



Amphitryon

Titus Maccius Plautus

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Júpiter, tendo-se apaixonado por Alcmena, esposa de Anfitrião, resolve fazer-se passar por este, a fim de passar a noite com ela. Por outro lado, para que melhor resultasse o ardil, fez com que Mercúrio, seu filho, se disfarçasse de Sósia, o criado de Anfitrião. De regresso da guerra, os verdadeiros Anfitrião e Sósia vêm-se metidos numa crise de identidade, já que Alcmena lhes assegura terem há muito chegado.

Amphitryon Details

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From Reader Review *Amphitryon* for online ebook

Drianne says

Great edition, although the app crit takes an inordinate amount of space. When there is disagreement, I tend to side with Sedgwick over Palmer, but still a great edition (and available on Google Books).

Aaron says

The plot is energetic and enjoyable. The characters (there are only 7) are developed, especially the grumbling and flippant slave Sosia

The edition, by the author of the *Lingua Latina* series, has much to recommend it. There are numerous notes in Latin which explain harder words or expressions; this is especially useful as there are several uncommon idioms that recur in Plautus. It is slightly shortened, but what is there is unedited. For a close study of the text, I'm sure you could find a more scholarly edition; for someone who wants to read Latin literature but needs a bit of help, this edition is perfect.

Karina says

Me encanta la crítica social a los dioses griegos, y más profundamente, a la religión en general de esta obra. Las situaciones de confusión me cautivaron y me hicieron reír a carcajadas.

El juicio y la desaprobación hacia la religión es sutil y poderosa. No es una crítica explícita, sino una implícita perfectamente bien lograda: los dioses que generalmente se muestran como los grandes héroes con valores morales altísimos, se muestran como simples humanos con deseos carnales; no usan sus poderes para hacer el bien, sino para engañar y mentir.

Es una obra sencilla y fácil de leer. En ningún momento se vuelve tediosa o aburrida. Para ser una tragicomedia griega, la califico de bastante disfrutable.

Poli says

It's a light reading although the main character's weakness gets on my nerves.

So he didn't mind to be deceived by Jupiter (it was sort of "what is mine is yours") just because his wife's "lover" was a god!

Really?

I pity the poor wife whose innocence is at plain sight throughout the play, and the only character who had the right to be truly mad with not only her husband but Jupiter as well and still there's nothing written about her reaction when she eventually found out of Jupiter's deception.

This lack of depth is the reason why I give it only three stars.

Alex says

Anything by Plautus is good - the *Amphitryon* is especially funny. This is very much a parallel to Shakespeare's *A comedy of Errors* - as Shakespeare got many of his ideas for that play from the *Amphitryon*.

Matthew Hurley says

We still use a lot of the same language (mainly insults and idioms) that Plautus did.

Really fun play, made accessible by Ørberg.

Faith Bradham says

While the gender politics of this play absolutely infuriated me (which fury was not helped by Christenson's obtuse commentary), I believe this was my favorite of the Plautine plays I read this past semester. It seemed to go a little more in depth than others that we read, and it was structured with Plautus' typical care (i.e., parallels out the wazoo, etc.).

...Plus I just really like myths. :P

Ivi says

2,7*

Drianne says

I hate to say anything bad about Prof. Mahoney's work, but this is... not a good edition of this play. It's a great idea: Latin notes facing the Latin text, with further English notes + Latin-English glossary in the back. The Latin notes facing the text however are nowhere near sufficient for an intermediate student, as is made evident by the fact that most of them are repeated in English at the back (which thus obviates the reading of the Latin notes). Plautine forms are often left unexplained (despite the lack of a general introduction to Plautus' Latin), and there are a few actual mistakes regarding the syntax (for example, *donatum* in 766 *qui illaec illic me donatum esse aurea patera sciat* is identified in both the Latin and English notes as a supine, but it is of course just the PPP: the construction is *me donatum esse aure? pater?*, 'that I was given a golden plate'). The glossary is nice to have (an improvement over other school editions), but not as thorough as one would wish.

I would not adopt this edition with intermediate students. And I'm not sure why, of all the literature out there, Mahoney chose the *Amphitruo* to write this hybrid Latin-English commentary for, since the *Amphitruo* already *has* an existing Latin commentary for intermediate students in the Ørberg LL series (albeit abridged).

IlariaAlways says

Avendolo letto, capisco perché è rimasto un capolavoro senza tempo nonostante le imprecisioni geografiche e soprattutto biologiche. Super divertente e geniale.

Alejandra Díaz says

¡Nunca había leído una comedia latina, bueno, tampoco comedia griega pero esta es latina, vaya sorpresa! Me sorprendió que pudiera reírme dentro de un sentido del humor de hace siglos. Júpiter y Mercurio se burlan de Anfitrión y su esclavo cuando regresan de la guerra pues Júpiter se había hecho pasar por Anfitrión para acostarse con su esposa. Y aún cuando vuelven los reales, siguen jugando y confundiendo a todo el mundo.

Mike says

3.5 stars. This is the original bedroom farce -- a classic switcheroo plot in which a character pretends to be another man in order to sleep with the other man's wife. In this case, the Lothario in question is actually the god Jupiter. Of course, this plot was old even in Plautus's time, but the comedy still moves at a brisk pace and is generally funny. It's unfortunate that the climax is lost (the very point at which the husband and wife realize they have been duped), but my edition translated by E.F Watling includes a reconstruction of that scene by Watling that is, quite frankly, better than the rest of the original surviving text by Plautus.

Isabel Tolentino says

Ay, Sosia xD

Reales Pedro says

9/10

Amaranta says

Una commedia piacevolissima, che si basa sullo scambio di persone con equivoci. Dei contro umani di cui farsi gioco, Giove e Mercurio contro Anfitrione e Sosia. La lettura è briosa e divertente. L'onore della donna, il rispetto degli dei e l'amore fra i coniugi la fanno da padroni. Giove ha calcolato tutto e Mercurio è scaltro a seguire il padre nei suoi capricci. Chiude la commedia il deus ex machina che risolve tutto felicemente. La lettura rende ma credo che il coinvolgimento in questo caso visivo sarebbe più efficace.

