your sibling? Just yuck!

I will keep reading it, though, it is an early Michelle Reid and things just have to get better. Ok. I finished the book, and I have to admit that I am giving it 3 stars mostly because he slept with her sisiter first. I know. I know. There was no love, attachment, etc., but still. It's a thing, okay??

Just yuck!!
