



# An Ill Fate Marshalling

*Glen Cook*

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## An Ill Fate Marshalling Glen Cook

Rejecting the advice of the wizard Varthlokkur and spymaster Michael Trebilcock, King Bragi Ragnarson of Kavelin joins Chatelain Mist's coup against the Dread Empire. Ragnarson dangles the fate of his nation in the jaws of his foes, refusing to see that his one true enemy may be himself.

## An Ill Fate Marshalling Details

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Author : Glen Cook

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## Newton Nitro says

An Ill Fate Marshalling (Dread Empire #7) - Glen Cook | A queda de um rei! | NITROLEITURAS #fantasia #fantasiasombria #horror

Segundo volume da trilogia final da saga Dread Empire, que narra a tragédia do Rei Bragi Ragnorson!

An Ill Fate Marshalling (Dread Empire #7) - Glen Cook | 1985, 313 páginas, Tor Books | NITROLEITURAS | Lido de 06.02.18 a 10.02.18

## SINOPSE

Rejeitando o conselho do mago Varthlokkur e do espião Michael Trebilcock, o rei Bragi Ragnorson de Kavelin junta-se ao golpe de estado planejado pela maga Chatelain Mist contra o Dread Empire. Ragnorson pendura o destino de sua nação com os maxilares de seus inimigos, recusando-se a ver que seu único inimigo verdadeiro pode ser ele mesmo.

O pequeno reino de Kavelin quase não sobreviveu de ser completamente aniquilado pelo Dread Empire, mas o preço da vitória pode ser muito alto. Muitos dos líderes que apoiaram o rei estão mortos; e os novos nobres que os substituíram possuem suas próprias conspirações.

## RESENHA

"An Ill Fate Marshalling" começa contando os acontecimentos do volume anterior, mas do ponto de vista dos personagens envolvidos em um segundo conflito, no lado oeste da fronteira entre Kavelin e Shinzan. Mesmo voltando a eventos já narrados, a trama prende o leitor e revela muitos aspectos ocultos em Reap the East Wind (Dread Empire #6).

Cronologicamente, esse livro começa antes da saga de Etrian no Reap The East Wind, e termina logo depois, mostrando pontos de vista diferentes do livro anterior.

É também a história de como o grande protagonista da saga, o rei Bragi Ragnorson, perde o controle de seu reino.

Dread Empire é uma fantasia bem adulta, que quebra os tropos tradicionais do gênero e foge das armadilhas das fantasias de poder comuns em outras obras. O tom é cínico e bem pessimista, e os personagens mudam muito ao longo da saga, na maioria das vezes se corrompendo e se degenerando à medida que suas ilusões pessoais vão sendo quebradas.

O foco do livro está nas conspirações políticas dentro do reino de Kavelin, mas o final é bem violento e impressionante, terminando em um gancho terrível, que só foi resolvido 25 anos depois, quando Glen Cook foi convencido de finalmente escrever o final da saga do Dread Empire!

Recomendadíssimo, e agora, vendo a saga seguindo ao seu final, Dread Empire é muito bom mesmo! Meio que leitura obrigatória para os fãs de Grim Fantasy e Dark Fantasy!

## ONDE COMPRAR

### AMAZON

Wrath of Kings: A Chronicle of the Dread Empire - Glen Cook (Contém os volumes 6, 7 e 8 da Saga Dread Empire)

<https://goo.gl/br1QtC>

## CONTATO

Aulas de Inglês por Skype ou WhatsApp (31) 99143-7388 ou (31) 99143-7388  
[prof.newtonrocha@gmail.com](mailto:prof.newtonrocha@gmail.com) [erikadepadua@gmail.com](mailto:erikadepadua@gmail.com)

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Nitroblog - Resenhas Literárias, cultura nerd e onde posto meus contos, livros e poesias para download GRATUITO <https://tionitroblog.wordpress.com>

NitroDungeon - RPG Blog - Dicas de RPG, aventuras para Old Dragon RPG e para o meu sistema +2d6, e site oficial do SISTEMA de RPG +2d6! <https://newtonrocha.wordpress.com/>

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## Troy Brumfield says

Great book, Great series. This is not your usual "Happily ever after", the plot twist & turns and the characters all have human flaws. This book may be a little "dark" for some readers, however I highly recommend it.

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## Charles says

I am a big fan of Glen Cook's work and always look forward to his books. Unfortunately, I just didn't care for this one at all. Maybe it was me in the wrong kind of mood or something, but the book seemed to be pretty much all about kingdom politics from beginning to end. There were virtually no action scenes, except one toward the end, but even that was given short shrift in the story.

The prose was fine and the characters were well drawn. They just didn't seem to do much of anything except intrigue. I ended up mostly scanning the book because I lost interest fairly early.

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## Mitchell says

This book was much better than its predecessor, as the Kingdom of Kavelin and its leaders faced greater danger which led to more suspense. Things go so right for so much of the book that you can tell the "Ill Fate"

is going to be awful. The previous entry, Reap the East Wind, can be seen to setup or foreshadow the events and conflicts occurring in Ill Fate, so perhaps having to do that meant it wouldn't pay off until later. A few small elements which added to the enjoyment were the sport of Captures, the opportunity to see the point of view of characters we hadn't before, and having Kavelin's leaders back on the field of battle.

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### **Theresa says**

I won this book on Goodreads/First reads

I should start by saying that this is the first book I've read in the Dread Series so I wasn't familiar with the characters when I started.

This novel has it all in there. There is intrigue, action, suspense, politics, Royalty, Royal armies, spies and wizards. I enjoyed this book for all those reasons. There are a lot of twists and turns to the story and I found myself trying to figure out who was spying on who and who was lying to who.

King Ragnorson is not only dealing with all of that, but he is also struggling with his own personal struggles and ultimately this is what hurts him in the long run. I found the book to be very good and will recommend it to friends.

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### **Kelly says**

The plot moved, no doubt. The story was EXCELLENT. The characters were a little flat - but the reader should by now know that the characters don't have a lot of depth. Some change a bit, but really it's the epic story that carries this part of the Dread Empire series (really the last three books). Bragi has really lost control in this part of the saga... well, it seems like many of the characters have made bonds they don't understand and loyalties no one comprehends. The political struggles of the small kingdom reach their height it seems... enemies all around, leadership compromised, and the ancient enemy that we all thought dead may not be... the whole world is holding its breath at the end of this book.

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### **Macha says**

3 and a half stars.

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### **Justin says**

Begins at the same time as Reap the East Wind, but focuses mostly on Bragi's perspective of events, plus lots of Michael Trebilcock. Decent.

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## Joshua Simon says

4.5 stars

Great book, and a big improvement over Reap the East Wind Blows. Although the focus was heavily slanted toward the politics of the kingdom, I thought it was handled very well. Great characters with lots of twists and turns.

I did have a couple of minor complaints. One, I thought Bragi started to turn into Croaker at times based on dialogue and overall personality. Two, too much stuff happened "off-camera." Another 100 pages or so really could have made the book even better by showing more of the battle scenes and action that we only heard about in a few passing sentences throughout the book. Three, the Ethrian storyline seemed to have been handled too easily considering what happened in the last book.

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## Luke Coury says

Really not a bad book, but I was not up for a re-reading of the Reap the East Wind. I was bored through a lot of the book simply because half of it was retelling the previous book from a different view. I'm glad he did write the book because it filled some holes from the previous book that left me wandering "what the heck" and reading a confrontation from both Bragi and Varthlokkur at different times was certainly entertaining at times.

SPOILER: The meat of this book lies toward the end of it when you get to new material, but I have to say, I was getting tired of being reminded how a lot of my favorite characters from the first 3 books were no longer around WHY GLEN! WHY DID YOU KILL OFF NEPANTHE'S BROTHERS! I was also getting real tired of Inger and all the freaking political drama. But I realize its part of the universe and the book is still worth the read.

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## Brandon says

Another good book that started by paralleling the events from the previous book then moving past. I'm glad I'm reading this book now rather than when the third book in the series was stolen and not finished for 20 years.

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## Andre says

The dread empire world/story continues. It has the Cook characters and focuses on the politic more and less on the action than the previous ones. I was not as hooked from the start as with some of his other novels but ended up devouring it by the end.

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## Evgeny says

The small kingdom of Kavelin barely survived being completely slaughtered by the Dread Empire with its magic, but the price for victory might be just too high. A lot of good leaders who supported the King are dead; the new people have to replace them, some of them are not ready, some have hidden agendas. Speaking of which, now that the external thread is eliminated the internal one rises its ugly head from several different directions. The King, while being an excellent general is not ready to face the backstabbing from the people closest to him.

The first thing of notice here is that approximately two thirds of the book is spent on retelling exactly the same events which happened in the last book, but from the point of view of people on the western side of Kavelin/Shinsan border (we already saw the eastern POV). Glen Cook tried the same approach in his famous Black Company series with Bleak Seasons retelling the story already told from another point of view. It did not work quite well in that case: Bleak Seasons is probably the weakest of the Book of the South. I am happy to say that this time he managed to pull it off: there was never a boring moment in this book; even though I knew what would happen, I finally saw why western people reacted to the events the way they reacted, at the same time I knew the reasons for eastern people's reaction even though they were not shown here.

This book was the point where Glen Cook stopped writing the series because of the lack of publisher's interest in them. It took him 24 years to write the conclusion. Considering the fact that this book ended in a huge cliffhanger, I can only imagine the frustration of people who read this book at the time it was published (1988). I am happy I am not one of them.

This book which cost me some sleep time deserves 4 very solid stars. As I mentioned before, I am really glad that I have the last book on my hands: I cannot wait to start reading it.

This review is a copy/paste of my BookLikes one: <http://gene.booklikes.com/post/789286...>

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## Joseph says

Things fall apart; the center cannot hold. This book moves the focus of the Dread Empire series from the war in the far east (as recounted in *Reap the East Wind*) back to the more familiar countries of the west. Chronologically, this book begins before the events of *East Wind* and ends after them; the events of the other book mostly happen offstage, although in some cases we see them from a different point of view.

Again, a full recommended daily allowance of intrigue, betrayal and marching armies. Events in Kavelin spiral out of control for various reasons and things end with most of the protagonists either dead or in very precarious positions.

And for almost 25 years, that's where the series was left -- for various reasons, Cook abandoned the Dread Empire back in the late 1980's and shifted his focus to the Black Company and Garrett books. Night Shade Press deserves kudos for bringing the entire Dread Empire series back into print in a uniform edition, and more importantly for convincing Cook to write *A Path to Coldness of Heart*, the final volume in the series. After 20 years of suspense, I'll finally be able to find out what happened . . .

